

ORCHESTRASCOPE

an orchestra tuned by film

for symphonic orchestra

composed by Filipe Raposo

commissioned by Zonzo Compagnie
with Fábrica das Artes [CCB]
for Big Bang Festival



ORCHESTRASCOPE

an orchestra tuned by film

composed by Filipe Raposo

Premiere conducted by Pedro Carneiro with JOP
Big Bang Festival – CCB – Lisbon
October 21st, 22nd 2022

We go back in time to the beginning of the rich history of film. The discovery of the moving image appealed to the imagination and the possibility of special effects gave a boost to creative ideas. One thing that was still a challenge, however, was to provide the films with sound. Therefore a musician or orchestra accompanied the performances live, a foley artist mimicked the sounds in the film, and sometimes an actor spoke the lyrics.

For ORCHESTRASCOPE, video artist Erato Tzavara and composer/pianist Filipe Raposo chose a series of films from the early cinema, dusted them off and edited them for this performance. Filipe provides them with new music and gets behind the piano himself. Surrounded by an orchestra and assisted by foley artist Rémi Decker, he breathes new life into these old films.

To make the show complete, the audience, too, gets a role in this extraordinary circus of image and sound. In this new production Zonzo Compagnie once again experiments with sound and music and the possibilities of involving the audience in a playful dialogue.

A performance created by
Filipe Raposo - composition
Erato Tzavara - video
Wouter Van Looy - stage directing

sequence:

1. Loop 1
2. Loop 2
3. Loop 3
4. Noir
5. Erato's Shadow
6. One Week

symphonic orchestra

Flute 1,2
Oboe 1,2
Clarinet 1,2
Bassoon 1,2

Horn in F 1
Horn in F 2
Trumpet in C 1
Trumpet in C 2

Percussion [1]:
Timpani
Glockenspiel
Tubular Bells
Marimba
Snare drum
Triangle
Susp. Cymbal
TamTam

Piano

Violin 1
Violin 2
Viola
Cello
Double bass

Loop1

Orchestrascope

comp. by Filipe Raposo

commissioned by Big Bang Festival

A $\text{♩} = 96$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Glockenspiel

Piano

Violin I

Violin II

Viola

Cello

Double Bass

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f *cresc.* *mf* *mp*

f *cresc.* *mf* *mp*

f *cresc.* *mf* *mp*

f *cresc.* *mf* *mp*

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Glk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Full Score

Orchestrascope

comp. by Filipe Raposo

commissioned by Big Bang Festival

♩ = 96

[illegible]

13

Fl. 1 *cresc.* *f* *dim.*

Fl. 2 *cresc.* *f* *dim.*

Ob.

B♭ Cl. *cresc.* *f* *dim.*

Bsn. 1

Bsn. 2 *mp cresc.* *f*

Hn. 1 *cresc.* *mf* *dim.* *mp*

Hn. 2 *cresc.* *mf* *dim.* *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Mrb.

Perc.

Pno. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

19

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob.

B♭ Cl.

Bsn. 1

Bsn. 2 *mf* *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Mrb.

Perc. *Tam Tam* *mp*

Pno. *mf* *mp*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

Full Score

Loop 3

comp. by Filipe Raposo

commissioned by Big Bang Festival

A $\text{♩} = 126$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Piano

Violin I

Violin II

Viola

Cello

Double Bass

B

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1 *mp*

C Tpt. 2 *mf*

Timp.

Pno.

Vln. I *mf* arco

Vln. II *mf* arco

Vla. arco

Vc. arco

D.B. arco

C

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used to indicate volume. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Pno., Vln. I, Vln. II, Vla., Vc., and D.B. The notation includes various musical symbols such as notes, rests, and accidentals.

19

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1 *mp*

C Tpt. 2

Timp.

Pno.

Vln. I

Vln. II *mf*

Vla.

Vc.

D.B.

Full Score

Noir
Orchestrascopes

comp. by Filipe Raposo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Glockenspiel

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

unis. div. unis. div. unis.

[illegible]

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

25

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *cresc.* *mf*

Hn. 2 *cresc.* *mf*

C Tpt. 1 *cresc.* *mf*

C Tpt. 2 *cresc.* *mf*

Timp.

Glk.

Perc. *Sus. Cymbal* *mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Sus. Cymbal go to Timp.

mp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

pizz.

div.

37

This musical score page contains measures 37 through 42 of a piece titled 'Noir'. The score is written for a large orchestra and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 37-41 are mostly rests for the woodwinds and strings, with some activity in the B-flat Clarinet 1, Piano, and Double Bass. Measure 42 features a melodic entry for the Flute 1 and Flute 2, marked *mf*, and a continuation of the piano accompaniment. The piano part consists of a steady eighth-note bass line and a more complex treble line with chords and eighth-note patterns.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49 **D**

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *mp*

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

[illegible]

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

pizz.

The musical score for measures 67-72 of 'Noir' is written for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into measures 67, 68, 69, 70, 71, and 72. The instruments and their parts are as follows:

- Flute 1:** Plays a melodic line with slurs and ties, starting on G4 and moving up to B4.
- Flute 2:** Silent.
- Oboe 1:** Plays a melodic line with slurs and ties, starting on G4 and moving up to B4.
- Oboe 2:** Silent.
- B♭ Clarinet 1:** Silent.
- B♭ Clarinet 2:** Silent.
- Bassoon 1:** Plays a steady eighth-note pattern, starting on G2 and moving up to B2.
- Bassoon 2:** Silent.
- Horn 1:** Plays a sustained note, starting on G4 and moving up to B4.
- Horn 2:** Plays a sustained note, starting on G4 and moving up to B4.
- Trumpet 1:** Plays a sustained note, starting on G4 and moving up to B4.
- Trumpet 2:** Plays a sustained note, starting on G4 and moving up to B4.
- Timpani:** Plays a sustained note, starting on G2 and moving up to B2.
- Glockenspiel:** Silent.
- Percussion:** Silent.
- Piano:** Plays a complex accompaniment with slurs and ties, starting on G2 and moving up to B2.
- Violin I:** Plays a rhythmic pattern with slurs and ties, starting on G4 and moving up to B4.
- Violin II:** Plays a rhythmic pattern with slurs and ties, starting on G4 and moving up to B4.
- Viola:** Plays a rhythmic pattern with slurs and ties, starting on G4 and moving up to B4.
- Cello:** Plays a rhythmic pattern with slurs and ties, starting on G4 and moving up to B4.
- Double Bass:** Plays a steady eighth-note pattern, starting on G2 and moving up to B2.

Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato).

F

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

go to Glocken.

Timp.

Glk.

[medium rubber mallets]

mp

Perc.

Pno.

mp

Vln. I

div.

pizz. (b)

mp

Vln. II

pizz.

mp

Vla.

arco

Vc.

D.B.

[illegible]

[illegible]

[illegible]

Erato's shadow

Orchestrascope

comp. by Filipe Raposo

commissioned by Big Bang Festival

A $\text{♩} = 138$

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Timpani

Glockenspiel

Percussion

Piano

Violin I

Violin II

Viola

Cello

Double Bass

7

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

cresc.

arco

f

mf

cresc.

f

C

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk. go to Timp.

Perc.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

31

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2 *cresc.*

Bsn. 1 *cresc.*

Bsn. 2

Hn. 1 *open* *mp* *open* *cresc.*

Hn. 2 *mp* *open* *cresc.*

C Tpt. 1 *open* *mp* *cresc.*

C Tpt. 2 *open* *mp* *cresc.*

Timp. *mp* *cresc.*

Glk.

Perc.

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

D

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

triangle

mp

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

F

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco div.

arco

arco

arco div.

73

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

91 H

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mf* mute

Hn. 2 *mf* straight mute

C Tpt. 1 *mf* straight mute

C Tpt. 2 *mf* straight mute

Timp.

Glk. *mf* go to Glocken.

Perc.

Pno.

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* pizz.

D.B. *mf*

97

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

go to Timp.

mp cresc.

109

J

Fl. 1 *mf* *cresc.* *f*

Fl. 2 *mf* *cresc.* *f*

Ob. 1 *mf* *cresc.* *f*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *cresc.* *f*

Bsn. 2

Hn. 1 *open* *mf* *open* *cresc.* *f*

Hn. 2 *mf* *open* *cresc.* *f*

C Tpt. 1 *open* *mf* *cresc.* *f*

C Tpt. 2 *open* *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Glk.

Perc.

Pno. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

115

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

sfz

sfz

sfz

sfz

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

127

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

K

133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz

ff

f

div.

unis.

Full Score

One Week

Orchestrascope

commissioned by Big Bang Festival

comp. by Filipe Raposo

B

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

cresc.

f

go to Timp.

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

35 *Sys* **D**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1 *fz*

C Tpt. 2 *fz*

Timp. *f* Go to Snare

Glk.

Mrb.

T.B.

Perc. Snare Drum

Pno. *f* LH RH

Vln. I *f* arco [spicc.]

Vln. II *f* arco [spicc.]

Vla. *f* arco [spicc.]

Vc. *f* arco [spicc.]

D.B. *f*

cresc.

cresc.

cresc.

cresc.

39

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f *cresc.* *f* *cresc.*
f *cresc.* *f* *cresc.*
f *cresc.* *f* *cresc.*
f *cresc.* *f* *cresc.*

[illegible]

47

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

F

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.* *mf*

69

G

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

mp

Triangle open

mf

mf

pizz.

mf

mf

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mf

dim.

mp

pizz.

mf

mf

mf

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

mp

cresc.

mf

mf
arco

f

f

87 **H**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

mf

dim.

mp

pizz.

pizz.

8va

93

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

(Sno) -

99

Fl. 1 *mf* *tr*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc. Tam Tam go to Glocken.

Pno. *mf*

Vln. I

Vln. II

Vla.

Vc.

D.B.

A musical score for a symphony orchestra, page 20. The score is in 3/4 time and key of B-flat major. It features 25 staves for various instruments: Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Glockenspiel, Maracas, Trombone, Percussion (with Tam Tam and Glocken), Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score begins with a measure of music for Flute 1 and 2, marked 'mf' and 'tr'. The rest of the page is mostly empty staves, indicating a page of music that is mostly silent or has very light accompaniment. The page number '99' is written above the first staff.

I $\text{♩} = 96$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk. *[Rubber heads mallets]*

Mrb.

T.B.

Perc.

Pno. 1, 2, 3

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *mf*

Vc. *pizz.* *mf*

D.B. *mf*

The image shows a page from a musical score for a symphony. It features 21 staves, each labeled with an instrument or section. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 96. The score is divided into measures by vertical bar lines. The first measure of the first staff (Fl. 1) contains a boxed 'I'. The first measure of the Glk. staff contains the instruction '[Rubber heads mallets]'. The first measure of the Pno. staff contains the instruction '1, 2, 3'. The first measure of the Vln. I staff contains the instruction 'pizz.' and 'mf'. The first measure of the Vln. II staff contains the instruction 'pizz.' and 'mf'. The first measure of the Vla. staff contains the instruction 'mf'. The first measure of the Vc. staff contains the instruction 'pizz.' and 'mf'. The first measure of the D.B. staff contains the instruction 'mf'. The score continues with various musical notations, including notes, rests, and dynamic markings, across the remaining measures.

111

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

117 **J**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk. *cresc.* *mf*

Mrb.

T.B.

Perc.

Pno.

Vln. I *mp cresc.* *mf*

Vln. II *mp cresc.* *mf*

Vla. *mp cresc.* *mf*

Vc.

D.B.

123

K

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

mf

go to Timp.

arco

mp

[illegible]

[illegible]

138

This page contains the musical score for measures 138 through 143 of the piece 'One Week'. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Glockenspiel, Maracas, Trombone, Percussion, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. Measures 138-141 are mostly rests for all instruments. In measure 142, the Bassoon 1 and Glockenspiel parts begin with a melodic line marked *mf*. The Glockenspiel part features a long, sweeping slur across measures 142 and 143. The Piano part also begins in measure 142 with a complex chordal texture. The score ends in measure 143 with a final chord in the piano and a few notes in the bassoon and glockenspiel.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

cantabile

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

M

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk. go to Snare

Mrb.

T.B.

Perc.

Pno.

Vln. I *f* [spice.]

Vln. II *f* [spice.]

Vla. *f* [spice.]

Vc. *f*

D.B. *f*

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Snare Drum

mf

165 **N**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

169

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

[illegible]

177

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

ff

fz

mf

go to Timp.

Tam Tam

O

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1, 2, 3

mp

cresc.

mf

188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

mp

mf

dim.

mp

mf

mf

194 $\text{♩} = 126$ **P**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

1, 2, 3, 4

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

199

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

mf

203

[illegible]

207

This page contains the musical score for measures 207 through 210 of the piece 'One Week'. The score is written for a large orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flutes, both parts are silent (indicated by a horizontal line).
- Ob. 1 and Ob. 2: Oboes, both parts are silent.
- B♭ Cl. 1 and B♭ Cl. 2: Bass Clarinets, both parts are silent.
- Bsn. 1 and Bsn. 2: Bassoons. Bsn. 1 has a melodic line starting in measure 208. Bsn. 2 has a melodic line starting in measure 207.
- Hn. 1 and Hn. 2: Horns, both parts are silent.
- C Tpt. 1 and C Tpt. 2: Cornets, both parts are silent.
- Timp.: Timpani, silent.
- Glk.: Glockenspiel, silent.
- Mrb.: Mallets, silent.
- T.B.: Trombone, silent.
- Perc.: Percussion, silent.
- Pno.: Piano. The right hand has a complex melodic line with many accidentals, while the left hand is silent.
- Vln. I and Vln. II: Violins. Both parts have a melodic line with many accidentals.
- Vla.: Viola. Has a melodic line with many accidentals.
- Vc.: Violoncello. Has a melodic line with many accidentals.
- D.B.: Double Bass. Has a melodic line with many accidentals.

The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte) in measure 208.

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

R

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno. *dbass cue*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

219

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

sfz

cresc.

f

mf

227 S

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *sfz* *cresc.*

Hn. 2 *sfz* *cresc.*

C Tpt. 1 *sfz* *cresc.*

C Tpt. 2 *sfz* *cresc.*

Timp. *cresc.* go to Snare

Glk. *cresc.*

Mrb.

T.B.

Perc. *mf* Snare Drum

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

[illegible]

235 T

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

go to Timp.

pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

239

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

f

[illegible]

247

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

251

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

V

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. go to Susp. Cymbal

Glk.

Mrb.

T.B.

Perc. *cresc.* *mp* susp. cymbal go to Timp.

Pno.

Vln. I *pizz.* *mf*

Vln. II *mf* *pizz.*

Vla. *mf* *pizz.*

Vc. *mf* *pizz.*

D.B. *mf*

263

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

W

267

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

arco

mf

arco

mf

X

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte) and *arco* (arco). The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes a key signature of two flats (B-flat and E-flat) and a common time signature of 4/4. The instruments listed are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Glk., Mrb. (Maracas), T.B. (Trombone), Perc. (Percussion), Pno. (Piano), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes a variety of musical notation, including notes, rests, and dynamic markings. The first four measures of the score are shown, with the fifth measure being a continuation of the fourth. The score is written in a standard musical notation style, with a key signature of two flats and a common time signature of 4/4. The instruments are arranged in a standard orchestral layout, with woodwinds in the upper staves, brass in the middle, and strings at the bottom. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The first four measures of the score are shown, with the fifth measure being a continuation of the fourth. The score is written in a standard musical notation style, with a key signature of two flats and a common time signature of 4/4.

[illegible]

Y

279

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

283

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

287 **Z**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

291

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

297

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

go to Snare

303 **A1**

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno. 1 2 1, 2

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

D.B. *mf*

309

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc. Snare Drum
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

313

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

317

B1

This musical score page contains measures 317 through 320, marked with rehearsal mark B1. The score is for a large orchestra and includes parts for Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, C Trumpets 1 & 2, Timpani, Glockenspiel, Mallets, Trombone, Percussion, Piano, Violins I & II, Viola, Violoncello, and Double Bass. Measures 317-319 are mostly rests for the woodwinds and strings, with some activity in the Horns and Trumpets marked *sfz*. In measure 320, the woodwinds and strings enter with a melodic line marked *mf*, while the Horns and Trumpets continue with their *sfz* pattern. The Percussion part has a rhythmic pattern throughout. The Piano part is silent.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

sfz

321

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

325

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

go to Timp.

f

f

C1 *8va*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

C Tpt. 1

C Tpt. 2 *f*

Timp. *mf*

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *f*

[illegible]

[illegible]

341

(8^{va})

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

div.

cresc.

f

cresc.

f

345

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

go to TamTam

unis.

3/4

349 $\text{♩} = 112$ **E1**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

1, 2, 3

mp

Vln. I

Vln. II

Vla.

Vc.

D.B.

355 $\text{♩} = 76$ **F1**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc. *Tam Tam* *go to Triangle*

Pno. *mp* 1, 2

Vln. I

Vln. II

Vla. *pizz.* *mf* *pizz.*

Vc. *mf* *pizz.*

D.B. *mf*

361

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

367

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Triangle open

mf

mp cresc.

373 **G1**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

mf

mf

379 *8va*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

385

H1 *8va*

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Triangle open

Perc. *mp cresc. mf*

Pno.

Vln. I *pizz. mf*

Vln. II *pizz. mf*

Vla.

Vc.

D.B.

391

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

397

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

f

I1

♩ = 104

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

go to Marimba

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

409

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

413

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

417

This page contains the musical score for measures 417 through 420. The score is written for a large orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Timpani, Glockenspiel, Maracas, Tom Tom, Percussion, Piano, Violins I and II, Viola, Violoncello, and Double Bass. Measures 417 and 418 are mostly rests for the woodwinds and strings, with activity in the Bsn. 2, Mrb., and Pno. parts. Measures 419 and 420 feature a more active string section with a rhythmic pattern of eighth and sixteenth notes, while the woodwinds remain mostly at rest. The piano part has a melodic line in the right hand and a supporting bass line in the left hand. The maracas and percussion parts provide a steady rhythmic accompaniment.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

421

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

fp

f

425 **J1**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

f
mf
mf
f

429

This musical score page contains measures 429 through 432. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, C Trumpets 1 and 2, Timpani, Glockenspiel, Maracas, Trombone, Percussion, Piano, Violin I and II, Viola, Violoncello, and Double Bass. Measures 429 and 430 are mostly rests for all instruments. In measure 431, the Bassoon 2, Horn 1, and Maracas parts begin with a triplet of eighth notes marked *mf*. In measure 432, the Flute 1, Flute 2, B♭ Clarinet 1, and B♭ Clarinet 2 parts enter with a triplet of eighth notes marked *mf*. The Maracas and Piano parts continue their triplet patterns from the previous measure. The score is written in 4/4 time with a key signature of one sharp (F#).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

433

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

437

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

441

This page contains the musical score for measures 441 through 444. The score is written for a large orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, C Trumpet 1 & 2, Timpani, Glockenspiel, Maracas, Trombone, Percussion, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#), and the time signature is 3/4. The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* and *cresc.*. The piano part has a complex texture with many triplets and slurs. The woodwinds and strings also have intricate parts with many triplets and slurs. The percussion parts are relatively simple, with the maracas and piano providing the main rhythmic accompaniment.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

[illegible]

449

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

mf

455

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

go to TamTam

mf

mf

461 $\text{♩} = 76$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc. TamTam go to Marimba

Pno. *mp* 1, 2, 3, 4

Vln. I *mf* tutti pizz.

Vln. II *mf* tutti pizz.

Vla. *mf* tutti pizz.

Vc. *mf* tutti pizz.

D.B. *mf*

L1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

469

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr.

cresc.

mf

fp

sfz

mp

f

go to Timp.

M1

Fl. 1 *f*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Timp. *mf*

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

cresc.

pizz.

cresc.

pizz.

cresc.

pizz.

cresc.

pizz.

cresc.

477

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

go to Marimba

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

481 $\text{♩} = 152$ **N1**

The musical score is for measures 481 to 484 of a piece titled 'One Week'. The tempo is marked as 152 beats per minute (♩ = 152). The score is for a full orchestra and includes a piano (Pno.) and a double bass (D.B.). The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into four measures. The instruments and their parts are as follows:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Glk., Mrb., T.B., Perc.:** These instruments are marked with a rest (z) in all four measures.
- Pno.:** The piano part begins in measure 481 with a *mf* dynamic. It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. In measure 482, there are markings for '1, 2, 3' and '(b)'. The pattern continues through measures 483 and 484.
- D.B.:** The double bass part begins in measure 481 with a *mf* dynamic. It follows a similar rhythmic pattern to the piano, with beamed notes and a steady pulse. It includes markings for 'arco [spicc.]' in measures 482 and 483.
- Vln. I, Vln. II, Vla., Vc.:** These string instruments enter in measure 482. They play a melodic line with many beamed notes, following the same rhythmic pattern as the piano and double bass. The violin parts include markings for 'arco [spicc.]' in measures 482 and 483.

485

This page contains the musical score for measures 485, 486, and 487. The score is written for a large orchestra and includes the following parts:

- Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Glk., Mrb., T.B., Perc., Pno., Vln. I, Vln. II, Vla., Vc., and D.B.

Measure 485 features a complex melodic line in the Mrb. and Pno. parts, with the Pno. playing a descending eighth-note scale. The Vln. I and Vln. II parts play a similar descending eighth-note scale. The Vc. and D.B. parts play a descending eighth-note scale. The other instruments are silent.

Measure 486 features a complex melodic line in the Mrb. and Pno. parts, with the Pno. playing a descending eighth-note scale. The Vln. I and Vln. II parts play a similar descending eighth-note scale. The Vc. and D.B. parts play a descending eighth-note scale. The other instruments are silent.

Measure 487 features a complex melodic line in the Mrb. and Pno. parts, with the Pno. playing a descending eighth-note scale. The Vln. I and Vln. II parts play a similar descending eighth-note scale. The Vc. and D.B. parts play a descending eighth-note scale. The other instruments are silent.

Dynamic markings include *sfz* (sforzando) and *f* (forte). The score also includes a rehearsal mark "go to Timp." above the Timp. part in measure 487.

491

This page contains the musical score for measures 491, 492, and 493 of the piece 'One Week'. The score is written for a large orchestra and includes parts for the following instruments: Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, C Trumpet 1 & 2, Timpani, Glockenspiel, Maracas, Tuba, Percussion, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The music is in 4/4 time. Measures 491 and 492 are in D major, while measure 493 is in D minor. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *z* (zest) are indicated. The percussion part includes a complex rhythmic pattern in measure 491 and a more active role in measures 492 and 493. The piano part features a melodic line with chromaticism. The string section provides a steady rhythmic foundation with eighth notes.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

494 $\text{♩} = 144$ **P1**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

500

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

cresc.
f
mf
cresc.
f
mf
cresc.
f
mf
cresc.
f
mf

504

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

508

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

512

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Glk., Mrb. (Maracas), T.B. (Trombone), Perc. (Percussion), Pno. (Piano), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The score includes musical notation, dynamics, and a section for Piano Solo.

The score is written in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score includes dynamics such as *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). The Piano Solo section is marked "Piano Solo" and "Fm".

The score is divided into measures by vertical bar lines. The measures are numbered 1 through 4. The first measure is marked "1". The second measure is marked "2". The third measure is marked "3". The fourth measure is marked "4".

The score includes a section for Piano Solo, marked "Piano Solo" and "Fm". The Piano Solo section is marked *mf* (mezzo-forte). The Piano Solo section is marked "Piano Solo" and "Fm".

516

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D⁵

cresc.

f

[illegible]

524

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Ve.

D.B.

cresc.

f

mf

C#m

528

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

f

A#7

R1

This page of a musical score is for a symphony, likely in E-flat major or D minor, given the key signature of three flats. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with accents and slurs.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line with accents and slurs.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both parts play a melodic line with accents and slurs.
- Bassoons (Bsn. 1, Bsn. 2):** Both parts play a melodic line with accents and slurs. The Bsn. 2 part starts with a *mf* dynamic marking.
- Horns (Hn. 1, Hn. 2):** Both parts are silent.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts are silent.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Glockenspiel (Glk.):** Silent.
- Mridangam (Mrb.):** Silent.
- Trombone (T.B.):** Silent.
- Percussion (Perc.):** Silent.
- Piano (Pno.):** Plays a melodic line with accents and slurs. The right hand starts with a *Fm* dynamic marking.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with accents and slurs. The Vln. I part starts with a *mf* dynamic marking.
- Viola (Vla.):** Plays a melodic line with accents and slurs. The part starts with a *mf* dynamic marking.
- Violoncello (Vc.):** Plays a melodic line with accents and slurs. The part starts with a *mf* dynamic marking.
- Double Bass (D.B.):** Plays a melodic line with accents and slurs. The part starts with a *mf* dynamic marking.

The score is in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

536

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

f

mf

A m

540

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

cresc.
f
cresc.
f
cresc.
f
cresc.
f
cresc.
f

544

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

548 S1

This musical score page contains measures 548 through 551. The key signature changes from three sharps (F#, C#, G#) to two flats (Bb, Eb) at the start of measure 550. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, C Trumpets 1 and 2, Timpani, Glockenspiel, Mallets, Trombone, Percussion, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as triplets, crescendo and decrescendo markings, dynamic markings (f, mf, sfz), and articulation marks. A rehearsal mark 'S1' is placed above measure 549. The piano part (Pno.) has a 'Fm' marking above measure 550. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) shows a crescendo leading into measure 550 and then a decrescendo.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

552

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

556

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
sfz
cresc.
mf
mf
mf
mf

560

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

sfz

cresc.

mf

f

C#m

[illegible]

568

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

572 **T1**

This musical score page contains measures 572 through 575, marked with rehearsal symbol T1. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, C Trumpet 1 & 2, Timpani, Glockenspiel, Mallets (Mrb.), Trombone (T.B.), Percussion (Perc.), Piano (Pno.), Violin I & II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measures 572 and 573 are mostly rests for the woodwinds and strings, with activity in the Timpani and Piano. Measure 574 features a key signature change to D major (two sharps) and includes melodic lines for the Flutes, Oboes, Horns, and Violins. Measure 575 continues the orchestral texture with various instruments playing.

576

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

cresc.
f
ff
Tam Tam
cresc.
ff
ff
ff
ff
ff

580 $\text{♩} = 96$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. go to Glocken.

Glk.

Mrb.

T.B.

Perc.

Pno. 1, 2, 3 1, 2, 3

Vln. I

Vln. II

Vla.

Vc.

D.B.

U1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

592

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

V1

[illegible]

W1

610

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

616

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

simile

622

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

arco

628

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
cresc.
mf
cresc.
cresc.
mf
arco div.
mf
cresc.
mf
cresc.
mf
cresc.
arco
mf
cresc.

634

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

dim.

mf

640 $\text{♩} = 126$ **X1**

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc. *Tam Tam*

Pno. *mp* 1, 2, 3, 4

Vln. I *mp* *mf* *pizz.* *unis.*

Vln. II *mp* *mf* *pizz.*

Vla. *mp* *mf* *pizz.*

Vc. *mp* *mf* *pizz.*

D.B. *mp* *mf* *pizz.*

646

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Triangle open

mp

mf

mf

650

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

go to Timp.

mf

Y1

[illegible]

Z1

658

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf

662

FL. 1

FL. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

legato

mf

666

[illegible]

670

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

682

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Snare Drum

mf

cresc.

C2

686

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

go to Tub. Bells

1, 2, 3, 4

f

mf

pizz.

690

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

Detailed description: This page contains a musical score for measures 690 through 693. The score is written for a large orchestra. Measures 690 and 691 are mostly rests for all instruments. In measure 692, the woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭, Bassoons 1 & 2, Horns 1 & 2, and Trumpets in C) and the timpani play a half note G♭. The Glockenspiel, Maracas, and Trombone also play a half note G♭. The Piano plays a half note G♭. In measure 693, the woodwinds and timpani play a half note G♭. The Glockenspiel, Maracas, and Trombone play a half note G♭. The Piano plays a half note G♭. The Violins I and II play a half note G♭. The Viola plays a half note G♭. The Violoncello and Double Bass play a half note G♭. The Violins I and II have a *mf* dynamic marking. The Viola has a *mf* dynamic marking. The Violoncello and Double Bass have a *mf* dynamic marking.

694

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

cresc.

f

go to Timp.

D2

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *mf*

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

D.B. *f*

702

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

sfz *cresc.* *f*

mf

[illegible]

710 (8w)-----

E2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

go to Susp. Cymbal

pizz.

714

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

susp. cymbal

go to Timp.

mf

mf

mf

718 **F2**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Glk.
Mrb.
T.B.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf *cresc.* *f* *sfz* *arco* *f*

722

G2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

sfz

mp

cresc.

726

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

730

Fl. 1 *cresc.* *f* *mf* *tr*
Fl. 2 *cresc.* *f* *mf*
Ob. 1 *cresc.* *f* *mf* *tr* *cresc.*
Ob. 2 *cresc.* *f* *mf* *tr* *cresc.*
B♭ Cl. 1 *cresc.* *f* *tr* *mp* *cresc.*
B♭ Cl. 2 *cresc.* *f* *tr* *mp* *cresc.*
Bsn. 1 *cresc.* *fp* *tr* *mp* *cresc.*
Bsn. 2 *cresc.* *fp* *tr* *mp* *cresc.*
Hn. 1 *fp* *cresc.* *tr* *mp* *cresc.*
Hn. 2 *fp* *cresc.* *tr* *mp* *cresc.*
C Tpt. 1 *mp* *cresc.* *tr* *mp* *cresc.*
C Tpt. 2 *mp* *cresc.* *tr* *mp* *cresc.*
Timp. *mf* *cresc.* *fp* *cresc.* *tr* *mp* *cresc.*
Glk. *mf* *cresc.* *fp* *cresc.* *tr* *mp* *cresc.*
Mrb. *mf* *cresc.* *fp* *cresc.* *tr* *mp* *cresc.*
T.B. *mf* *cresc.* *fp* *cresc.* *tr* *mp* *cresc.*
Perc. *mf* *cresc.* *fp* *cresc.* *tr* *mp* *cresc.*
Pno. *cresc.* *mp* *cresc.* *tr* *mp* *cresc.*
Vln. I *cresc.* *mp* *cresc.* *tr* *mp* *cresc.*
Vln. II *cresc.* *mp* *cresc.* *tr* *mp* *cresc.*
Vla. *cresc.* *fp* *cresc.* *tr* *mp* *cresc.*
Vc. *cresc.* *fp* *cresc.* *tr* *mp* *cresc.*
D.B. *cresc.* *fp* *cresc.* *tr* *mp* *cresc.*

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Mrb.

T.B.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

cresc.

tr

mf

f

ff

8va