

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Violoncello.

Robert Schumann, Op. 120.

Andante con moto.

f pp cresc. f f p

mf cresc.

dim.

Stringendo - - - sino - - -

p cresc. f p f p

- - - al - - - Allegro - - e - - poi - -

f p p p cresc.

Allegro di molto.

f

ff

sf

sf

1

1

1

Violoncello.

The musical score is divided into two main sections: Violoncello and Piano (Vcl. I and II).

Violoncello Part (Staves 1-10):

- Staff 1:** Starts with a *p* dynamic, followed by *cresc.*, *f*, *p*, and *f*.
- Staff 2:** Features *p*, *f*, *p*, *cresc.*, *p*, and *cresc. mf*.
- Staff 3:** Includes *sf* and a *2* fingering.
- Staff 4:** Starts with *sf*, followed by *p* and *cresc.*.
- Staff 5:** Contains *dim.*, *p*, and *sf*.
- Staff 6:** Shows *p*, *cresc.*, and *sf*.
- Staff 7:** Includes *sf*, *sf*, and *sf*.
- Staff 8:** Features *sf*, *sf*, and *sf*.
- Staff 9:** Contains *sf*, *sf*, *sf*, and *trm*.
- Staff 10:** Includes *sf*, *trm*, *mf*, and a *D* marking.

Piano Part (Staves 11-12):

- Staff 11 (Vcl. I):** Labeled *Vcl. I.*, it starts with *sf* and *mf*.
- Staff 12 (Vcl. II):** Labeled *Vcl. II.*, it starts with *p* and *mf*.

Additional markings include *B*, *C*, and *D* across the staves, and various articulations like *trm* and *sf*.

Violoncello.

First system of musical notation for the cello part. It begins with a piano (*p*) introduction and transitions into a forte (*sf*) section. The notation includes a treble clef and a key signature of one flat.

Second system of musical notation. It starts with a piano (*p*) section and includes a *cresc.* (crescendo) marking. The section concludes with a *tutti* section marked *f* (forte).

Third system of musical notation. It begins with a forte (*f*) section and includes a first ending marked with a '1' and a repeat sign.

Fourth system of musical notation. It includes a *simile* section and a second ending marked with a '2' and a repeat sign.

Fifth system of musical notation. It begins with a fortissimo (*ff*) section.

Sixth system of musical notation. It starts with a fortissimo (*ff*) section and transitions into an *Animato.* section.

Seventh system of musical notation. It begins with a piano (*p*) section marked *dolce*.

Eighth system of musical notation. It starts with a piano (*p*) section and transitions into a fortissimo (*ff*) section.

Ninth system of musical notation. It begins with a piano (*p*) section and transitions into a fortissimo (*f*) section.

Tenth system of musical notation. It starts with a piano (*p*) section and transitions into a fortissimo (*f*) section.

Violoncello.

Handwritten annotations: *V*, *1 2 2*, *2*, *F*, *1 2 2*, *1 0 3*, *3*

V

1 2 2

2

F

1 2 2

1 0 3

3

Vcl. I.

Vcl. II.

p

sf

mf

cresc.

tutti

f

G

Violoncello.

Violoncello.

ROMANZA.
Andante.

ausdrucksvoll.

Violoncello.

The musical score for the Violoncello part on page 7 consists of seven systems of two staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the piece, including *dim.*, *pp*, *arco*, *mf*, *cresc.*, *espr.*, *pizz.*, *p dolce*, and *p*. The score includes a first ending (1.) and a second ending (2.) in the sixth system. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a final double bar line in the seventh system.

Violoncello.

SCHERZO.
Presto.

un poco più lento - - - - - *a tempo*

Trio.

Violoncello.

1. *cresc.* *dim.*

sf *p*

un poco più lento - - - a tempo

cresc... *f* *sf*

p

R pizz.

sempre dim.

rit. sempre

Violoncello.

- - pizz. ^S - - arco

pp

Largo. pizz. arco

pp cresc. poco a poco

f mf cresc.

f

FINALE.
Allegro vivace.

Piu vivace.

sf f

pizz.

f p f p f

p sempre cresc. p

cresc. p dim. p

p

p

Violoncello.

Y

f *f* *p* *f*

p *f* *p* *f dim.* *p*

cresc. *p* *p*

un poco rit. a tempo
pizz.

p

p

cresc. *p* *cresc.*

arco *pizz.*

p

arco *simile*

p *cresc.* *f*

f f p *cresc.* *f f f*

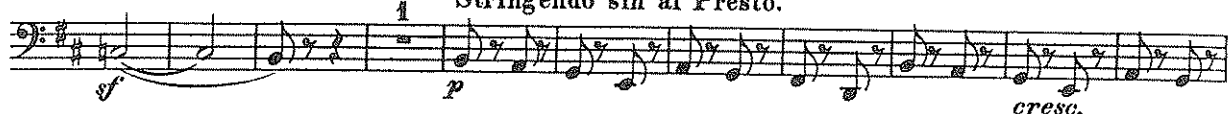
f *f*

cresc. *ff* *f*

Aa 1

Violoncello.

1 Stringendo sin al Presto.



2



Presto.



Bb

