

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Violoncello.

Robert Schumann, Op. 120.

Andante con moto.

f *pp* *cresc.* *f* *f* *p*

mf *cresc.*

f *dim.*

Stringendo *p* *cresc.* *f* *p* *f* *p* sino

al Allegro e poi

f *p* *p* *p* *cresc.*

Allegro di molto *f*

ff

sf *sf*

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Violoncello.

Violoncello musical score consisting of ten staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *p*, *f*, *cresc.*, *sf*, *dim.*, and *mf*. There are also handwritten annotations in blue ink, including the letters 'B', 'C', and 'D', and numbers '24', '3', '1', '2'. The notation features complex rhythmic patterns, including triplets and sixteenth notes, with many notes beamed together.

Musical score for Violin I (Vcl. I.) and Violin II (Vcl. II.). Vcl. I. is written in a treble clef with a key signature of one flat, featuring a melodic line with dynamic markings like *sf*. Vcl. II. is written in a bass clef with a key signature of one flat, providing harmonic support with dynamic markings like *p* and *mf*. Handwritten blue ink annotations are present above the staves.

Piano accompaniment musical score consisting of two staves. The music is written in bass clef with a key signature of one flat. It features a steady rhythmic accompaniment with dynamic markings like *p* and *mf*. Handwritten blue ink annotations are visible above the staves.

The musical score consists of ten staves of music. The first two staves are in a grand staff format (treble and bass clefs). The remaining eight staves are in bass clef. The score includes various dynamic markings such as *p*, *sf*, *mf*, *f*, *ff*, *cresc.*, *simile*, *sf sempre f*, *p dolce*, and *Animato.*. There are also performance instructions like *tutti* and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Handwritten annotations in pencil are present throughout the score, including slurs, accents, and some corrections. The key signature is one flat (B-flat), and the time signature is 3/4.

V.P.

Violoncello.

4
 4/4
 1 V
 2 V
 F
 mf

Vcl. I.
 14 2
 Vcl. II.
 p
 sf
 sf
 mf

p
 sf
 sf
 mf

p
 sf
 sf
 cresc.
 mf

p
 sf
 sf
 f
 tutti

G
 1 V
 2
 sf

V
 2
 2
 10
 23
 sf

3
 ff

Violoncello.

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Handwritten annotations in black ink are present throughout, including slurs, accents, and fingerings. Performance markings such as *pizz.*, *arco*, *dim.*, *mf*, and *f* are used to guide the performer. The score begins with a key signature of one flat and a common time signature. The first staff has handwritten notes above it. The second staff has a *dim.* marking. The third staff has *p dolce* and *cresc. f*. The fourth staff has *fp dolce*. The fifth staff has *cresc f*. The sixth staff has *f* and *sf*. The seventh staff has *I pizz.*, *arco*, *pizz.*, and *I*. The eighth staff has *arco*, *pizz.*, *arco*, and *pizz.*. The ninth staff has *arco*, *cresc.*, *f*, and *cresc.*. The tenth staff has *pp*, *cresc.*, *L*, *f*, *mf*, and *f*. A large handwritten signature 'V.S.' is at the bottom right.

Violoncello.

mf cresc. cresc. mf

cresc. f dim. p cresc.

f

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16 N 17 18 19 20 21 22 23 24

p cresc. f

sempre f sf

1 V 2 V 1

sf sf sf sf sf sf

ROMANZA.
Andante.

ausdrucksvoll.

Vcl. I. *p*

Vcl. II. *pizz. p*

Violoncello.

dim. *3* *pp* arco *mf*
dim. *p* *mf*

cresc.
cresc.

dim. *espr.* *pizz.* *pp* arco *p dolce*
dim. *p* *p dolce*

Duetto

cresc. *cresc.*
cresc. *cresc.*

p
p

1. 2.
p *pizz.*
p

dim. *3* *pp* arco
dim. *pp*

Violoncello.

SCHERZO.
Presto.

First staff of music, bass clef, 3/4 time signature, starting with a forte (*f*) dynamic marking.

Second staff of music, featuring first and second endings marked "1." and "2." with repeat signs.

Third staff of music, including a piano (*p*) dynamic marking and a first ending marked "1".

Fourth staff of music, including a piano (*p*) dynamic marking and a first ending marked "1".

un poco più lento - - - - *a tempo*

Fifth staff of music, including a crescendo (*cresc.*) and a forte (*f*) dynamic marking.

Sixth staff of music, including a first ending marked "1." and a forte (*f*) dynamic marking.

Seventh staff of music, including a second ending marked "2." and a forte (*f*) dynamic marking.

Trio.

Eighth staff of music, bass clef, 3/4 time signature, starting with a piano (*p*) dynamic marking and a first ending marked "1".

Ninth staff of music, including a first ending marked "1".

Tenth staff of music, including a crescendo (*cresc.*), a diminuendo (*dim.*), a piano (*p*) dynamic marking, and a *dolce* marking.

Violoncello.

- pizz. - arco

pp

A4

Largo.

pizz. arco

pp *cresc. poco a poco*

f *mf* *cresc.*

f *cresc.*

FINALE. Allegro vivace.

f *Più vivace.*

pizz. *f* *p* *f* *p* *f*

p sempre *cresc.* *p*

cresc. *p* *dim.* *p*

Violoncello.

arco

