

# Noir

## Orchestrascope

comp. by Filipe Raposo

commissioned by Big Bang Festival

$\text{♩} = 88$

**A**

The score is for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bassoon 1 (with *mf* dynamic)
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Timpani
- Glockenspiel
- Percussion (with *mp* dynamic and Tam Tam)
- Piano
- Violin I (with *mf* dynamic, *pizz.* marking, and *div.* marking)
- Violin II (with *mf* dynamic and *pizz.* marking)
- Viola (with *mf* dynamic and *pizz.* marking)
- Cello (with *mf* dynamic and *pizz.* marking)
- Double Bass (with *mf* dynamic and *pizz.* marking)



13 B

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Timp.

Glk.

Perc. Sus. Cymbal

Pno. *mp*

Vln. I *mp cresc.* *mf*

Vln. II *mp cresc.* *mf*

Vla. *mp cresc.* *mf*

Vc. *mp cresc.* *mf*

D.B. *mf*

div. unis. div. unis. arco div. unis.

*mp cresc.* *mf*

*mp cresc.* *mf*

*mp cresc.* *mf*

*mp cresc.* *mf*

*mf*

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

(b)



C

31

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Sus. Cymbal go to Timp.

*mp*

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

div.

pizz.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

49 **D**

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp. *mp*

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.



61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f*

*mf*

*cresc.*

*f*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

67

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Glk.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf*

pizz.

**F**

73

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B $\flat$  Cl. 1  
B $\flat$  Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Timp.  
Glk.  
Perc.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

go to Glocken.

[medium rubber mallets]

*mp*

*mp*

div.

pizz. (b)

*mp*

pizz.

*mp*

arco





