

54 *mf sub.*

62 *p pp p pp mp p mp p*

65 *mf p mf p f mf f mf*

71 *pizz. p*

75 *p mf*

sf f sf mf arco

poco ritenuto accel. al ad libitum

83 *ff*

..... a tempo

arco ♩ = 150

94 *ff mf p*

♩ = 64 *attacca:*

pp ppp fp pp

3. Calmo

104 Calmo (♩ = 64)

Musical staff 104-107. Treble clef, 4/4 time signature. The staff contains four measures of whole rests, each with a finger number '1' written above the staff. The time signature changes to 3/2 at the end of the fourth measure and back to 4/4 at the very end.

108

Musical staff 108-116. Treble clef, 4/4 time signature. Starts with a *pizz.* marking. The first measure is marked *pp cresc.*. The staff contains a series of eighth notes. At the end of the staff, there is a measure with a half note marked *mf*. The time signature changes to 6/8+2/4.

Musical staff 117-122. Treble clef, 4/4 time signature. Contains several measures of whole rests with finger numbers '1' above them. Dynamic markings include *mp*, *p*, and *pp*. The time signature changes to 6/4, 7/8, and 8/4.

117

Musical staff 123-133. Treble clef, 4/4 time signature. Contains eighth notes and rests. Dynamic markings include *p*. The time signature changes to 3/4.

123

Musical staff 134-143. Treble clef, 3/4 time signature. Contains eighth notes and rests. Dynamic markings include *mp*. The time signature changes to 7/8, 3/4(8), 2/4, 3/8, and 5/4.

Musical staff 144-153. Treble clef, 3/4 time signature. Contains eighth notes and rests. Dynamic markings include *mf*, *mp*, and *mf*. The time signature changes to 3/4, 7/8, 2/4, 3/4, and 2/4.

134

Musical staff 154-157. Treble clef, 2/4 time signature. Contains whole notes and rests. Dynamic markings include *f*, *sf*, *pp*, and *pp*. The time signature changes to 4/4. The word *attacca:* is written at the end of the staff.

4. Moderato

139 Moderato (♩ = 110) accel. al..... (♩ = 120)

Musical staff 139-152. Treble clef, 6/8 time signature. The staff contains several measures of whole rests with finger numbers '1' above them. The time signature changes to 3/4, 4/4, 3/4, 4/4, and 2/4.

153

Musical staff 154-157. Treble clef, 2/4 time signature. Contains whole notes and rests with finger numbers '1' above them. The time signature changes to 5/4, 6/8+1/4, 3/8+2/4, 4/4, and 3/4.

158

Musical staff 158-167. Treble clef, 3/4 time signature. Starts with a *Vla* marking. The staff contains eighth notes and rests. Dynamic markings include *p* and *mf*. The time signature changes to 3/8, 3/4, 5/8, 4/4, and 3/8.

accel. al.....♩ = 130

1
p
pp
2
p
pp

169
p
sf
unis.
d = d. Tranquillo (l'istesso tempo)
4
2

177
pizz.
p dolce
1

182
mf
f
3
1

1
1
p

1
1
4
p

201
mf
1

206
mp

210
1

216 *Vivo* ♩ = 160
arco
fp ————— *ff*

1 1 1 3 1 1

230 1 sul pont. arco
p sul pont. arco
2 *p*

234 unis. 1 2

239 1 sul pont. unis. *p* *mf* *f*
2 sul pont. unis. 1 1

243 1 sul pont. unis. *mf* sul pont. unis. 1 1
2 sul pont. unis. *mf*

249 sul pont. 1 *mf* *f* *f*

254 *f* ord. *f secco*

258 *attacca:*

1 *p secco* *mf* *f* *fff*

2 *p secco* *p secco* *mf* *ff*

5. Ad libitum (Cadenza)

Tacet

6. Andante

263 *Andante* ♩ = 68

6 4 1 3 1 1 1 2 2

286 *Poco agitato* ♩ = 86

1 1 2 1 1

mf *mf* *pizz.* *mf*

302

f *pizz.* *f* 2

308 *Più agitato* ♩ = 90

p *ff* G.P. *Più lento* ♩ = 60 *attacca:* 6

7. Presto

320 Presto ♩ = 100

330

342 (♩ = ♩.)

349

360 pizz. ced..... ♩ = 40

371 rall. assai..... Ritenuto ♩ = 100 accelerando poco a poco

Solo sul pont. unis. accel. poco a poco pizz.

gli altri sul pont. unis. p

389 ♩ = 100 rall.....

399 Presto assai ♩ = 67

408 sul pont. *pp* *f*

414 *rall.* *Con fuoco* ♩ = 100 *f* *ff* *sf*