

JOSEPH HAYDN

SINFONIA No. 103

Violino I

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HAYDN-MOZART PRESSE

SINFONIA No. 103

Violino I

„Mit dem Paukenwirbel“ / “Drum Roll”



I

JOSEPH HAYDN
(ed. H. C. Robbins Landon)

Adagio

Fl. I

Violino I part for measures 1-33. The music is in 3/4 time and B-flat major. It begins with a half rest in the treble clef and a half note in the bass clef. The first staff includes a dynamic marking of *p* and a rehearsal mark with the number 9. The second staff starts at measure 17. The third staff starts at measure 25. The fourth staff starts at measure 33 and ends with a double bar line and a 6/8 time signature change.

Allegro con spirito

Violino I part for measures 34-55. The music is in 6/8 time and B-flat major. It begins with a dynamic marking of *p*. The first staff starts at measure 40. The second staff starts at measure 43. The third staff starts at measure 47 and includes a dynamic marking of *f*. The fourth staff starts at measure 51 and includes dynamic markings of *fz*. The fifth staff starts at measure 55 and includes dynamic markings of *fz* and *p*.

Violino I

60 *f* *p* *f*

64 *fz fz fz fz fz fz*

69 *fz fz fz ff*

73 *fz*

77 *p*

82

86 *f*

90

94 *p*

100 *2* *cresc.*

107 *f fz fz*

Detailed description: This is a page of a musical score for Violino I, containing measures 60 through 107. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into systems of five lines each. Measure numbers are placed at the beginning of each system. Dynamic markings include *f* (forte), *p* (piano), *fz* (forzando), *ff* (fortissimo), and *cresc.* (crescendo). There are also articulation marks such as accents and slurs. A fermata is present over the final note of measure 107. The piece concludes with a double bar line and repeat dots at the end of measure 107.

Violino I

112

p

117

122

cresc. *f*

126

p

130

p

136

144

149

f *p* *f* *ff*

153

157

162

166

f

Violino I

170 

174 

179 

183 

188 

191 

194 

201 

214 

218 

224 

Violino I

II

Andante più tosto Allegretto

The musical score is written for Violino I and consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante più tosto Allegretto'. The score begins with a piano (*p*) dynamic. Measure 7 contains a repeat sign. Measure 15 features a trill (*tr*) and a fortissimo (*fz*) dynamic. Measure 21 also features a trill (*tr*) and a fortissimo (*fz*) dynamic. Measure 27 includes a fortissimo (*fz*) dynamic and a trill (*tr*). Measure 33 features a fortissimo (*fz*) dynamic and a trill (*tr*). Measure 39 is marked piano-piano (*pp*). Measure 45 includes a fortissimo (*fz*) dynamic and a trill (*tr*), and ends with a piano-piano (*pp*) dynamic. Measure 51 is marked piano (*p*). Measure 56 features a fortissimo (*fz*) dynamic and a trill (*tr*). The score concludes with a repeat sign at the end of the final staff.

Violino I

62

67

73

77

81


VI. Solo 85

VII ripieno

89

Violino I

93



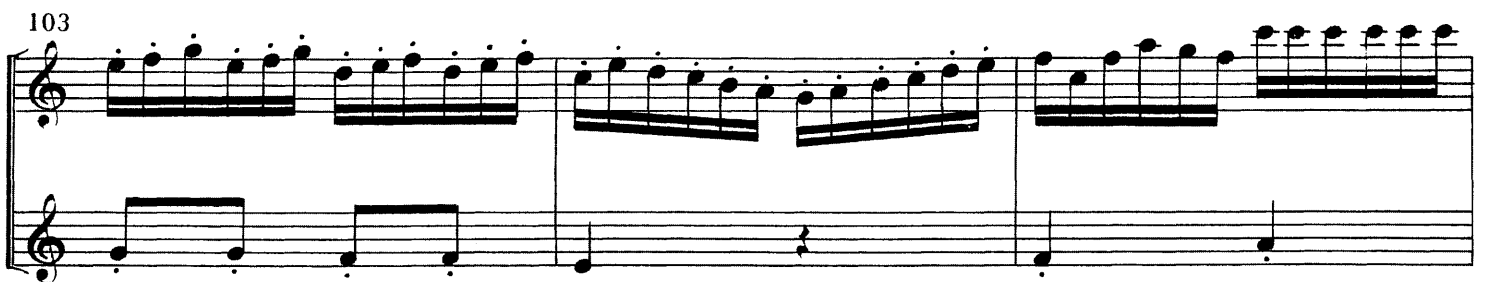
96



99



103



106



Violino I

109 *arco* *ff* *p*

114 *f*

118 *p*

123 *f*

126 *p*

130 *f*

133 *pizz.* *p*

138 *arco* *f*

144 *tr* *fx* *arco* *tr* *fx*

148

152 *fx* *tr* *fx* 3

Violino I

160 *p* *pp*

168 *f*

174 *pp* *ff*

182 *f* *fx*

189 *tr* *fx* 3 *f*

III

Menuet

1 *f* *fx* *fx* *fx*

6 *fx* 1 *p* *legato*

12

18 *f* *fx* *fx*

23 *fx* *fx*

Violino I

28 *mp* *f*

33 *fz* *fz* *fz*

38 *p* *f*

44 *Fine*

Trio

49 *p*

54

60

66

71

76

Menuet da capo

Violino I

IV

Allegro con spirito

Cor. I (mi^b)

8

14

21

28

35

41

47

54

61

67

Violino I

74

82

89

95

100

104

109

115

121

127

133

139

fz

fz

ff

p

2 3 4 5

1 2 3

4 5

f

Detailed description: This page contains ten staves of musical notation for Violino I. The music is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The score starts at measure 74 and ends at measure 139. The dynamics range from *fz* (forzando) to *ff* (fortissimo) and *p* (piano).

Violino I

146

Musical staff 146-151. Treble clef, key signature of two flats, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with some slurs.

152

Musical staff 152-158. Treble clef, key signature of two flats, 2/4 time signature. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The melody features a long slur over several notes.

159

Musical staff 159-164. Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with slurs and eighth notes.

165

Musical staff 165-170. Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with slurs and eighth notes.

171

Musical staff 171-177. Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with slurs and eighth notes.

178

Musical staff 178-184. Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with slurs and eighth notes. A forte (*f*) dynamic is indicated.

185

Musical staff 185-190. Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with slurs and eighth notes.

191

Musical staff 191-196. Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with slurs and eighth notes.

197

Musical staff 197-202. Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with slurs and eighth notes. A piano (*p*) dynamic is indicated.

203

Musical staff 203-208. Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with slurs and eighth notes. A forte (*f*) dynamic is indicated.

209

Musical staff 209-214. Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with slurs and eighth notes. Dynamics include *fx* and *ff*.

215

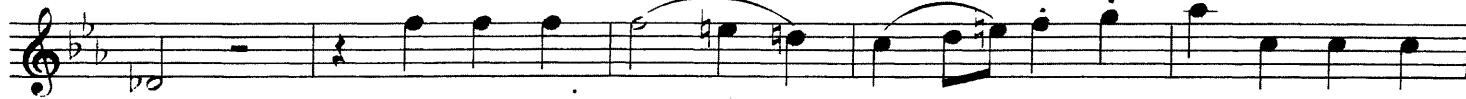
Musical staff 215-219. Treble clef, key signature of two flats, 2/4 time signature. Continues the melodic line with slurs and eighth notes. A piano (*p*) dynamic is indicated. A second ending bracket labeled '2' is shown below the staff.

Violino I

222



227



232



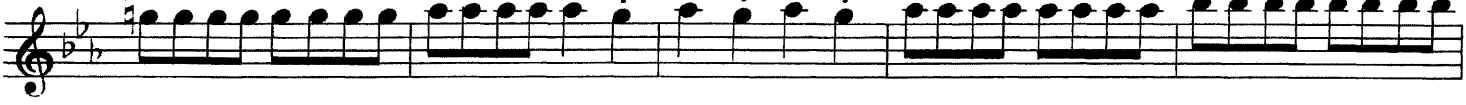
238



245



250



255



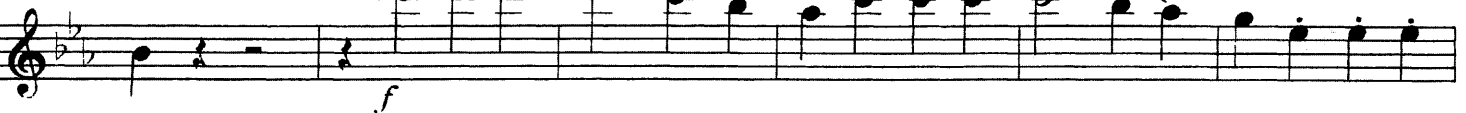
259



265



271



277



283



Violino I

288

294

300

305

309

313

318

324

330

335

341

fz *fz*

ff

p

f

*) Erste Fassung des Schlusses im Anhang
 First version of ending in Appendix

Violino I

346

352

359

365

370

375

380

Fine

ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending

338

342

346

Violino I

351



356



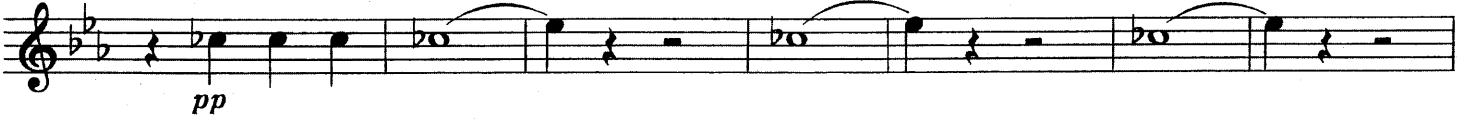
361



366



372



379



383



387



390



394

