

JOSEPH HAYDN

SINFONIA No. 103

Viola

HAYDN-MOZART PRESSE

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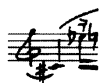


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SINFONIA No. 103

Viola

„Mit dem Paukenwirbel“ / “Drum Roll”

I

JOSEPH HAYDN

(ed. H. C. Robbins Landon)

Adagio

VI
15
p

21
simile

27

33
fz p fz p fz p

Allegro con spirito

40
p

43

47
f

51
fz fz

55
fz fz

Viola

59

Measures 59-62: This staff begins with a dynamic marking of *p* and a *V* (vibrato) marking. It features a melodic line with a *f* (forte) dynamic marking and a *7* (seventh) fingering. The key signature has two flats and the time signature is 3/4.

63

Measures 63-66: This staff contains a rhythmic accompaniment of eighth notes. It includes dynamic markings of *fx* (forzando) and *fz* (forzando) in the later measures.

67

Measures 67-71: This staff features a melodic line with dynamic markings of *fx* (forzando) and *ff* (fortissimo).

72

Measures 72-75: This staff contains a rhythmic accompaniment of eighth notes with a *fx* (forzando) dynamic marking.

76

Measures 76-79: This staff begins with a *V* (vibrato) marking and features a melodic line with a *p* (piano) dynamic marking.

80

Measures 80-84: This staff contains a rhythmic accompaniment of eighth notes with a *V* (vibrato) marking.

85

Measures 85-88: This staff features a melodic line with a *f* (forte) dynamic marking and *n* (accents) markings.

89

Measures 89-93: This staff contains a rhythmic accompaniment of eighth notes with *V* (vibrato) markings.

94

Measures 94-96: This staff features a melodic line with a *p* (piano) dynamic marking and *V* (vibrato) markings.

97

Measures 97-100: This staff contains a melodic line with a *p* (piano) dynamic marking.

Viola

103 *cresc.* *f*

108 *p*

113

118

123 *cresc.* *f*

128 *p* *p*

133 3

141 1 *v v* *n v*

146 *f* *p* *f*

151 *ff*

156 *p* *v*

161 *v*

Detailed description: This page contains ten staves of musical notation for the Viola part, numbered 103 to 161. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), and *ff* (fortissimo). Performance instructions like *v* (accents) and *n* (breath marks) are present. A triplet of eighth notes is indicated with a '3' above the notes in measure 133. The score concludes with a final measure at 161.

166 *Viola*
 Musical notation for measures 166-170. Includes dynamic marking *f* and various articulation marks (accents, slurs).

170 Musical notation for measures 170-175. Includes dynamic markings *fz* and *fz*.

175 Musical notation for measures 175-180. Includes dynamic marking *p*.

180 Musical notation for measures 180-185.

185 Musical notation for measures 185-189. Includes dynamic markings *f* and *ff*.

189 Musical notation for measures 189-192. Includes dynamic marking *ff*.

192 Musical notation for measures 192-195. Includes dynamic markings *ff* and *f*.

195 Musical notation for measures 195-201. Includes dynamic marking *p* and a first ending bracket labeled '1'.

201 *Adagio*
 Musical notation for measures 201-209. Includes dynamic marking *p e sostenuto*.

209 *1^{mo} Tempo*
 Musical notation for measures 209-215. Includes dynamic markings *f* and *fz*.

215 Musical notation for measures 215-219. Includes a first ending bracket labeled '1'.

Viola

221

225

Musical notation for measures 221-228. The key signature has two flats (B-flat and E-flat). Measure 221 starts with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes. There are dynamic markings *pp* and *p*, and articulation marks like accents and slurs.

II

Andante più tosto Allegretto

Musical notation for measures 229-300. The key signature has two flats. The tempo is marked "Andante più tosto Allegretto". The time signature is 2/4. The music features various dynamics including *p*, *fz*, and *pp*. There are also articulation marks such as accents, slurs, and trills. Measure numbers 27, 35, 41, and 48 are indicated at the start of their respective staves.

Viola

141 *arc* *f* *tr* *fz* *V* *V* *tr* *fz* *V* *V*

148 *fz* *tr* *fz* *V*

155 *fz* *p* 5

167 *pp* *V* *V*

173 *f* *ff* 9

186 *f* *fz* *fz* *tr* *V*

191 *f* 3

III

Menuet

1 *f* *V* *fz*

7 *V* *p* 1

13 *V*

Viola

19 *f* *fz* *fz* *V* *V*

24 *fz* *fz* 4 *f*

34 *V*

39 *V* *V* *V* *fz* *p* *f* *ff*

44 *V* **Fine**

Trio

49 *p* 3

57 1

62 *V* *V*

68 *pizz.* 4 1

76 *arco* **Menuet da capo**

Viola

90 *V* *V*

97 *ff*

102

106 *p*

111

117

123 *b* *b*

129 *f*

135

140

146 *V* *p*

152 *cresc.* *f* 7

Viola

165

p 7

Musical staff for measures 165-175. The key signature has two flats (B-flat and E-flat). The staff begins with a piano (*p*) dynamic. The music consists of eighth and quarter notes, with a fermata over the final measure. A '7' is written at the end of the staff.

176

Musical staff for measures 176-180. The music continues with eighth and quarter notes, featuring some slurs and ties.

181

f 3

Musical staff for measures 181-188. The music starts with a forte (*f*) dynamic. It includes a triplet of eighth notes in measure 183. The staff ends with a fermata.

189

Musical staff for measures 189-194. The music continues with eighth and quarter notes, including a slur over the final measure.

195

p 1

Musical staff for measures 195-200. The music begins with a piano (*p*) dynamic. It features a first ending bracket labeled '1' over measures 195-196.

201

Musical staff for measures 201-206. The music continues with eighth and quarter notes.

207

f *fx* *fx*

Musical staff for measures 207-211. The music features a forte (*f*) dynamic and fortissimo (*fx*) dynamics. It includes a slur over the final measure.

212

fx *fx* *ff*

Musical staff for measures 212-216. The music features fortissimo (*fx*) and fortissimo (*ff*) dynamics. It consists of a series of chords.

217

p

Musical staff for measures 217-222. The music begins with a piano (*p*) dynamic. It consists of a series of chords.

223

Musical staff for measures 223-227. The music continues with a series of chords.

228

Musical staff for measures 228-232. The music continues with a series of chords.

233

Musical staff for measures 233-237. The music continues with a series of chords.

Viola

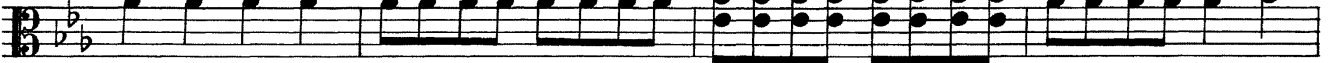
238



243



248



252



257



261



272



277



284



289



294



299



Viola

304 *V n*

308

312

316

321

326

331

336

341

345

350

*) Erste Fassung des Schlusses im Anhang
First version of ending in Appendix

Viola

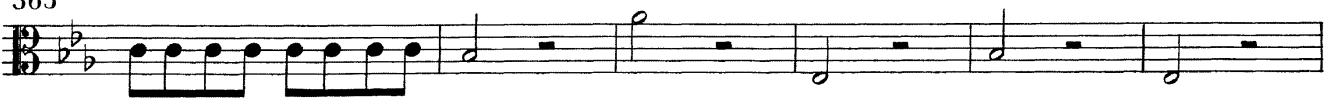
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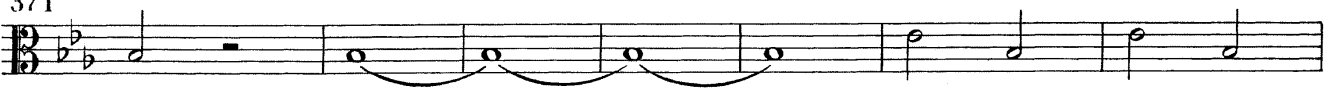
360



365



371



378



382



Fine

ANHANG / APPENDIX

Erste Fassung des Schlusses / First Version of ending

338



342



346



Viola

351

p

355

p

359

f

363

p

367

1 2
G.P. *pp*

373

f

379

f

385

f

391

f

395

Fine