

# "Freischutz" Overture

Free-shooter Overture

C.M. WEBER (1786 - 1826)

arr: Takeshi TAKAHASHI

Adagio

Musical score for Horns in F 1 through 6. The score is in F major and 3/4 time. It begins with a dynamic of *pp* and features a crescendo to *f* in the first system. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*.

Musical score for Horns 1 through 6, measures 1 to 15. This section is marked with a box 'A' at the beginning. It features a variety of dynamics including *pp*, *p*, and *ppp*. The notation includes slurs, accents, and dynamic markings.

Musical score for Horns 1 through 6, measures 16 to 22. This section continues the musical material with dynamics ranging from *mf* to *mp*. The notation includes slurs and dynamic markings.

Musical score for Horns 1 through 6, measures 23 to 30. This section concludes with dynamics such as *p* and *pp*. The notation includes slurs and dynamic markings.

**B** Molto vivace

Musical score for Horns 1-6, measures 30-37. The score includes dynamic markings such as *mf*, *p*, *ff*, and *pp*.

Musical score for Horns 1-6, measures 38-44. The score includes dynamic markings such as *pp*, *p*, and *f*.

Musical score for Horns 1-6, measures 45-51. The score includes dynamic markings such as *mf*, *p*, and *f*.

Musical score for Horns 1-6, measures 52-58. The score includes dynamic markings such as *ff*, *p*, *cresc.*, and *f*.

50 **C**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

56

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

62

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

68 **D**

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Musical score for Horns 1-6, measures 85-90. The score shows six staves with various dynamics including *ff* and *f*.

Musical score for Horns 1-6, measures 91-96. The score shows six staves with dynamics including *ff*, *f*, *mf*, and *p*.

Musical score for Horns 1-6, measures 101-106. The score shows six staves with dynamics including *mp*, *f*, and *p*.

Musical score for Horns 1-6, measures 110-115. The score shows six staves with dynamics including *mp* and *p*.

E

116

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp*  
*p*  
*p*  
*mp*  
*p*  
*p*

124

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*mp*  
*mp*  
*p*

131

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p*  
*p*  
*p*  
*mp*  
*p*

138

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

*p*  
*p*  
*mp*  
*p*  
*p*  
*mp*

143 **F**

Horn 1  
Horn 2  
Horn 3  
Horn 4  
Horn 5  
Horn 6

149

Horn 1  
Horn 2  
Horn 3  
Horn 4  
Horn 5  
Horn 6

155 **G**

Horn 1  
Horn 2  
Horn 3  
Horn 4  
Horn 5  
Horn 6

161

Horn 1  
Horn 2  
Horn 3  
Horn 4  
Horn 5  
Horn 6

169

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

176

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

182

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

189

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Musical score for six horns (Hn. 1-6) from measures 195 to 201. The score includes dynamic markings such as *p*, *mp*, and *p*.

Musical score for six horns (Hn. 1-6) from measures 202 to 208. The score includes dynamic markings such as *p*, *cresc.*, and *ff*.

Musical score for six horns (Hn. 1-6) from measures 210 to 218. The score includes dynamic markings such as *p* and *pp*.

Musical score for six horns (Hn. 1-6) from measures 219 to 225. The score includes dynamic markings such as *pp*, *mp*, and *mf*.

Musical score for Horns 1-6, measures 229-234. Horn 1 starts at measure 229. Horn 5 starts at measure 234. Horn 6 starts at measure 235. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Horns 1-6, measures 235-240. Horn 1 starts at measure 235. Horn 5 starts at measure 238. Horn 6 starts at measure 239. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Horns 1-6, measures 241-246. Horn 1 starts at measure 241. Horn 5 starts at measure 244. Horn 6 starts at measure 245. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for Horns 1-6, measures 247-252. Horn 1 starts at measure 247. Horn 5 starts at measure 250. Horn 6 starts at measure 251. The score includes various musical notations such as notes, rests, and dynamic markings.

253

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

261

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

270

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

280

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6

Musical score for Horns 1-6, measures 290-297. The score is arranged in six staves, labeled Hn. 1 through Hn. 6. The music features various melodic lines and rests, with dynamic markings such as *ff* and *mf*. Measure numbers 290, 291, 292, 293, 294, 295, 296, and 297 are indicated at the beginning of their respective staves.

Musical score for Horns 1-6, measures 298-304. The score is arranged in six staves, labeled Hn. 1 through Hn. 6. The music features various melodic lines and rests, with dynamic markings such as *ff* and *mf*. Measure numbers 298, 299, 300, 301, 302, 303, and 304 are indicated at the beginning of their respective staves.

Musical score for Horns 1-6, measures 305-311. The score is arranged in six staves, labeled Hn. 1 through Hn. 6. The music features various melodic lines and rests, with dynamic markings such as *ff* and *mf*. Measure numbers 305, 306, 307, 308, 309, 310, and 311 are indicated at the beginning of their respective staves.

Musical score for Horns 1-6, measures 312-318. The score is arranged in six staves, labeled Hn. 1 through Hn. 6. The music features various melodic lines and rests, with dynamic markings such as *ff* and *mf*. Measure numbers 312, 313, 314, 315, 316, 317, and 318 are indicated at the beginning of their respective staves. A rehearsal mark **[N]** is present above measure 312.



# "Freischutz" Overture

C.M. WEBER (1786 - 1826)

arr: Takeshi TAKAHASHI

## Free-shooter Overture

Adagio

pp *f* pp *f*

8 **A** pp

14 pp mp

22 pp

29 *mf* *p* *ff*

35 **B** Molto vivace pp pp

41 p mf

47 f ff

53 p cresc. f cresc.

59 **C** ff



Horn in F 6

"Freischutz" Overture

131

137

143

149

155

161

169

175

181

188

200

Horn in F 6

"Freischutz" Overture

J

206

*cresc.* *ff*

Measures 206-211: Bass clef, key signature of two flats. The music starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, A1, G1. A dynamic marking of *cresc.* is placed below the first few notes, and *ff* is placed below the final notes.

212

*p* *pp*

Measures 212-217: Bass clef, key signature of two flats. The music consists of a long, sustained note G1, followed by a half note F1, and then a half note E1. Dynamic markings *p* and *pp* are placed below the notes.

218

*mp*

Measures 218-223: Bass clef, key signature of two flats. The music features a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking of *mp* is placed below the first few notes.

224

*mf* *f*

Measures 224-229: Bass clef, key signature of two flats. The music consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Dynamic markings *mf* and *f* are placed below the notes.

K

230

*ff*

Measures 230-235: Bass clef, key signature of two flats. The music consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking of *ff* is placed below the notes.

236

Measures 236-241: Bass clef, key signature of two flats. The music consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

242

*ff* *ff*

Measures 242-247: Bass clef, key signature of two flats. The music consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Dynamic markings *ff* and *ff* are placed below the notes.

L

248

*ff* *p*

Measures 248-253: Bass clef, key signature of two flats. The music consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. Dynamic markings *ff* and *p* are placed below the notes.

254

Measures 254-259: Bass clef, key signature of two flats. The music consists of half notes: G1, F1, E1, D1, C1, B0, A0, G0.

260

*mp*

Measures 260-265: Bass clef, key signature of two flats. The music consists of half notes: G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking of *mp* is placed below the notes.

266

*pp*

Measures 266-271: Bass clef, key signature of two flats. The music consists of half notes: G1, F1, E1, D1, C1, B0, A0, G0. A dynamic marking of *pp* is placed below the notes.



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Adagio

**A**

7 *pp*

13 *pp*

21 *mp* *pp*

28 *mf* *p* *ff*

**B** Molto vivace

35 *pp* *pp*

40 *p*

44 *p* *mf*

49 *f* *ff* *p*

54 *cresc.* *f* *cresc.*

**C**

59 *ff*

65 *ff*

69 *ff* *ff*

Musical staff 69-73: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *ff* at the beginning and end of the staff.

74 *ff*

Musical staff 74-80: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *ff* at the beginning of the staff.

81 **D** *ff*

Musical staff 81-84: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *ff* at the beginning of the staff. A box containing the letter 'D' is placed above the first measure.

85 *ff* *ff*

Musical staff 85-89: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *ff* at the beginning and end of the staff.

90 *p* *mf*

Musical staff 90-96: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *p* and *mf* at the beginning of the staff.

97 *p* *p*

Musical staff 97-103: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *p* at the beginning and end of the staff.

104 *f* *p*

Musical staff 104-110: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *f* and *p* at the beginning of the staff.

111 *mp*

Musical staff 111-116: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *mp* at the end of the staff.

117 **E** *p*

Musical staff 117-124: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *p* at the end of the staff. A box containing the letter 'E' is placed above the first measure.

125 *mp*

Musical staff 125-130: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *mp* at the end of the staff.

131 *p*

Musical staff 131-135: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *p* at the end of the staff.

136 *p*

Musical staff 136-141: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The dynamics are marked *p* at the end of the staff.

141

Musical staff 141: Treble clef, key signature of two flats, starting with a quarter rest followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

145 **F**

Musical staff 145: Treble clef, key signature of two flats, starting with a quarter rest followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic marking *mf*.

149

Musical staff 149: Treble clef, key signature of two flats, starting with a quarter rest followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic marking *f*.

153

Musical staff 153: Treble clef, key signature of two flats, starting with a quarter rest followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic marking *f*.

157 **G**

Musical staff 157: Treble clef, key signature of two flats, starting with a quarter rest followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic marking *ff*.

162

Musical staff 162: Treble clef, key signature of two flats, starting with a quarter rest followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic marking *ff*.

167

Musical staff 167: Treble clef, key signature of two flats, starting with a quarter rest followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic marking *ff*.

172

Musical staff 172: Treble clef, key signature of two flats, starting with a quarter rest followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic marking *ff*.

177 **H**

Musical staff 177: Treble clef, key signature of two flats, starting with a quarter rest followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic markings *ff* and *p*.

182

Musical staff 182: Treble clef, key signature of two flats, starting with a quarter rest followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

187 **I**

Musical staff 187: Treble clef, key signature of two flats, starting with a quarter rest followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic markings *ff* and *p*.

192

Musical staff 192: Treble clef, key signature of two flats, starting with a quarter rest followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. Dynamic marking *p*.

Horn in F 5

"Freischutz" Overture

199 *p* *p*

J

207 *cresc.* *ff*

212 *p* *pp*

219 *pp* *mf*

227 *f*

K

232 *ff*

238

242 *ff* *ff*

247 *ff*

L

253 *p*

259

266 *pp* *pp*



# "Freischutz" Overture

## Free-shooter Overture

C.M. WEBER (1786 - 1826)

arr: Takeshi TAKAHASHI

Adagio

First line of musical notation for the Adagio section. It features a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of notes with slurs and dynamic markings of *p* and *pp*.

**A**

Second line of musical notation for the Adagio section, marked with a box 'A'. It continues the melodic line with dynamic markings of *p*.

Third line of musical notation for the Adagio section, featuring dynamic markings of *p* and *mf*.

Fourth line of musical notation for the Adagio section, featuring dynamic markings of *mf* and *p*.

Fifth line of musical notation for the Adagio section, featuring dynamic markings of *mf* and *p*.

**B** Molto vivace

First line of musical notation for the Molto vivace section. It features a bass clef, a key signature of two flats (Bb), and a 2/4 time signature. Dynamic markings include *ff* and *pp*.

Second line of musical notation for the Molto vivace section, featuring a dynamic marking of *p*.

Third line of musical notation for the Molto vivace section, featuring dynamic markings of *p*, *mf*, and *f*.

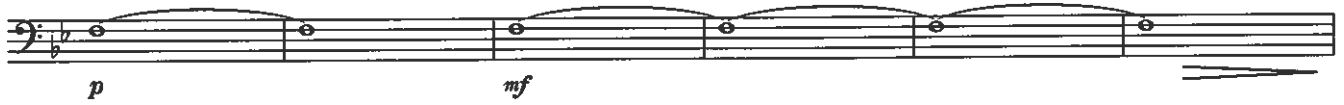
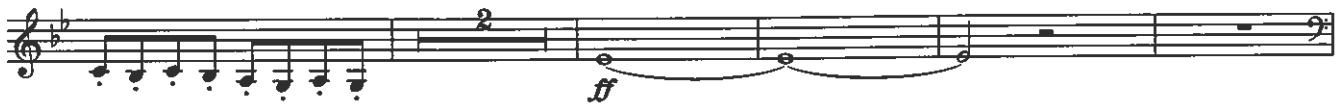
Fourth line of musical notation for the Molto vivace section, featuring dynamic markings of *ff*, *p*, and *cresc.*

**C**

Fifth line of musical notation for the Molto vivace section, marked with a box 'C'. It features dynamic markings of *f*, *cresc.*, and *ff*.



D



E



mp p

**F**

mf f

f f

**G**

ff ff ff

ff ff ff

ff ff

**H**

ff ff p

p

**I**

f ff p

p p

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter rest. This is followed by a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter rest. The staff concludes with a half note G4 and a half note F4. Dynamics include *p* and *p*.

J

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The staff concludes with a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics include *cresc.* and *ff*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The staff concludes with a half note F4 and a half note E4. Dynamics include *p* and *pp*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The staff concludes with a half note F4 and a half note E4. Dynamics include *pp*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The staff concludes with a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics include *f* and *f*.

K

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The staff concludes with a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics include *ff*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The staff concludes with a quarter note F4, a quarter note E4, and a quarter note D4.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The staff concludes with a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics include *ff*.

L

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The staff concludes with a quarter note F4, a quarter note E4, and a quarter note D4. Dynamics include *ff*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The staff concludes with a half note F4 and a half note E4. Dynamics include *mp*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a quarter note B-flat4, a quarter note A4, and a quarter note G4. The staff concludes with a half note F4 and a half note E4. Dynamics include *pp*. There are also markings for fingerings: '7' and '2'.

pp

ff

ff

ff

M

ff

f

ff

ff

ff

ff

ff

N

mf

f

ff

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C.M. WEBER (1786 - 1826)

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arr: Takeshi TAKAHASHI

Adagio

**A**

*p*  
*p* *mf*  
*mf*  
*pp* *p* *mf*

**B** Molto vivace

*ff* *p*  
*p* *mf* *mf*  
*ff* *p* *cresc.*

**C**

*f* *cresc.* *ff*  
*ff* *ff*

**J**

*ff* *pp*

*mp* *mf*

*f* *f*

**K**

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

**L**

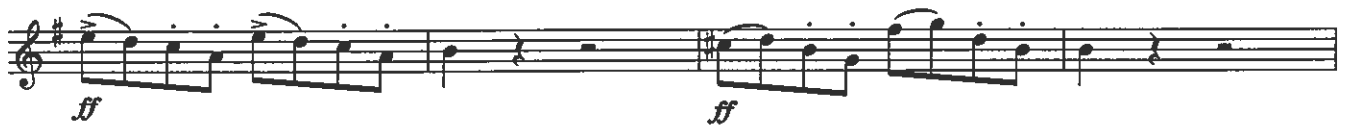
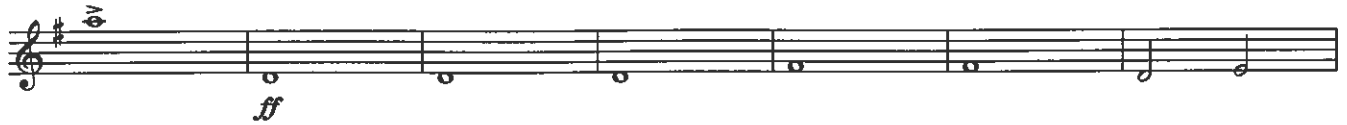
*p* *p*

*p* *p*

*ff* *ff*

*ff* *ff*

M



N



# "Freischutz" Overture

## Free-shooter Overture

C.M. WEBER (1786 - 1826)

arr: Takeshi TAKAHASHI

Adagio

A

7

pp

p

mf

mp

ff

pp

B Molto vivace

C

5

p

mf

f

ff

*ff*  
**D**  
*ff* *ff*  
*p*  
*ff* *mf* *mp*  
*ff*  
*p*  
*p*  
*mp* *p*  
**E**  
*p*  
*p*  
*p*  
**F**  
*f*

ff

f

G

ff

ff

ff

ff

ff

H

ff

ff

p

p

I

ff

mp

p

p

J

cresc.

ff

*p*

*pp* *pp*

*mf* **K**

*ff*

*ff* **L** *ff*

*mp*

*pp* *ff*

*ff*

M

ff f

ff

ff

ff

ff

N

ff

ff

ff

ff

ff

ff

ff

ff

ff

# "Freischutz" Overture

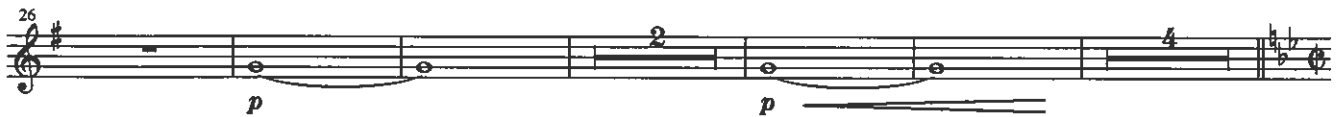
## Free-shooter Overture

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arr: Takeshi TAKAHASHI

Adagio

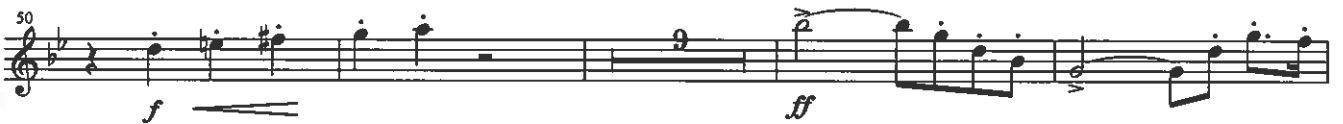
**A**



**B** Molto vivace



**C**



Horn in F 1

"Freischütz" Overture

77 D  

*ff* *ff*

Musical staff 77-81: Horn in F 1 part, measures 77-81. Starts with a forte (*ff*) dynamic. Measure 77 has a dynamic marking *ff*. Measure 81 has a dynamic marking *ff*. A box containing the letter 'D' is positioned above measure 81. The staff contains eighth and sixteenth notes with various articulations.

82  

*ff*

Musical staff 82-85: Horn in F 1 part, measures 82-85. Measure 82 has a dynamic marking *ff*. The staff contains eighth and sixteenth notes with various articulations.

90  

*ff fz fz fz*

Musical staff 90-95: Horn in F 1 part, measures 90-95. Measure 90 has a dynamic marking *ff*. Measures 91-95 have dynamic markings *fz*. The staff contains eighth and sixteenth notes with various articulations.

96  

*p*

Musical staff 96-111: Horn in F 1 part, measures 96-111. Measure 96 has a dynamic marking *p*. A '12' is written above the staff between measures 96 and 111. The staff contains eighth and sixteenth notes with various articulations.

112  

*mp*

Musical staff 112-115: Horn in F 1 part, measures 112-115. Measure 112 has a dynamic marking *mp*. The staff contains eighth and sixteenth notes with various articulations.

116 E  

*mp*

Musical staff 116-123: Horn in F 1 part, measures 116-123. Measure 116 has a dynamic marking *mp*. A box containing the letter 'E' is positioned above measure 123. The staff contains eighth and sixteenth notes with various articulations.

124  

*p*

Musical staff 124-128: Horn in F 1 part, measures 124-128. Measure 124 has a dynamic marking *p*. The staff contains eighth and sixteenth notes with various articulations.

129  

*p*

Musical staff 129-133: Horn in F 1 part, measures 129-133. Measure 129 has a dynamic marking *p*. The staff contains eighth and sixteenth notes with various articulations.

134  

*p*

Musical staff 134-138: Horn in F 1 part, measures 134-138. Measure 134 has a dynamic marking *p*. The staff contains eighth and sixteenth notes with various articulations.

139  

*p*

Musical staff 139-143: Horn in F 1 part, measures 139-143. Measure 139 has a dynamic marking *p*. The staff contains eighth and sixteenth notes with various articulations.

Horn in F 1

"Freischutz" Overture

F

143 *f*

Musical staff 143-147: Treble clef, key signature of two flats. Measures 143-147 contain a melodic line with a dynamic marking of *f* at the end.

148 *ff*

Musical staff 148-154: Treble clef, key signature of two flats. Measures 148-154 contain a melodic line with a dynamic marking of *ff* and a fermata over measures 152-154.

G

155 *ff*

Musical staff 155-159: Treble clef, key signature of two flats. Measures 155-159 contain a melodic line with a dynamic marking of *ff*.

160 *ff*

Musical staff 160-164: Treble clef, key signature of two flats. Measures 160-164 contain a melodic line with a dynamic marking of *ff* and a fermata over measures 163-164.

165 *ff*

Musical staff 165-168: Treble clef, key signature of two flats. Measures 165-168 contain a melodic line with a dynamic marking of *ff* and a fermata over measures 167-168.

169 *ff*

Musical staff 169-174: Treble clef, key signature of two flats. Measures 169-174 contain a melodic line with a dynamic marking of *ff* and a fermata over measures 173-174.

H

175 *ff*

Musical staff 175-179: Treble clef, key signature of two flats. Measures 175-179 contain a melodic line with a dynamic marking of *ff* and a fermata over measures 178-179.

180 *p*

Musical staff 180-185: Treble clef, key signature of two flats. Measures 180-185 contain a melodic line with a dynamic marking of *p* and a fermata over measures 184-185.

186

Musical staff 186-190: Treble clef, key signature of two flats. Measures 186-190 contain a melodic line.

I

191 *mp*

Musical staff 191-200: Treble clef, key signature of two flats. Measures 191-200 contain a melodic line with a dynamic marking of *mp* and a fermata over measures 199-200.

201 *p*

Musical staff 201-205: Treble clef, key signature of two flats. Measures 201-205 contain a melodic line with a dynamic marking of *p* and a fermata over measures 204-205.

Horn in F 1

"Freischutz" Overture

J

206

*cresc.* *ff*

211

*pp*

222

*mp*

K

227

*ff*

235

239

243

*ff* *ff*

L

248

*ff* *p*

257

264

*ff*

280

*ff*

Horn in F 1

"Freischutz" Overture

M

288 *ff*

Musical staff 288-291: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, 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