

Concerto para Viola e Orquestra

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(1965)

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1. Piacevole

Piacevole ♩ = 134

2. Leggiero

Tacet

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3. Calmo

104 Calmo (♩ = 64)

Musical staff 104-107. Treble clef, 4/4 time signature. The staff contains rests with fingerings '1' above them. The time signature changes to 3/4 at the end of the staff.

Musical staff 108-113. Treble clef, 4/4 time signature. Starts with a slur and the word 'chiusa'. Dynamics include *pp* and *mp*. A measure rest is marked 'ord.'. Time signature changes to 6/8 and 2/4.

Musical staff 114-119. Treble clef, 4/4 time signature. Dynamics include *p* and *pp*. Time signature changes to 6/4 and 3/8.

Musical staff 120-124. Treble clef, 4/4 time signature. Dynamics include *mp*. Time signature changes to 3/4, 2/4, 7/8, and 3/4(6).

Musical staff 125-128. Treble clef, 2/4 time signature. Dynamics include *p* and *mf*. Time signature changes to 3/4(6), 2/4, 3/8, 5/4, and 3/4.

Musical staff 129-132. Treble clef, 3/4 time signature. Starts with a slur and the word 'chiusa'. Dynamics include *mf* and *f*. Time signature changes to 7/8, 3/4, 2/4, and 3/4.

Musical staff 133-138. Treble clef, 3/4 time signature. Dynamics include *mf* and *ff*. A measure rest is marked 'ord.'. Ends with the word 'attaca:'. Time signature changes to 2/4, 4/4, and 3/4.

4. Moderato

139 Moderato (♩ = 110) accel. al..... (♩ = 120)

Musical staff 139-152. Treble clef, 4/4 time signature. Starts with a slur and the number '6'. Dynamics include *mf* and *ff*. Time signature changes to 3/4, 4/4, 3/4, 4/4, and 2/4.

Musical staff 153-157. Treble clef, 2/4 time signature. Dynamics include *mf*. Time signature changes to 5/4, 6/4, 3/4+2/4, 4/4, and 3/4.

Musical staff 158-162. Treble clef, 3/4 time signature. Dynamics include *mf*. Time signature changes to 5/8, 3/4, 5/8, 5/4, and 3/4.

240 *f* *p*

245 *ff* *mf*

251 *f* *f* *f*

255 *ff* *f*

258 *p* **attacca:**

5. Ad libitum (Cadenza)

Tacet

6. Andante

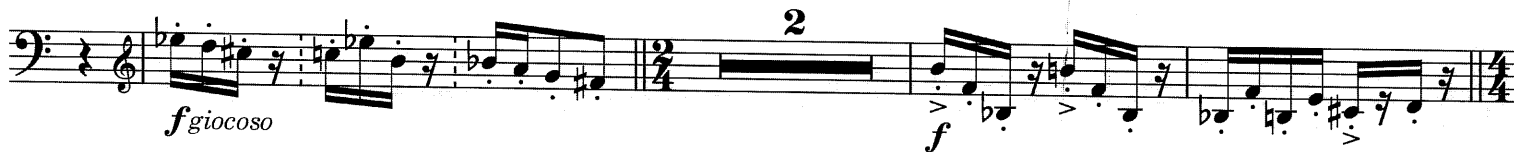
263 **Andante** ♩ = 68

279 **Cl. B. 8ba**

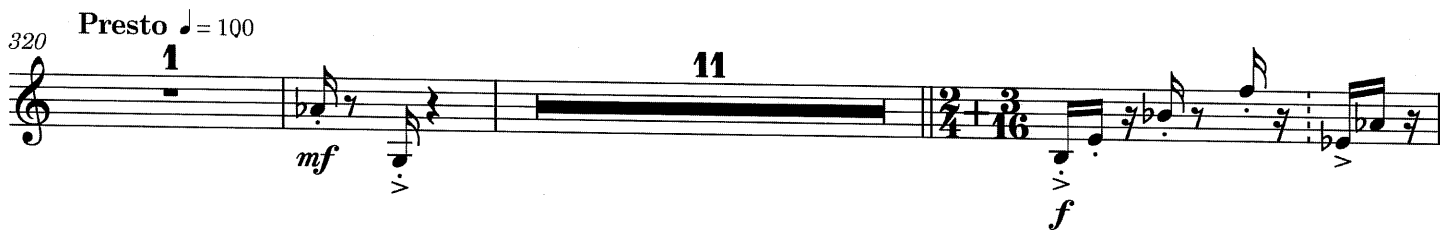
286 **Poco agitato** ♩ = 86

fp *mp* *mf < ff*

302



7. Presto



377 **Ritenuto** ♩ = 100 **accelerando poco a poco** 381 *chiusa*
 Musical notation for measures 377-381. Includes dynamic marking *mf* and a hairpin crescendo.

384 ♩ = 56 **ord.** **accel. poco a poco** ♩ = 100 **rall.....**
 Musical notation for measures 384-397. Includes dynamic markings *mf* and *pp*, and a hairpin crescendo.

398 **Presto assai** ♩ = 67 *chiusa*
 Musical notation for measures 398-405. Includes dynamic marking *ppp* and a hairpin crescendo.

406 Musical notation for measures 406-412. Includes dynamic marking *v* and a hairpin crescendo.

413 **rall.....** **Con fuoco** ♩ = 100 *sf*
 Musical notation for measures 413-419. Includes dynamic markings *f* and *ff*, and a hairpin crescendo.