



# SINFONIA No. 103

Corno II

## „Mit dem Paukenwirbel“/“Drum Roll”

in Mi $\flat$ /Es

I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

Musical notation for the Adagio section, measures 1 to 19. The score is in 3/4 time. It begins with a half note G4 in the treble clef and a half note E3 in the bass clef. Measure 9 contains a dynamic marking of *p*. Measure 13 contains a dynamic marking of *p*. Measure 19 ends with a double bar line and a repeat sign. Measure numbers 9, 13, and 19 are indicated below the staff.

Allegro con spirito

Musical notation for the Allegro con spirito section, measures 20 to 109. The score is in 6/8 time. It begins with a treble clef and a key signature of one flat. Measure 40 contains a dynamic marking of *f*. Measure 44 contains a dynamic marking of *fz*. Measure 52 contains a dynamic marking of *fz*. Measure 60 contains a dynamic marking of *f*. Measure 68 contains a dynamic marking of *ff*. Measure 76 contains a dynamic marking of *f*. Measure 94 contains a dynamic marking of *f*. Measure 109 contains a dynamic marking of *f*. Measure numbers 20, 29, 40, 50, 56, 68, 79, 94, and 109 are indicated below the staff.

Corno II

125 *f* Fl. I

137 Solo *p* VI. I

152 *ff*

159 *f*

172 *fz fz* Solo *p*

181 *f*

188 *ff ff ff f*

195 *f*

201 Adagio *p* *f* 1<sup>mo</sup> Tempo

214 Solo *f*

222

Corno II

II

in Do/C

Andante più tosto Allegretto

7 VI.I 14 VI.I

27 p 2

38 4 2 pp

51 33 VI. Solo 6 3

87 3

93 p 4 1 2 3

104 4 5 1 f

110 3

117 VI.I 5 f

126 2

Corno II

131 *f* *p*

136 *f*

144 3 *f*

155 *p* 11

172 Ob.1 *ff* 9 *p* *f*

188 *p*

194 *ff*

in Mi $\flat$ /Es

III

Menuet

1 *f* *ff*

6 2

13 *p* 7 *f*

Corno II

26 *fz* 3 *f*

34 *fz*

40 2 *f* Fine

Trio 49 Cl. (in sib)

6 *p* 15

73 Fg. I 1 *p* Menuet da capo

in Mi $\flat$ /Es

IV

Finale

Allegro con spirito

Solo *f* *p*

9 VI.I 26 VI.I Fg. I

41 VI.I Solo *p*

48 VI.I 20 *f*

74 2



Corno II

247

*f*

254

2 *ff*

262

Solo *p*

268

3 *f* 2

277

282

1

288

294

1 2 3 4 5 6

300

307

1 2 3 4 *ff*

314

5 4 *p* 2

Corno II

225

2

333

\*)

340

f 1 1

348

10 f

362

366

372

378

383

Fine

\*) Erste Fassung des Schlusses im Anhang  
First version of ending in Appendix

Corno II

# ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending

338

1

345

1 10

361

f

365

4 2 G.P. 7 VII

380

bd bd f

386

392

396

Fine