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Clarinete 1 em Sib

Concerto para Viola e Orquestra

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1. Piacevole

Piacevole ♩ = 134

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of rests with fingering '1' above them. The time signature changes from 3/4 to 2/4, then 3/4, 2/4, 3/4, 6/8, and finally 3/4.

Musical staff 2: Treble clef, key signature of two sharps. Starts with a rest and fingering '1', followed by a bar with a thick black line and fingering '2', and another bar with a rest and fingering '1'. Time signature changes from 3/4 to 2/4, 7/8, 4/4, 7/8, and 3/4.

Musical staff 3: Treble clef, key signature of two sharps. Contains rests with fingering '1' above them. Time signature changes from 3/4 to 2/4, 3/4, 5/8, 3/4, and 4/4.

Musical staff 4: Treble clef, key signature of two sharps. Starts with a rest and fingering '1', followed by eighth-note patterns. Time signature changes from 4/4 to 7/8, 5/8, 2/4, and 4/4. Includes the instruction 'Vla. S. 8ba' and 'pp <'.

Musical staff 5: Treble clef, key signature of two sharps. Contains eighth-note patterns. Time signature changes from 4/4 to 5/4 and 4/4. Includes dynamic markings 'f' and 'pp'.

Musical staff 6: Treble clef, key signature of two sharps. Contains rests with fingering '1' above them. Time signature changes from 5/4 to 4/4 and 7/8. Includes dynamic markings 'p' and 'mf'.

Musical staff 7: Treble clef, key signature of two sharps. Contains eighth-note patterns. Time signature changes from 4/4 to 3/4 and 3/4. Includes dynamic markings 'fp cresc.' and 'f'.

Musical staff 8: Treble clef, key signature of two sharps. Starts with a rest and fingering '1', followed by eighth-note patterns. Time signature changes from 3/4 to 2/4, 3/4, and 3/4. Includes dynamic markings 'p sub', 'ff', 'p', and 'ff'. Includes the instruction 'accel. al.....' and 'attaca:'.

2. Leggiero

Tacet

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174 **1** Bsn 1 $d = d.$ **Tranquillo (l'istesso tempo)** $d. = 65$
pp

179 **1**
p

183 *mf* *pp* *f* *pp sub.*

187 *pp* *pp* *pp*

190 *pp* *pp*

pp **3**

199 *p*

1 *mp*

208 *mf* **1**

211 *mf*

219 *f* *ff*

Vivo ♩ = 160

223

230 *mf*

f

241

247 *ff* *f*

253 *f* *f* *f* *f*

257 *p* *attacca:*

5. Ad libitum (Cadenza)

Tacet

333 *f*

336 *mf*

341 *p* *f* *p*

(d = ♩.)

347 *p* *pp* *mf*

356 *mf* ced.....

368 *f*

♩ = 40 rall assai..... Ritenuto ♩ = 100 accelerando poco a poco

♩ = 56 accel. poco a poco

p *f* *f*

390 *rall*.....

♩ = 100

