

VIOLONCELLO.

VARIATIONS SUR UN THÈME ROCOCO.

P. Tschaiïkowsky, Op. 33.

Moderato assai quasi andante.

p cresc. mf

pizz. f

Tema.

arco Moderato semplice.

pp

1. 2. *pp*

1. 2. Tutti *p* *pizz.*

Var. I.

Tempo del tema.

più f arco *p*

Tutti *p*

Var. II.

Tempo del tema.

più f *mf* *p* *mf* *p*

p

1 Tutti *p* *cresc.* 3

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida

VIOLONCELLO.

Var. III.

Andante sostenuto.

pizz.
p

animato
mf

arco 3 *a tempo*
pizz.
p

arco 3
cresc. 3 *string.* 3

6 *tranquillo*
f *pp* 3

Var. IV.

Andante grazioso.

mf *pizz.* *arco*

rit. a tempo *animato* 9 *rit.* 1 **Tempo I.**
p

rit.

VIOLONCELLO.

a tempo *animato* 10 **Tempo I.** *rit.*

mf

pizz. *a tempo* *arco* 10

pp

Var. V.
Allegro moderato.

pizz.
p un poco cresc.

1 **Tutti** *arco* *f*

11 *pizz.* *p* *cresc.*

arco **Tutti** 4 *p* 1

1 *f* 4 *Cad.*

Var. VI.
Andante.

pizz.
pp

arco *pp*

più f *p* *p* *string.* 1 *rit.* *a tempo* 2

arco *pp* 2 *rall.* 3 *pizz.* *pp*

VOLONCELLO.

Var.VII e Coda.

arco Allegro vivo.

The musical score is written for a single instrument, the Violoncello, in the bass clef. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The piece is marked "Allegro vivo". The score is divided into several systems, each containing one or more staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as "arco" (arco), "pizz." (pizzicato), "rit." (ritardando), and "a tempo" are interspersed throughout the piece. The score concludes with a "Fine." marking.

mf *cresc.*

f *pp* *pizz.* *mf*

f *mf* *arco* *pp*

cresc.

f *p* *cresc.*

p *pp*

pizz.

mf *f*

p *1 pizz.* *mf*

arco *cresc.* *1 pizz.* *p*

fp *rit.* *a tempo* *arco* *ff*

rit. *Fine.*