



SINFONIA No. 103

„Mit dem Paukenwirbel“ / “Drum Roll”

I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

in Sib/B

Adagio

Allegro con spirito

The musical score for Clarinet I consists of ten staves of music. The first staff (measures 36-41) is marked 'Adagio' and features a 'Fg. I' (Fagotto I) part. The tempo changes to 'Allegro con spirito' at measure 42. The score includes various dynamics such as *f*, *fz*, and *ff*. There are also performance markings like '4', '1', and '7'. The piece concludes at measure 110 with a double bar line and a repeat sign.

Clarinetto I

122 *VII*

128

139

151

159

170

175

186

194

201 *Adagio*

213 *1^{mo} Tempo*

222

Clarinetto I

II tacet

III

Menuet

1 *f* *fz*

7 *p* Solo

16 *f*

24 *fz* *fz* 3 *f*

34 *fz*

41 *p* *f* Fine

Trio

49 *p* Solo

57 VI.I 11 *p*

73

Menuet da capo

Clarinete I

IV

Finale

Allegro con spirito

VI.I

3 2 *p*

12

Cor.I (mi^b)

32 *p*

51

VI.I

16 *p*

73

f

81

fz *fz*

89

97

1 *ff*

105

Fg.I

19 *p*

131

f 1

140

6 *p*

Clarinetto I

153

p *f* 4 *p*

164

Solo 6

176

6 *f* 1

188

1

196

7 *f* VI.I

209

fz *fz* *fz* *fz* *ff*

216

9 *p*

232

9 *p* *f*

248

256

ff 4

Clarinetto I

268

275

284

291

298

306

314

326

336

344

*) Erste Fassung des Schlusses im Anhang
 First version of ending in Appendix

Clarinete I

361 *f*

Musical staff for measures 361-368. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, followed by a half note, and ends with a whole note. A dynamic marking of *f* is placed below the first measure.

369

Musical staff for measures 369-377. The staff contains a sequence of eighth notes, followed by a half note, and ends with a whole note.

378 *f* Fine

Musical staff for measures 378-387. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, followed by a half note, and ends with a whole note. A dynamic marking of *f* is placed below the first measure. The staff concludes with the word "Fine".

ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending

338 *f*

Musical staff for measures 338-345. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, followed by a half note, and ends with a whole note. A dynamic marking of *f* is placed below the first measure.

346 10 *f*

Musical staff for measures 346-361. The staff contains a sequence of eighth notes, followed by a half note, and ends with a whole note. A dynamic marking of *f* is placed below the first measure. A rehearsal mark "10" is placed below the staff.

362 4 2 VI.I G.P.

Musical staff for measures 362-372. The staff contains a sequence of eighth notes, followed by a half note, and ends with a whole note. A dynamic marking of *f* is placed below the first measure. Rehearsal marks "4" and "2" are placed below the staff, along with the instruction "VI.I G.P.".

373 4 *p* *f*

Musical staff for measures 373-383. The staff contains a sequence of eighth notes, followed by a half note, and ends with a whole note. Dynamic markings of *p* and *f* are placed below the staff. A rehearsal mark "4" is placed below the staff.

384

Musical staff for measures 384-391. The staff contains a sequence of eighth notes, followed by a half note, and ends with a whole note.

392 *f* Fine

Musical staff for measures 392-401. The staff begins with a treble clef and a key signature of one flat. It contains a sequence of eighth notes, followed by a half note, and ends with a whole note. A dynamic marking of *f* is placed below the first measure. The staff concludes with the word "Fine".