

FAGOTT II.

VARIATIONS SUR UN THÈME ROCOCO.

P. Tschaïkowsky, Op. 33.

Moderato assai quasi andante. Tema.

Moderato semplice.

1. 2. Tutti

Musical notation for the first staff, including dynamics like *p* and measure numbers 21, 8, 7, 1.

Solo

Musical notation for the second staff, including dynamics like *p* and measure numbers 3.

Var. I. Tempo del tema.

Solo

Musical notation for the first staff of Variation I, including dynamics like *p* and measure number 15.

Musical notation for the second staff of Variation I, including measure number 3.

Var. II. Tempo del tema.

7

Musical notation for the first staff of Variation II, including dynamics like *mf* and *p*, and measure number 11.

Solo

Musical notation for the second staff of Variation II, including measure number 8.

Var. III. Tacet. Var. IV. Andante sostenuto. Andante grazioso.

animato

Musical notation for the first staff of Variations III and IV, including dynamics like *animato* and measure numbers 70, 9.

6 Tempo I.

rit.

26

mf

Musical notation for the second staff of Variations III and IV, including dynamics like *mf* and measure number 6.

Musical notation for the third staff of Variations III and IV, including measure number 7.

FAGOTT II.

Var. V.
Allegro moderato.

Tutti

10 Tempo I.

11 Cadenza

Var. VI. Tacet. Var. VII e Coda.
Andante Allegro vivo.

35

14

ff

dim.

pp

cresc.

19

f

ff

p

1

f

ff

p

cresc.

ff

f

8

ff

rit.

Fine.