



# SINFONIA No. 103

Flauto II

## „Mit dem Paukenwirbel“ / “Drum Roll”

I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

Allegro con spirito

Flauto II

103 VI.I *p* *cresc.* *f*

109 *fz fz* 10 VI.I *p*

125 *f* 1 13

144 Fl.I *p p fz ff* 2

152

158 7 *f*

168

172 *fz fz*

178 7 *f fz*

190 *fz fz f*

195 2

Flauto II

Adagio

201 *p*

213 *f* **1** *f* **1**

222

# II

Andante più tosto Allegretto

**1** *f* **7** **17**

**27** *f* **7** **15**

**51** *f* **8** **21**

**VI. Solo** 85 *f* **3** **12**

**VI. Solo** 89 *f* **3** **5**

112 *f* **3** **5**

Flauto II

124

Musical staff 124: Treble clef, key signature of two flats, 4/4 time. Starts with a whole rest, followed by a quarter note G4, then a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *f*.

129

Musical staff 129: Treble clef, key signature of two flats, 4/4 time. Starts with a whole rest, then a quarter note G4, followed by a series of eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *f*. A measure rest of 2 is indicated below the staff.

135

Musical staff 135: Treble clef, key signature of two flats, 4/4 time. Starts with a measure rest of 8, then a quarter note G4, followed by eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *f*, *fz*, and *tr*.

147

Musical staff 147: Treble clef, key signature of two flats, 4/4 time. Consists of a continuous eighth-note pattern: A4, Bb4, A4, G4, F4, E4, D4, C4.

150

Musical staff 150: Treble clef, key signature of two flats, 4/4 time. Consists of a continuous eighth-note pattern: A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *fz* and *tr*.

155

Musical staff 155: Treble clef, key signature of two flats, 4/4 time. Consists of a continuous eighth-note pattern: A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *p*.

161

Musical staff 161: Treble clef, key signature of two flats, 4/4 time. Starts with a measure rest of 9, then a quarter note G4, followed by eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *p*, *f*, and *ff*. A *vi. I* marking is present.

175

Musical staff 175: Treble clef, key signature of two flats, 4/4 time. Starts with a quarter note G4, followed by eighth notes: A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *f*. A measure rest of 9 is indicated below the staff.

188

Musical staff 188: Treble clef, key signature of two flats, 4/4 time. Consists of a continuous eighth-note pattern: A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *fz* and *tr*.

193

Musical staff 193: Treble clef, key signature of two flats, 4/4 time. Consists of a continuous eighth-note pattern: A4, Bb4, A4, G4, F4, E4, D4, C4. Dynamics include *p* and *ff*.

Flauto II

III

Menuet

1 *f* *fz* *fz* *fz*

7 *fz* 1 7 *f*

19 *fz* *fz* *fz*

25 *fz* 3 *f*

33 *fz* *fz* *fz*

38 *p* *f*

44 *Fine*

Trio

49 7 19

76 VI.1

Menuet da capo

Flauto II

# IV

## Finale

Allegro con spirito

3

47

4

57

Ob.I II

10

73

*f*

81

*fz*

88

*fz*

94

1

100

1

*ff*

108

Fg.I

19

*f*

134

140

6

VII

Cor.I(mi<sup>b</sup>)

VII

VII

Flauto II

153 *p* *f* 20

178 Ob.I *f*

185 3

194 VI.I 7

207 *f* *fx* *fx* *fx* *fx*

214 *ff* 23 Ob.I

242 *f*

249

258 *ff* 8

Flauto II

272 *f*

280

288

295 *fz*

302

310 *ff* 19

336 *f*

345 10

\*) Erste Fassung des Schlusses im Anhang  
 First version of ending in Appendix

Flauto II

361 *f*

369

378

Fine

# ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending

338 *f* 1 2 3 4

346 5 6 10 *f*

362 4 G.P. 2

372 *f* 7

384

391

Fine