



SINFONIA No. 103

„Mit dem Paukenwirbel“/“Drum Roll”

I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

in Sib/B

Adagio

Allegro con spirito

36

42

50

55

61

66

73

87

105

Fig. I

VII

40

f

fz

ff

1

7

11

10

Clarinetto II

122 V.I. *f*

128 Cl.I. 1 8

141 6 *f p fz ff*

152 7

166 *f*

170 *fz fz*

175 7

186 *f fz fz fz*

194 2 $\frac{3}{4}$

201 Adagio *p* 3 4 *p*

213 1^{mo} Tempo *f* 1 *f* Solo

222

Clarinetto II

II tacet

III

Menuet

Musical score for Menuet, measures 1-41. The piece is in 3/4 time and B-flat major. It begins with a first ending bracket over measures 1-6, marked *f*. Measure 7 starts with a second ending bracket over measures 7-9, also marked *fz*. Measure 20 features a first ending bracket over measures 20-26, marked *f*. Measure 27 has a first ending bracket over measures 27-34, marked *f*. Measure 35 has a first ending bracket over measures 35-40, marked *fz*. Measure 41 ends with a first ending bracket over measures 41-48, marked *p* and *f*, and concludes with the word "Fine".

Trio

Musical score for Trio, measures 49-73. The piece is in 3/4 time and B-flat major. Measure 49 has a first ending bracket over measures 49-56, marked *p*. Measure 57 has a first ending bracket over measures 57-66, marked *p*. Measure 73 has a first ending bracket over measures 73-80, marked *p*. The section concludes with the instruction "Menuet da capo".

Clarinetto II

IV

Finale

Allegro con spirito

VI.I.

12

Cor.I(mi²)

51

VI.I.

73

81

89

97

105

5

Fg.I

131

b₂

140

Clarinetto II

153

p *f* 4 *p*

164

6 *CL.* 1

176

6 *f* 1

188

1

196

7 *VII* *f*

209

fz *fz* *fz* *fz* *ff*

216

9 *p*

232

9 *p* *f*

248

256

ff 4

Clarinetto II

268

275

284

291

298

306

316

345

*) Erste Fassung des Schlusses im Anhang
 First version of ending in Appendix

Clarinetto II

361

369

378

Fine

ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending

338

Cl. I

346

10

362

4

V.I.

G.P.

373

4

p

f

384

392

Fine