

# Vierte Symphonie.

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Erste Bearbeitung aus dem Jahre 1841.

Flauto I.

Robert Schumann, Op.120.

Andante con moto.

*f* *p cresc. f f* *p < mf*

*cresc.* Stringendo - - - sino - - - *f* al *dim.*

*p* *cresc. f p f p f p*

Allegro e poi - - - Allegro di molto.

*p cresc. f*

*ff*

14 14

*f* *cresc.*

*mf*

*B* 1 1 1 *p cresc.*

*dim. p*

*p cresc. f f*

*f* *C* 18

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Flauto I.

D

6 *ff* *sf* *sempre f*

1 *sf*

1 E 2 *sf* *sf* *sf*

2 *sf* *ff*

ar Animato. 8 *p dolce* *cresc. f*

*sp*

*cresc. f*

1 F 36 *FL. II.* *f* *cresc. sempre f*

1 *sf*

Flauto I.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a series of eighth notes with various accidentals (sharps and naturals). A dynamic marking of *sf* is present at the end of the staff. A finger number '3' is written above the final note.

Musical staff 2: Treble clef, key signature of one flat. The staff contains eighth notes with various accidentals. Dynamic markings include *sf* and *f*. Finger numbers '2' and '1' are written above notes.

Musical staff 3: Treble clef, key signature of one flat. The staff contains eighth notes with various accidentals. Dynamic markings include *sf*, *dim.*, and *f*. A measure rest is marked with 'H 16'. Finger numbers '2' and '1' are written above notes.

Musical staff 4: Treble clef, key signature of one flat. The staff contains eighth notes with various accidentals. A dynamic marking of *sfp* is present. Finger numbers '1' and '2' are written above notes.

Musical staff 5: Treble clef, key signature of one flat. The staff contains eighth notes with various accidentals. Dynamic markings include *cresc.* and *f*. Finger numbers '1', '1', and '3' are written above notes.

Musical staff 6: Treble clef, key signature of one flat. The staff contains eighth notes with various accidentals. A dynamic marking of *p* is present. Finger numbers '1' and '1' are written above notes.

Musical staff 7: Treble clef, key signature of one flat. The staff contains eighth notes with various accidentals. Finger numbers '4' and '4' are written above notes.

Musical staff 8: Treble clef, key signature of one flat. The staff contains eighth notes with various accidentals. Dynamic markings include *f* and *cresc.*. Finger numbers '4', '6', '6', and '6' are written above notes.

Musical staff 9: Treble clef, key signature of one flat. The staff contains eighth notes with various accidentals. Dynamic markings include *p cresc.*, *cresc.*, *f*, and *mf cresc.*. Finger numbers '3' and '3' are written above notes.

Musical staff 10: Treble clef, key signature of one flat. The staff contains eighth notes with various accidentals. Dynamic markings include *mf cresc.* and *cresc.*. A measure rest is marked with '31'. A dynamic marking of *p* is present at the end. Finger numbers '3' and '3' are written above notes.

31  
4

# Flauto I.

Musical score for Flauto I, first section. It consists of seven staves of music in G major, 4/4 time. The first staff begins with a dynamic marking of *f* and a fingering of 2. The second staff has a fingering of 2. The third staff has a fingering of 2 and dynamic markings of *p*, *cresc*, *f*, and *sempre f*. The fourth staff has a fingering of 2. The fifth and sixth staves have fingering numbers 1 and 1. The seventh staff has a fingering of 1 and a dynamic marking of *sf*.

## ROMANZA. Andante.

Musical score for Flauto I, ROMANZA section. It consists of three staves of music in G major, 3/4 time. The first staff has a dynamic marking of *mf* and fingering numbers 9, 0, and 6. The second staff has a dynamic marking of *cresc.*, a *dim.* marking, and fingering numbers 1, P, 2, 8, and 1. The third staff has a dynamic marking of *pp* and fingering numbers 3, 1, and 10. There are first and second endings marked with 1. and 2. Solo.

## SCHERZO. Presto.

Musical score for Flauto I, SCHERZO section. It consists of two staves of music in G major, 3/4 time. The first staff has a dynamic marking of *f* and fingering numbers 1 and 1. The second staff has first and second endings marked with 1. and 2.

Flauto I.

*sf sf sf mf*

*p*

*p un poco più lento*

*a tempo cresc. f*

*1. 1.*

*1. 2.*

*Trio. dolce p*

*dolce p*

*dolce p*

*1. 2. p dim. f*

Flauto I.

1

*sf sf sf mf*

*p*

*un poco più lento*

*a tempo*

*cresc. f dolce*

*p*

*R p sempre dim. più p*

*pp*

*pp ritard. sempre*

*7*

*Largo. 6 T 2*

*mf cresc. f mf acced. cresc. sf*

Flauto I.

FINALE.

Allegro vivace.

*f*

*Più vivace.*

*p*

*p* *p* *p espress.* *p* *p*

*mf dolce* *dim.* *mf dolce*

*p* *cresc.* *f f f* *mf cresc.*

*f f f* *f cresc.* *ff*

*p < f* *p < f* *mf* *poco a poco cresc.*

*cresc.*

*f* *f* *f*

*f* *f* *cresc.* *a tempo*

*f f* *f f* *cresc.* *p un poco rit.*

28 solo 28 V 4 5 13 W 12 1 6 Y 2 10 25

-25-

Flauto I.

solo

2 2 8

dolce < > p cresc. più cresc. f

f f mf cresc. f f f f cresc. ff

5 13

Stringendo sin al Presto.

p cresc. - - - - - più cresc. f cresc.

4 2 2 4

più cresc. f sempre f

Presto.

f ff f

Bb

16

3 1