



Orquestra de Câmara Portuguesa
ARQUIVO MUSICAL
·Nº _____

JOSEPH HAYDN

SINFONIA No. 103

Oboe II

HMP 187

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HAYDN-MOZART PRESSE



SINFONIA No. 103

Oboe II

„Mit dem Paukenwirbel“/“Drum Roll”

I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

Musical notation for measures 1-13. Includes dynamics *p* and markings 3, 4, 4.

14

Musical notation for measures 14-27. Includes dynamics *p* and markings 4, 4, 2.

28

Musical notation for measures 28-33. Includes markings 6, 8.

Allegro con spirito

VII

40

Musical notation for measures 34-46. Includes marking 4.

47

Musical notation for measures 47-52. Includes dynamic *f*.

53

Solo

Musical notation for measures 53-58. Includes dynamics *fz*, *fz*, *fz*, *fz*, *p*.

59

Musical notation for measures 59-66. Includes markings 3, dynamics *f*, *fz*, *fz*, *fz*.

67

Musical notation for measures 67-73. Includes dynamics *fz*, *fz*, *fz*, *ff*.

74

Musical notation for measures 74-81. Includes markings 1, 8.

Oboe II

87 *f*

94 Ob.I 11 *f fz fz*

111 VII 10 *p f*

126 1 4 *p*

137 3 *p*

146 2 *f p fz ff*

154 7

166 *f*

171 *fz fz*

176 7 *f*

187 *fz fz fz*

194 *f* 2 $\frac{3}{4}$

Oboe II

201 Adagio

213 I^{mo} Tempo

221

II

Andante più tosto Allegretto

Oboe II

117 *f* 5 *f*

127 2 *f* *p*

135

141 *f* *fz* *tr* *fz* *fz* *fz*

147 *fz*

153 *f* *tr* *p*

160 *Ob. I* 11 *ff* 5

182 *p* *f*

188 *fz* *tr* *fz*

193 *p* *ff*

Oboe II

III

Menuet

Musical score for the Menuet and Trio sections. The Menuet section consists of six staves of music, starting at measure 1 and ending at measure 41 with a 'Fine' marking. The Trio section begins at measure 49 and ends at measure 49. The score includes dynamic markings such as *f*, *fz*, *p*, and *f*. Performance instructions include '1', '8', '3', and '7' for fingerings or breath marks. The Trio section is marked 'VI.I' and includes a 'Menuet da capo' instruction at the end.

IV

Finale

Allegro con spirito

Musical score for the Finale section. It consists of three staves of music, starting at measure 3 and ending at measure 60. The score includes dynamic markings such as *p*. Performance instructions include 'VI.I.', 'Cor.I (mi^b)', and fingerings '1', '2', '3', '4', and '5'. The section concludes with a '7' marking at the end of the final staff.

Oboe II

73 *f* 2

82 *fz fz*

90

98 1 *ff*

106 *Fg.I* 19

133 *f*

140

147 6 *p f*

158 *Ob.I* 22 1

184 *f*

191 10

Oboe II

206 ^{VII}

213 ^{Ob. I}

242

253

261

278

286

295

302

310

Oboe II

321 *p* 2 9 *Fl.I*

338 *) 10 *f* 1 2 3 4 5

347 6 10 *f*

364

372

380 *Fine*

ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending

338 *Fl.I* 1 2 3 4 5 6 *f*

348 10 *f*

365 2 *Ob.I* 4 G.P. 7

381 *f*

391 *Fine*

*) Erste Fassung des Schlusses im Anhang
First version of ending in Appendix