

# VARIATIONS SUR UN THÈME ROCOCO.

P. Tschaiikowsky, Op.33.

## Moderato assai quasi andante.

The first section of the score consists of five staves of music. The first staff begins with a dynamic of *p* and a *cresc.* marking, leading to a *mf* dynamic. The second staff starts with *pizz.* and *f*, followed by a *p* dynamic. The third staff is marked *THEMA. Moderato semplice. arco* and *pp*. The fourth staff continues with *pp*. The fifth staff includes a *TUTTI.* marking and ends with *pizz.* and *p*. Fingerings 1, 6, and 1 are indicated throughout the section.

## VAR. I. Tempo della thema.

VAR. I. consists of three staves. The first staff is marked *pizz.*. The second staff is marked *arco* and *pizz. f*. The third staff is marked *TUTTI.* and *p*, and includes a *rit.* marking. A *4* is written above the staff.

## VAR. II. Tempo della thema.

VAR. II. consists of three staves. The first staff is marked *rit.* and *f*. The second staff has dynamics of *mf*, *p*, *mf*, *p*, and *p*. The third staff is marked *TUTTI.* and *p*, with a *cresc.* marking and dynamics of *p* and *mf*. Fingerings 1, 4, and 3 are indicated.

VIOLA.

VAR VI  
Andante sostenuto

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

VAR V  
Andante grazioso

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

VAR. V.  
Allegro moderato.

VIOLA.

*p pizz.*

*f*

11 *pizz.*  
*p cresc*

*arco mf* *TUTTI.* 4 *p cresc.* *solo* 1

1 *f* 4 *cadenza*

VAR. VI.  
Andante. pizz.

*pp*

*f p p*

1 *string.* *rit.* *a tempo* 2 *arco pp*

*dim.* 1 2 3 *pizz.* *pp*

VAR. VII E CODA  
Allegro vivo.

VIOLA.

The musical score for Viola, titled "VAR. VII E CODA" and "Allegro vivo", is written in 2/4 time with a key signature of two sharps (D major). The score consists of 11 staves of music. The first staff begins with a dynamic of *mf* and includes the instruction "arco". The second staff starts with *pp* and includes "pizz." and "cresc.". The third staff features dynamics of *f* and *mf*. The fourth staff begins with *pp* and "arco", followed by "cresc.". The fifth staff starts with *f*, includes a fingering "5", and a dynamic of *p*. The sixth staff begins with *cresc.*, *f*, and *pp*, followed by "cresc.". The seventh staff starts with *cresc.*, *f*, and "pizz.", followed by *mf*. The eighth staff begins with *f*, "arco", *p*, *f*, "pizz.", and *mf*. The ninth staff starts with "arco", *cresc.*, *p*, and "pizz.", followed by *cresc.*. The tenth staff begins with *fp*, *fp*, *f*, *rit.*, *a tempo.*, and *ff*, followed by "arco". The eleventh staff concludes the piece with a final chord. The score includes various articulations such as accents and slurs, and performance instructions like "cresc.", "rit.", and "a tempo."