

# SINFONIA No. 103

## „Mit dem Paukenwirbel“/“Drum Roll”

### I

JOSEPH HAYDN  
(ed. H. C. Robbins Landon)

in **Mib/Es**

Adagio

Musical staff for Adagio section, measures 36-6. Includes a fermata over measure 36 and a measure rest for 6 measures.

Allegro con spirito

Musical staff for Allegro con spirito section, measures 40-109. Includes various dynamics (f, fz, ff) and articulation marks. Measure numbers 40, 48, 54, 63, 70, 86, 94, 109 are indicated. Includes a measure rest for 11 measures and two measure rests for 18 measures.

Clarino I

149

VI.I *ff*

154

*f*

167

172

*fz fz*

177

*f ff*

190

*ff ff f* 5

201 Adagio I<sup>mo</sup> Tempo

8 Fg.I *f*

214

1 *f*

220

1

225

Clarinio I

II

in Do/C

Andante più tosto Allegretto

Clarinete I

172 Ob.I

188

194

in Mi $\flat$ /Es

III

Menuet

1

6

19 VI.I

26

36

43

Fine

Trio

49

19

Menuet da capo

Clarino I

in  $Mib/Es$

IV

Finale

Allegro con spirito

3 38

V.I. Cor.I (mi $b$ )

49 4 10

V.I. Ob.I II

69 69

V.I. *f*

76 6 simile

88

96 1 ff

105 19

Fg.I

133 1 1

*f*

142 9 f

157 20 1

V.I.

Clarino I

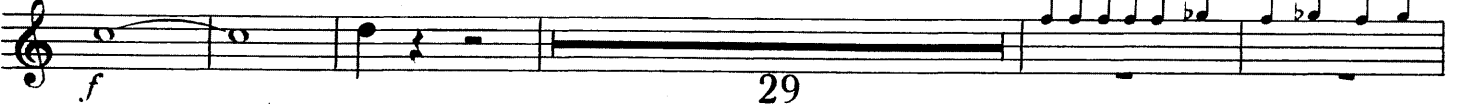
183



192



215



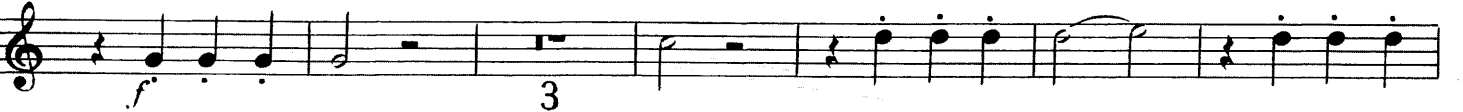
249



256



271



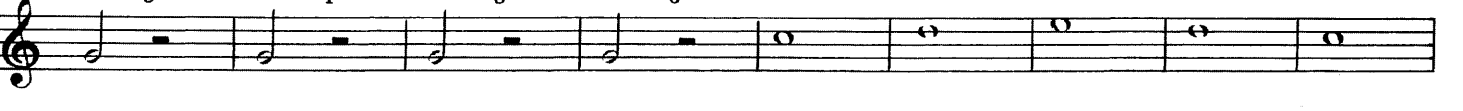
280



288



296



305



316



\*) Erste Fassung des Schlusses im Anhang  
First version of ending in Appendix

Clarin I

343

1 1

351

10 f

366

374

381

Fine

# ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending -

338 <sup>Fl. I</sup>

f 1 1

350

10 f

365

2 VI.I 4 G.P. 7 f

384

393

Fine