

1436
(1)

Violin I

Concerto para Viola e Orquestra

Alexandre Delgado
(1965)

Versão revista (2020)

1. Piacetvole

Piacetvole ♩ = 134

Todos os direitos reservados. A reprodução total ou parcial desta publicação, por qualquer meio, não autorizada por escrito pelo editor, AvA Musical Editions, info@editions-ava.com, é ilícita e passível de procedimento judicial nos termos da lei.
 All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of AvA Musical Editions, info@editions-ava.com

2. Leggiero

Leggiero ♩ = 150

48

pp mp pp

53

mf

62

pp

65

f p pp p

71

pp p unis. p unis. p

76

pp pp

77 unis. *mp* *mf* *sf* unis.

1

2 unis.

80 *f* *sf*

poco ritenuto accel. al.....
ad libitum

ff

1

..... a tempo

91 *arco* *unis.* *ff*

1

2 *arco* *unis.* *ff*

$\text{♩} = 150$

95 *mf* *p*

mf

99 *pp* *fp* *pp*

pp *fp* *pp*

$\text{♩} = 64$ *attaca:*

3. Calmo

104 Calmo $\text{♩} = 64$

1

1

1

1

108 *pizz.*
pp cresc. *mf*

mp *p* *pp* *pp*

117 *p*

123 *mp*

mf *mp* *mf*

133 *f sf pp* *pp* **attacca:**

4. Moderato

Moderato $\text{♩} = 110$ *accel. al.....* *al* $\text{♩} = 120$

152 *mp*

pp

162 *p* *mf* *accel. al.....* $\text{♩} = 130$ *vibrato* *p*

166

171

pp

d = d.

Tranquillo (l'istesso tempo) *d.* = 65

176

pizz.

p

181

mf

f

188

200

208

212

Vivo ♩ = 160

218 arco *fp* *ff*

224 1 arco *p* *mf* 2 arco *p* *mf* *mf* *f* *mf* *f*

228 unis. *mf* *p* *mf* *p* 1 1

233 1 2 *mf* *f* *mf* *f*

238 unis. 1 1 *f* *mf* unis. 2 *f*

243 unis. 1 1 1 *f* unis. 1 *f*

249 2 *pp* *f* *f*

Detailed description: This page of a musical score for Violin I, measures 218-249, is written in treble clef. The tempo is marked 'Vivo' with a quarter note equal to 160 beats. The score is divided into systems of two staves each. Measure 218 begins with a dynamic of *fp* and *ff*, with an 'arco' instruction. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4, then 4/4, then 6/8+2/4, and finally 4/4. Measure 224 features two parts: '1 arco' and '2 arco'. Dynamics range from *p* to *f*. The time signature changes from 4/4 to 3/4, then 4/4, and finally 2/4. Measure 228 is marked 'unis.' and features dynamics of *mf* and *p*. The time signature changes from 2/4 to 4/4, then 3/2, 5/4, 6/8+2/4, and finally 4/4. Measure 233 has dynamics of *mf* and *f*. The time signature changes from 4/4 to 6/8+2/4, 4/4, and finally 7/4. Measure 238 is marked 'unis.' and features dynamics of *f* and *mf*. The time signature changes from 7/4 to 3/2, 6/8+1/4, 6/8, 4/4, and finally 6/8. Measure 243 is marked 'unis.' and features dynamics of *f*. The time signature changes from 6/8 to 4/4, 3/4, 2/4, 3/4, 6/8, and finally 2/4. Measure 249 begins with a dynamic of *pp* and *f*. The time signature changes from 2/4 to 3/4, 4/4, and finally 3/4.

304 *pizz.* **Piú agitato** ♩ = 90

310 *ff* **G.P.** **Piú lento** ♩ = 60 **attacca:**

7. Presto

320 **Presto** ♩ = 100

330 *mf*

342 *pizz.* *p*

350 *arco* *pp*

361 **ced.....** ♩ = 40 **pizz.** **rall assai.**

accelerando poco a poco

373 **Ritenu**o ♩ = 100

1 sul pont. 381 unis.

2 sul pont. unis.

p

382 1 sul pont. unis. ♩ = 56 **accel. poco a poco**

2 sul pont. unis. pizz.

p

389 arco ♩ = 100 **rall**.....

f *mp* *p*

399 **Presto assai** ♩ = 67

408 sul pont. 1 1 1

pp

414 **Con fuoco** ♩ = 100 **rall**.....

f *ff*

aval41218