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Concerto para Viola e Orquestra

Versão revista (2020)

Viola Solo

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Concerto para Viola e Orquestra

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1. Piacevole

Piacevole ♩ = 134

The musical score is written for Viola Solo and consists of seven staves of music. The tempo is marked 'Piacevole' with a quarter note equal to 134 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *p*, *mp*, *f*, *ff*, *pp*, and *cresc.*, as well as articulations like accents and slurs. The piece features several changes in time signature, including 3/4, 2/4, 3/8, 4/4, 5/4, and 5/8. The first staff starts with a *p* dynamic and includes a *mf* dynamic. The second staff starts with *mp* and *mf*, followed by *f*, *mf*, *p*, *f*, and *ff*. The third staff starts with *sf*. The fourth staff starts with *p* and *f*. The fifth staff starts with *mp* and *pp*, followed by *mf* and *cresc.*. The sixth staff starts with *ff* and *p espressivo*. The seventh staff starts with *mp*.

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33

mf

36

mf

39

IV III II III

ff

42

fp *ff* accel. al...
attacca:

2. Leggiero

Leggiero ♩ = 150

48 *p* *mf*

53 *p* *f sub.*

58 *fp*

63 *mf* *f*

67 *ff* *f* *ff* *fp con grazia*

71 *pp* (mesquinho / petty) *p*

74 *pp*

77 *mp* *mf*

80 *sul pont.* *f* *ord.* *sonoro*

84 *ad libitum* *poco ritenuto* *ff*

89 *accel. al.*

92 *♩ = 150* *a tempo* *ff* *pp* *fff* *pp*

96 *f* *pp* *mp* *pp* *p* *pp*

100 *♩ = 64* *attacca:*

3. Calmo

Calmo (♩ = 64)

104

Musical staff 104-107. Key signature: two flats (B-flat, E-flat). Time signature: 4+3/8. Dynamics: *p* *mesto*. The staff contains a melodic line with various articulations and slurs.

107

Musical staff 107-110. Time signature: 3/4. Dynamics: *f* (with a slur), *p* *cresc.*. Includes fingerings III and V.

111

Musical staff 111-113. Time signature: 6+2/4. Dynamics: *f*. Includes accents and slurs.

114

Musical staff 114-117. Time signature: 6/4. Dynamics: *mf*, *p*, *p*. Includes fingerings V and slurs.

118

Musical staff 118-122. Time signature: 4/4. Dynamics: *mf*, *f*, *p*. Includes fingerings V and slurs.

123

Musical staff 123-127. Time signature: 3/4. Dynamics: *f* *cresc.*. Includes fingerings IV and III, and slurs.

128

Musical staff 128-131. Time signature: 2/4. Dynamics: *mp*, *f*, *mf*, *f*, *mf*, *f*, *mp*. Includes *sul pont.* and slurs.

132

Musical staff 132-135. Time signature: 2/4. Dynamics: *p*, *mf*, *fsf p*. Includes *II ord.*, *(V)*, and *attaca:*.

4. Moderato

139 Moderato ♩ = 110

Musical notation for measures 139-142. The staff is in bass clef with a 12/8 time signature. Dynamics include *mp*, *f*, *p*, *f*, *p*, and *mf*. There are accents and slurs throughout the passage.

143

accel. al.....

Musical notation for measures 143-146. The staff is in bass clef with a 12/8 time signature. Dynamics include *p*, *mf*, *p*, *mp*, and *f*. There are accents and slurs throughout the passage.

147 ♩ = 120

Musical notation for measures 147-150. The staff is in bass clef with a 12/8 time signature. Dynamics include *mf*, *fp*, *ff* *sub*, and *p*. There are accents and slurs throughout the passage.

150

Musical notation for measures 150-153. The staff is in bass clef with a 12/8 time signature. Dynamics include *f*, *p*, *mf*, *ff*, and *mf*. There are accents and slurs throughout the passage.

154

Musical notation for measures 154-156. The staff is in treble clef with a 4/4 time signature. Dynamics include *p*. There are accents and slurs throughout the passage.

157

Musical notation for measures 157-160. The staff is in bass clef with a 12/8 time signature. Dynamics include *f*, *sf*, *sf*, *p*, *pp*, *ff*, *sf*, and *sf*. There are accents and slurs throughout the passage.

161

Musical notation for measures 161-164. The staff is in bass clef with a 12/8 time signature. Dynamics include *p*, *mf*, *f*, *ff*, *sf*, *mf*, *ff*, *sf*, *sf*, and *sf*. There are accents and slurs throughout the passage.

165 ♩ = 130

Musical notation for measures 165-168. The staff is in bass clef with a 12/8 time signature. Dynamics include *mp* and *mf*. There are accents and slurs throughout the passage.

169

Musical notation for measures 169-171. The staff is in treble clef with a 4/4 time signature. Dynamics include *f* and *sf*. There are accents and slurs throughout the passage.

172

Musical notation for measures 172-175. The staff is in bass clef with a 12/8 time signature. Dynamics include *f*, *mf*, and *p*. There are accents and slurs throughout the passage.

Tranquillo (l'istesso tempo) $\text{♩} = 65$

176 *p dolce*

182 *f*

187 *mf*

191 *più f*

195 *p*

201 *f*

205 *mf*

209 *f* *cresc.*

Vivo $\text{♩} = 160$

215 *ff*

222 (cor.1) (vl.1) (va.)

226 (vl.I) (va.) (va.) (vl.I)

230 (fl.1) (vb.1)

233 (vl.II) (ob.1) (va.)

238 (fl.1) (vl.II) (ob.)

241 (va.) (cor.1) (fl.1) (vl.II)

246 (vl.I) (fl.1) (ob.) (vl.II) (cor.1) (vl.I)

252 (fl.1) (ob.) (vl.II) (fl.) *secco*

257 (cor.1) *p* *attacca:*

5. Ad libitum (Cadenza)

Ad libitum ♩ = ca. 74

♩ = 80

f p f p f p ff p sf sf p

[1]

p sf sf p

[1]

f mf

[1]

f mf f sf sf sf sf ff sf sf f

[1]

ff $più f$ sf sf sf sf sf sf

[1]

sf ff sf sf sf sf sf

[1]

sf sf sf sf sf sf sf

[1]

f p mf

attaca:

6. Andante

Andante ♩ = 68

263

p *f* *mf* pizz.

271

p *f* *p* arco

277

f *p* *mf* *p* *f* *mf* arco

283

f *mf* *ff* *f* arco

Poco agitato ♩ = 86

287

fp *ff* *fp* *ff*

292

f

296

p dolce

300

p *f*

303

ff *f* *f*

Più agitato ♩ = 90

307

f

310

cresc. *f*

312

G.P. Più lento ♩ = 60

p *pp* *p* **1** *attacca:*

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Presto ♩ = 100

7. Presto

320 *mf* *f* *mf* *f*

326 *ff*

331 *f*

335 *f*

339 *f* *ff*

342 *f* *ff* *cantabile mp*

348 *mp* *mf*

357 *f* *mf* *f*

The musical score consists of eight staves of music for Viola Solo. The first staff (measures 320-325) begins with a dynamic of *mf*, followed by *f*, *mf*, and *f*. A first ending bracket is shown above measures 320-321. The second staff (measures 326-330) is marked *ff*. The third staff (measures 331-334) is marked *f*. The fourth staff (measures 335-338) is marked *f*. The fifth staff (measures 339-341) is marked *f* and *ff*. The sixth staff (measures 342-347) is marked *f*, *ff*, and *cantabile mp*. The seventh staff (measures 348-356) is marked *mp* and *mf*. The eighth staff (measures 357-359) is marked *f*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

rall assai.....

364 ced..... $\text{♩} = 40$
p *mp* *espress.* *p* *mp* *p*

374 *pp*
f *mp* *mp*
Ritenuo $\text{♩} = 100$ *ord.* accelerando poco a poco

381 *f* *mf* *sf* *ff* *f* *mp*
V V $\text{♩} = 56$ accel. poco a poco

386 *f* *sf*

391 $\text{♩} = 100$ *mp*

rall.....

396 *p* *mp* Presto assai $\text{♩} = 67$

403 *p*

407 *p* *ord.* *ord.* *ord.*
sul pont. sul pont.

413 *pp* *f* *ff* *sf*
rall..... Con fuoco $\text{♩} = 100$