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JOSEPH HAYDN

SINFONIA No. 103

Violino I

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HAYDN-MOZART PRESSE

SINFONIA No. 103

Violino I

„Mit dem Paukenwirbel“ / “Drum Roll”



I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

Violino I score for the Adagio section. The music is in 3/4 time and B-flat major. It begins with a dynamic marking of *p* and includes a *Vlc. I* marking. The score consists of four staves of music, with measure numbers 9, 17, 25, and 33. The section concludes with a 6/8 time signature change at the end of the fourth staff.

Allegro con spirito

Violino I score for the Allegro con spirito section. The music is in 6/8 time and B-flat major. It begins with a dynamic marking of *p* and includes a *fz* marking. The score consists of four staves of music, with measure numbers 40, 43, 47, 51, and 55. The section concludes with a *p* dynamic marking.

Violino I

Violino I musical score, measures 112-166. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *cresc.*, *f*, and *ff*. Performance instructions such as *V* (Violino) and *V V* are present. Measure numbers 112, 117, 122, 126, 130, 136, 144, 149, 153, 157, 162, and 166 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measure 136. The piece concludes with a final *f* dynamic marking in measure 166.

Violino I

170 *V V* *V V* *ff* *ff*

174

179 *p* *V V* *ff* *V*

183 *V V* *ff*

188 *ff* *ff*

191 *ff* *V* *f, fz*

194 *fz fz fz fz fz fz* *p*

201 *Adagio* *I^{mo} Tempo*
4 p 4 p f

214 *fz* *V V* *V V* *V V*

218 *1* *V*

224 *V* *V*

Violino I

II

Andante più tosto Allegretto

Musical score for Violino I, Part II, measures 1-56. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Andante più tosto Allegretto". The score consists of ten staves of music. Measure numbers 7, 15, 21, 27, 33, 39, 45, 51, and 56 are indicated at the beginning of their respective staves. The music features various dynamics including *p*, *pp*, *fz*, and *tr*. There are also several accents (*V*) and trills (*tr*) throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

Violino I

62

67

73

77

81

VI. Solo 85

VII ripieno

89

Violino I

93

96

99

103

106

Violino I

109 arco *ff*

114 *f*

118 *p*

123 *f*

126 *p*

130 *f*

133 pizz. *p*

138 arco *f*

144 *tr* *fx* arco *tr* *fx*

148

152 *fx* *tr* *fx*

3

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 109 to 152. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score features a variety of musical techniques and dynamics. It begins with a forte fortissimo (*ff*) dynamic and an 'arco' instruction. The music includes complex rhythmic patterns, such as sixteenth-note runs and triplets. Dynamics range from *ff* to *p* (piano). Performance markings include 'arco' (bowed), 'pizz.' (pizzicato), and 'tr' (trills). The score concludes with a triplet of notes and a final measure containing a '3' indicating a triplet.

Violino I

160 *p* *pp*

168 *f*

174 *pp* *ff* *f* *fz*

182 *fz* *f* *fz*

189 *fz* 3 *f*

III

Menuet

1 *f* *fz* *fz* *fz*

6 *fz* 1 *p* *legato*

12 *f* *fz* *fz*

18 *f* *fz* *fz*

23 *fz* *fz*

Violino I

28 *pp* *f*

33 *fx* *fx* *fx*

38 *p* *f*

44 *Fine*

Trio 49 *p*

54 *V*

60 *V V* *V V* *V V*

66

71 *V*

76

Menuet da capo

Violino I

IV

Allegro con spirito

Cor. I (mi^b)

The musical score is written for Violino I in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. A 'p' (piano) marking is present at the beginning of the first staff, and an 'f' (forte) marking is at the end of the tenth staff. There are several 'V' markings above the notes, likely indicating vibrato or breath marks. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

Violino I

Musical score for Violino I, measures 74-139. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The notation includes various musical symbols such as accents, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The score is divided into systems of five staves each, with measure numbers 74, 82, 89, 95, 100, 104, 109, 115, 121, 127, 133, and 139 marking the beginning of each system.

74

82

89

95

100

104

109

115

121

127

133

139

ff

fz

fz

p

f

Violino I

146 *p* *V*

152 *cresc.* *f* *p* *V*

159

165 *V*

171

178 *f* *V*

185 *V* *V*

191 *V* *V* *V*

197 *p* *V*

203 *f*

209 *fx* *fx* *fx* *fx* *ff*

215 *2* *p* *V*

Detailed description: This is a page of a musical score for Violino I, containing measures 146 through 215. The music is written on a single staff in G major (one sharp) and 2/4 time. The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Performance markings include dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *fx* (forzando), and *cresc.* (crescendo). There are also several *V* markings, likely indicating breath marks or accents. The piece concludes with a double bar line, a second ending bracket labeled '2', and a final *p* dynamic marking.

Violino I

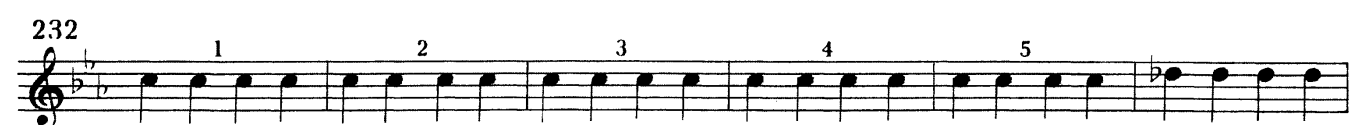
222



227



232



238



245



250



255



259



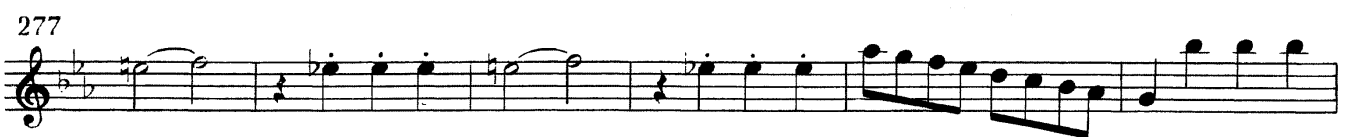
265



271



277



283



Violino I

288

294

300

305

309

313

318

324

330

335

341

fz *fz*

ff

p

1 2 3 4 5

1 2 3

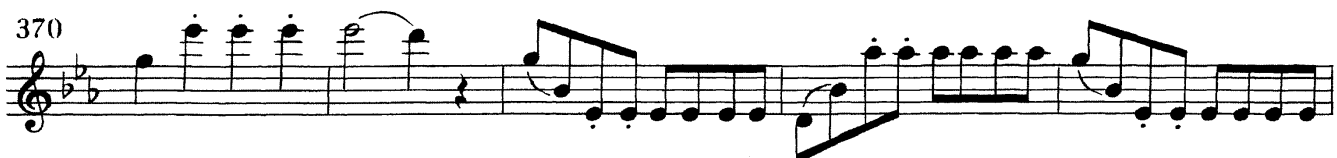
4 5

*)

f

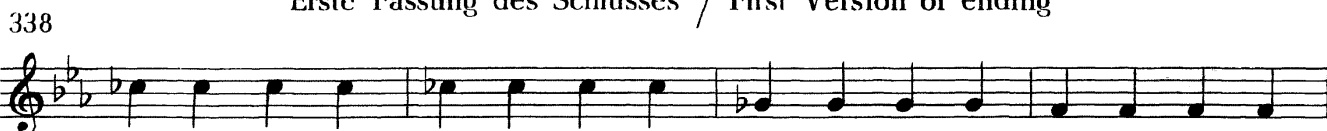
*) Erste Fassung des Schlusses im Anhang
First version of ending in Appendix

Violino I



ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending



Violino I

351



356



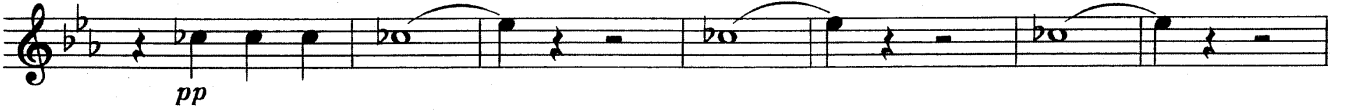
361



366



372



379



383



387



390



394

