

JOSEPH HAYDN

SINFONIA No. 103

Viola

HAYDN-MOZART PRESSE

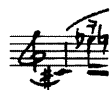
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SINFONIA No. 103

Viola

„Mit dem Paukenwirbel“ / “Drum Roll”

I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

VI
15

21

simile

27

33

fz p fz p fz p

Allegro con spirito

40

p

43

47

f

51

fz fz

55

fz fz

Viola

59

p *f* *p* *f*

63

fz *fz* *fz*

67

fz *fz* *fz* *fz* *fz* *ff*

72

fz

76

p

80

85

f

89

94

p

97

Viola

103

Musical staff 103: A single staff in bass clef with a key signature of two flats. The music begins with a whole rest, followed by a series of eighth and quarter notes. The dynamics *cresc.* and *f* are indicated.

108

Musical staff 108: A single staff in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. The dynamic *p* is indicated.

113

Musical staff 113: A single staff in bass clef with a key signature of two flats. The music consists of eighth and quarter notes.

118

Musical staff 118: A single staff in bass clef with a key signature of two flats. The music consists of eighth and quarter notes.

123

Musical staff 123: A single staff in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. The dynamics *cresc.* and *f* are indicated.

128

Musical staff 128: A single staff in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. The dynamic *p* is indicated.

133

Musical staff 133: A single staff in bass clef with a key signature of two flats. The music consists of eighth and quarter notes, including a triplet of eighth notes. The dynamic *f* is indicated.

141

Musical staff 141: A single staff in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. The dynamic *f* is indicated.

146

Musical staff 146: A single staff in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. The dynamics *f*, *p*, and *f* are indicated.

151

Musical staff 151: A single staff in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. The dynamic *ff* is indicated.

156

Musical staff 156: A single staff in bass clef with a key signature of two flats. The music consists of eighth and quarter notes. The dynamic *p* is indicated.

161

Musical staff 161: A single staff in bass clef with a key signature of two flats. The music consists of eighth and quarter notes.

Viola

166 *f*

170 *fz fz*

175 *p*

180

185 *f ff*

189 *ff*

192 *ff f*

195 *p*

201 *Adagio p e sostenuto*

209 *1mo Tempo f fz*

215

Viola

221

225

II

Andante più tosto Allegretto

1

9

16

21

27

35 tr

41

48

54

Viola

60

67

74

80

85

93

100

109

117

123

129

134

Viola

141 *arco* *tr*
f *fz* *fz* *tr*

148 *fz* *fz* *tr*

155 *fz* *p*

167 *pp*

173 *f* *ff* 9

186 *f* *fz* *fz* *tr*

191 *f* 3

III

Menuet

1 *f* *fz*

7 1 *p*

13

Viola

19 *f* *fz* *fz*

24 *fz* *fz* 4 *f*

34 *fz*

39 *p* *f*

44 *Fine*

Trio

49 3 *p*

57 1

62

68 *pizz.* 4 1

76 *arco* *Menuet da capo*

IV

Finale

Allegro con spirito

3 5 *p*

14 7

26

32

39 6

53

59

66

72 *f*

78

84 *fz fz*

Viola

90

Musical staff for measures 90-96. The key signature has two flats (B-flat and E-flat). The staff contains a sequence of notes: quarter notes, eighth notes, and quarter notes with rests.

97

Musical staff for measures 97-101. Measures 97-100 contain eighth-note patterns. Measure 101 features a sixteenth-note tremolo. The dynamic marking *ff* is placed below the staff.

102

Musical staff for measures 102-105. Measures 102-104 contain sixteenth-note tremolos. Measure 105 contains eighth-note patterns.

106

Musical staff for measures 106-110. Measures 106-107 contain eighth-note patterns. Measures 108-110 contain quarter notes with accents. The dynamic marking *p* is placed below the staff.

111

Musical staff for measures 111-116. The staff contains a continuous sequence of quarter notes.

117

Musical staff for measures 117-122. The staff contains a continuous sequence of quarter notes.

123

Musical staff for measures 123-128. Measures 123-127 contain eighth-note patterns. Measure 128 contains quarter notes with flats. The dynamic marking *f* is placed below the staff.

129

Musical staff for measures 129-134. Measures 129-133 contain eighth-note patterns. Measure 134 contains a sixteenth-note tremolo. The dynamic marking *f* is placed below the staff.

135

Musical staff for measures 135-139. Measures 135-138 contain eighth-note patterns. Measure 139 contains a sixteenth-note tremolo.

140

Musical staff for measures 140-145. The staff contains a sequence of quarter notes.

146

Musical staff for measures 146-151. Measures 146-147 contain quarter notes with rests. Measures 148-151 contain quarter notes with accents. The dynamic marking *p* is placed below the staff.

152

Musical staff for measures 152-156. Measures 152-153 contain quarter notes with accents. Measures 154-155 contain quarter notes with accents. Measure 156 contains a quarter rest. The dynamic marking *cresc.* is placed below the staff, and *f* is placed below the staff. A fermata is placed over the final note. The number 7 is written at the end of the staff.

Viola

165 *p* 7

176

181 3 *f*

189

195 1 *p*

201

207 *f* *fx* *fx*

212 *fx* *fx* *ff*

217 *p*

223

228

233

Viola

304



308



312



316



321



326



331



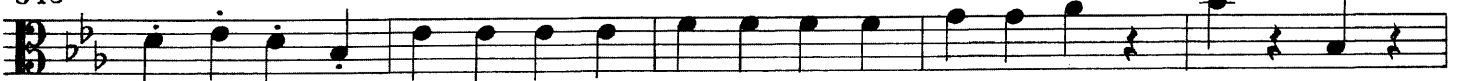
336



341



345



350



*) Erste Fassung des Schlusses im Anhang
First version of ending in Appendix

Viola

355

360

365

371

378

382

Fine

ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending

338

342

346

Viola

351 *p*

355

359 *f*

363 *p*

367 1 2 G.P. *pp*

373

379 *f*

385

391

395 *Fine*