



# SINFONIA No. 103

Coro I

## „Mit dem Paukenwirbel“/ “Drum Roll”

in Mi<sub>b</sub>/Es

I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

Musical notation for the Adagio section, measures 1-13. The score is in 3/4 time and features a horn part with dynamics *p* and *mf*. Measure numbers 9, 5, 3, and 13 are indicated below the staff.

Allegro con spirito

Musical notation for the Allegro con spirito section, measures 14-108. The score is in 6/8 time and features a horn part with dynamics *f*, *ff*, and *fz*. Measure numbers 40, 4, 4, 2, 7, 11, and 10 are indicated below the staff. Instrumentation includes VI.I and Ob.I.

Corno I

125 *f* 1 4 Fl.I

137 Solo *p* 11 VI.I

152 *ff*

159 7 *f*

172 *fz fz* 2 Solo *p*

180 *f*

188 *ff ff ff f*

195 2

201 Adagio 3 *p* 4 *p* 6 8 *f* 1<sup>mo</sup> Tempo

214 Solo *f* 1

222

Corno I

II

in Do/C

Andante più tosto Allegretto

1 7 VII 14 VI.I

27 p 2

38 4 2 pp

51 VI. Solo 33 7 6 3

88

92 p 4 1 2 3

104 4 5 1 f

110 3

117 VI.I 5 f

126 2

Corno I

131 *f* *p*

136 *f*

144 3 *f*

155 *p* 11

172<sup>Ob.I</sup> *ff* 9 *p*

187 *f* *p*

194 *ff*

in Mi $\flat$ /Es

III

Menuet

1 *f* *fz*

7 2 *p*

15 3 *f*

Corno I

26 *f* 3 *f*

34 *fz*

40 2 *f* Fine

Trio

49 6 *p* 15 Cl.I.(si<sup>b</sup>)

73 1 1 *p* Menuet da capo

in Mi<sup>b</sup>/Es

IV

Finale

Allegro con spirito

Solo *f* *p*

9 26 VI.I Fg.I

41 VI.I Solo *p*

48 VI.I 20 *f*

74 2



Corno I

247 *f*

254 2 *ff*

262 Solo *p*

268 3 *f* 1

277

282 1

288

294 1 2 3 4 5 6

300

307 *ff*

314 4 *p* 2

Corno I

325

2

333

\*

340

f 1 1

348

10 f

362

366

672

678

383

Fine

\*) Erste Fassung des Schlusses im Anhang  
 First version of ending in Appendix

Corno I

# ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending

338

*f* 1

345

1 10

361

*f*

365

4 2 7 G.P. VII  $\flat$

380

*f*

386

392

396

Fine