

Vierte Symphonie.

Erste Bearbeitung aus dem Jahre 1841.

Oboe I:

Robert Schumann, Op.120.

Andante con moto.

sf p cresc. f f p <> <> <> <>

mf cresc.

f dim. p

Stringendo - - - sino - - - al - - - Allegro - e - poi

cresc. f p f p f p 1 p cresc.

Allegro di molto.

f f ff

A 12 p cresc. f p cresc.

dolce cresc. mf 4 3

B 12 Solo p cresc. p

cresc. f ff

f C 4 4

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Oboe I.

The musical score for Oboe I on page 2 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *4*, *4*
- Staff 2: *f*, *f*, *D*, *39*, *sempre f*
- Staff 3: *f*, *1*
- Staff 4: *f*, *1*, *E*, *2*, *2*
- Staff 5: *f*, *2*, *2*, *2*
- Staff 6: *ff*, *2*, *Animato.*, *14*, *p cresc.*
- Staff 7: *f*, *1*, *1*, *fp*
- Staff 8: *cresc.*, *f*, *1*, *1*
- Staff 9: *3*, *1*, *1*, *F*, *34*
- Staff 10: *f*, *1*, *2*, *3*, *4*, *5*, *G*, *cresc.*, *sempre f*
- Staff 11: *f*, *1*

Oboe I.

The musical score for Oboe I on page 3 consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a series of eighth and sixteenth notes with slurs and accents.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a measure with a fermata and the instruction "Solo".
- Staff 4:** Features a dynamic marking of "dim." followed by "p dolce".
- Staff 5:** Includes a dynamic marking of "cresc." followed by "f".
- Staff 6:** Starts with a dynamic marking of "fp".
- Staff 7:** Includes a dynamic marking of "cresc." followed by "f".
- Staff 8:** Features a dynamic marking of "p" and a slur over a group of notes.
- Staff 9:** Includes a dynamic marking of "p" and a slur over a group of notes.
- Staff 10:** Includes a dynamic marking of "cresc." and a slur over a group of notes.
- Staff 11:** Starts with a dynamic marking of "pp" and includes a slur over a group of notes.
- Staff 12:** Includes a dynamic marking of "p cresc." followed by "f".
- Staff 13:** Includes a dynamic marking of "p cresc." followed by "cresc." and ends with a double bar line and the number "23".

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Oboe I.

ROMANZA.

Andante.

Solo *ausdrucksvoll*

Oboe I.

3 1. 4 2. Solo
p espressivo
dim. *pp*

SCHERZO.
Presto.

f *f* *mf*
Q
p
un poco più lento - - - *a tempo*
cresc. *f* *f*

Trio. 15
p *sf*
p

Oboe I.

2 Fl. $\frac{4}{2}$

1 *p. cresc. dim.* *f*

mf

mf

p

un poco più lento - *a tempo*

p *cresc.* *sf* *sf*

15

R 3

p *p e sempre diminuendo* *più p*

pp

S. 7

pp ritard. sempre

Largo.

mp cresc. *f* *mf* *cresc..*

sf

FINALE.
Allegro vivace.

f

Oboe I.

Musical staff with notes and dynamics.

Più vivace.
U 6 Solo
p espressivo

Musical staff with notes and dynamics.

10 Solo
mf dolce

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

V 9
dolce *p* *cresc.* *f*

Musical staff with notes and dynamics.

10 *f f* *p cresc.* *f f f* 11 *f* ob. II.

Musical staff with notes and dynamics.

cresc. *ff* *p*

Musical staff with notes and dynamics.

W 8
sf *p* *sf* *mf* *poco a poco cresc.*

Musical staff with notes and dynamics.

1 1 1 1 X^e 1
cresc.

Musical staff with notes and dynamics.

1 1 1 1 5 4^e 2
f *f*

Musical staff with notes and dynamics.

5 2
f *f sf*

Musical staff with notes and dynamics.

un poco rit. Solo a tempo
14 9
f sf *f sf* *dolce*

Musical staff with notes and dynamics.

Oboe I.

The musical score for Oboe I consists of ten staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *dim.*, *dolce*, *p*, *f*, *ff*, *più cresc.*, *sempre f*, and *Stringendo*. Performance instructions include *Solo*, *sin al Presto.*, and *Presto.*. The score features several measures with triplets (marked '3') and a section marked 'Solo' starting at measure 11. There are also markings for 'Ob. II.' and 'Stringendo' starting at measure 10. The piece concludes with a *Bb* marking and a final measure marked '16'. The music is written in a treble clef with a key signature of one sharp (F#).