

Violino II
Group II

GYÖRGY LIGETI

Ramifications

für Streichorchester
oder 12 Solostreicher

B. SCHOTT'S SÖHNE · MAINZ

Printed in Germany

Violino II
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Ramifications

György Ligeti

Corrente, con delicatezza (♩ = 60)
Tutti *senza colore* *sul tasto*

3 *pp sempre*

5

7 **A**

9 Solo *(pp)* *(sempre sul tasto)*

11

13 *poco a poco ord. --- poco a poco sul pont.*
(sempre pp)

4-2 550

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15 6 7 8 8 **B** 8 8 ord. 8 8

17 8 8 8 8 8 8 8 8

19 8 8 8 8 8 8 8 8

21 8 8 8 8 8 8 8 8

23 *Tutti sul pont.* 8 8 8 8 8 8 8 8

25 **C** poco a poco ord. ----- poco a poco sul tasto

27

29 (-9)

Detailed description: This is a musical score for Violino II Group II, page 3. It consists of ten staves of music. The first four staves (measures 15-21) feature eighth-note patterns with various groupings (6, 7, 8, 8, 8, 8, 8, 8) and a box labeled 'B'. The fifth staff (measures 23-24) is marked 'Tutti sul pont.' and continues the eighth-note patterns. The sixth staff (measures 25-26) is marked 'C' and includes the instruction 'poco a poco ord.' followed by a dashed line and 'poco a poco sul tasto'. The seventh staff (measures 27-28) shows a change in rhythm to quarter notes with accidentals. The eighth staff (measures 29-30) continues with quarter notes and ends with a fermata and a circled '-9'.

60 3

sul tasto, senza colore

63

65

poco a poco ord.

66

67

68 K

al tallone

cresc. molto

Stop suddenly, as if torn off (without an accent!)
Plötzlich aufhören, wie abgerissen (ohne Akzent!)

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71 L Solo *alla punta d'arco sul pont.* *pp*

73 M *gva* *morendo al niente pp*

75 *sempre sul pont. punta d'arco* N *dim. morendo al niente* *pp* *Tutti sul tasto*

77 *ord. spicc.* *morendo al niente pp* *senza dim.*

79 O *col legno (tratto)* *arco, ord.* *sul tasto* *ord.* *sul pont.* **) Solo ord.* *p* *ff* *pp* *mf* *pp*

81 P

*) => quasi p = pp (little stress upon the first note of each figure, general pianissimo)
 *) => quasi p = pp (die erste Note jeder Figur ein wenig betonen, allgemeines pp)

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83

85

allways with the little stresses
immer mit der geringfügigen Betonung

87 (sul pont.)

89

91

93

95

sempre accel. Impetuoso
ten.

98

Stop suddenly, as thoughtorn off
(without accent)
Plötzlich abbrechen, wie abgerissen
(ohne Akzent)

+) marcato, but long strokes of the bow (quasi legato alla corda), sempre marcato, aber lange Bogenstriche (quasi legato alla corda), sempre

