

Handwritten: 1. 2.

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

VIOLINO II.

Robert Schumann, Op. 120.

Andante con moto.

4^a Corde - - - - - tr

f *pp* *cresc.*

f *p* *mf*

cresc.

f *dim.*

Stringendo - - - - - sino - - - - - al

p cresc. *f* *p* *f* *p* *f* *p* *f* *f*

Allegro - e - poi - Allegro di molto.

p cresc. *f*

f

A 1 2

VIOLINO II.

1 pizz. arco

sf *p* *cresc.* *f*

p *f* *p* *f* *p*

cresc. *p* *cresc.* *mf*

B V *p*

cresc. *dim.*

p *cresc.* *f*

f *f* *f* *sf* *sf* *sf*

C 3 4 5 *sf* *sf* *sf*

trun 4 *trun* D *mf*

p *mf* *p*

mf *p* *mf*

p *f*

2 V *sf*

sempre f

Detailed description: This is a page of a musical score for Violino II. It consists of 12 staves of music. The score begins with a first ending bracket labeled '1' and includes performance instructions for 'pizz.' (pizzicato) and 'arco' (arco). The music is written in a key with one flat (B-flat) and a 2/4 time signature. Dynamics range from piano (*p*) to fortissimo (*sf*), with crescendos and decrescendos. There are several slurs and accents throughout. Performance markings include 'B V', 'C 3 4 5', and 'D'. The score concludes with a second ending bracket labeled '2' and a final fortissimo (*sf*) marking. The phrase 'sempre f' is written below the final staff.

VIOLINO II.

2 V

trabeca

sf

sf

sf

sf

simile

ff

ff

Animato.

p dolce

poco marcato

sf

sf

cresc.

f

sf dolce

cresc.

f

V divisi

1

F

mf

mf

p

mf

p

cresc.

mf

p

cresc.

f

G

sempre f

V

VIOLINO II.

V 2 V 2 V 2
 simile ff
 poco marcato dim. p dolce
 sf dolce sf cresc. f
 sf dolce
 sf cresc.
 f divisi 1
 1 I p
 K 4 V 4
 cresc. f

VIOLINO II.

The musical score for Violino II, page 5, is written in G major and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *cresc.*, *mf*, *p*, and *sempre f*. Performance markings include *V* (vibrato), *L* (legato), *M* (marcato), and *N* (ritardando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings and bowings are indicated throughout the score.

VIOLINO II.

ROMANZA.

Andante.

1 pizz. *p*

dim. arco *pp* *mf*

cresc. *dim.* *p* pizz.

pp arco *p* *cresc.*

cresc. *p*

1. 2. pizz. *p*

arco *pp*

SCHERZO.

Presto.

f

1. 2.

fz *mf*

p

VIOLINO II.

un poco più lento - - - - *a tempo*

The first system of music consists of three staves. The top staff contains the main melodic line, starting with a *cresc.* marking and ending with a *f* dynamic. The middle and bottom staves provide harmonic accompaniment with chords and rhythmic patterns. There are first and second endings indicated by bracketed lines.

Trio. *dolce*

The Trio section begins with a 3/4 time signature and a *dolce* marking. The music is characterized by a slower tempo and a more lyrical quality. It features a variety of dynamics including *p*, *cresc.*, *dim.*, and *p*. The notation includes many slurs and accents, emphasizing the melodic lines. There are first and second endings marked with '1.' and '2.'.

The final section of the page returns to a more rhythmic and dynamic style. It includes markings for *p*, *mj*, and *f*. The tempo is marked *a tempo*. The music concludes with a *cresc.* leading to a *f* dynamic. The notation includes various rhythmic values and articulation marks.

VIOLINO II.

dolce
p
sempre dim.
pp
ritard. sempre
pizz. S

Largo.
arco
divisi
pp
cresc. poco a poco
cresc.

FINALE.
Allegro vivace.

f
Più vivace.
U
f
p

VIOLINO II.

The musical score for Violino II on page 9 consists of ten staves of music in G major. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with rests. Dynamics are marked throughout, including *p*, *cresc.*, *dim.*, and *p sempre*. Performance markings such as accents, slurs, and fingerings (1, 2, 3) are used to guide the performer. A 'V' marking is placed above the eighth staff. The score concludes with a final measure marked with a '2' and an accent.

VIOLINO II.

The musical score for Violino II consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic and a second fingering (*2*). The second staff features a crescendo (*cresc.*) and fortissimo (*ff*) dynamics. The third staff includes piano (*p*) and fortissimo (*ff*) dynamics, with accents (*>*) and a *W 8* marking. The fourth staff is marked *simile*. The fifth staff has a second fingering (*2*) and a *X* marking. The sixth staff continues with a forte (*f*) dynamic. The seventh staff includes first (*1*) and sixth (*6*) fingerings. The eighth staff features first (*1*) and third (*3*) fingerings, with a *Y 3 3* marking. The ninth staff has fortissimo (*sf*) and piano (*p*) dynamics. The tenth staff begins with *sf dim.*, followed by piano (*p*) and a crescendo (*cresc.*) marking.

VIOLINO II.

un poco rit. *a tempo*
p *dolce*
p
p *cresc.* *dim.*
p *cresc.* *dim.* *p*
Z
V *V* *p*
cresc. *f* *f* *f*
p *cresc.* *f*
f *f* *f* *f*
1 *2* *1* *2*

VIOLINO II.

f *cresc.* *ff*

Aa

Stringendo sin al Presto.

p *cresc.*

più cresc. *f*

cresc.

più cresc. *f*

sempre f

Presto. *sf* *sf* *sf*

Bb *6* *6* *6* *6* *8* *V* *sf* *sf* *sf*

sf *sf* *sf*

1