

# Vierte Symphonie.

1

Erste Bearbeitung aus dem Jahre 1841.

## Fagotto II.

Robert Schumann, Op.120.

Andante con moto.

*f pp cresc. f p mf*

Stringendo

sino

al

*cresc. f p f p f p p p*

Allegro e poi

Allegro di molto.

*cresc. f*

*f ff*

*p f p f p cresc. f*

A 7159



Fagotto II.

Animato.

*p*

*cresc.* *f*

13 *fp* *p cresc.* *f*

2 1 2 *mf*

4 4 *mf* *mf*

4 2 *cresc.* *f*

*f* *cresc.* *sempre. f*

*sf*

3 2 2 2 *sf* *dim.*

*p dolce* *cresc.*

*f* *sp* 13

Fagotto II.

The musical score for Bassoon II on page 4 consists of 12 staves of music. The notation is in bass clef and includes various dynamics and performance markings. The first staff begins with a *cresc.* and *f* dynamic, followed by a *sf* dynamic. The second staff features a *sf* dynamic and a *p* dynamic. The third staff includes a *p* dynamic and a *cresc.* dynamic. The fourth staff is marked with *sf* and *pp*. The fifth staff includes a *cresc.* dynamic and a *f* dynamic. The sixth staff features a *p cresc.* dynamic and a *cresc.* dynamic. The seventh staff includes a *p* dynamic. The eighth staff features a *f* dynamic. The ninth staff includes a *sf dim. mf* dynamic and a *cresc.* dynamic. The tenth staff features a *f* dynamic. The eleventh staff includes a *f* dynamic. The twelfth staff features a *f* dynamic. The score also includes performance markings such as *K 2*, *L*, and *M*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Fagotto II.

N 1 1 # 2 2 2 2  
*mf* *cresc.*  
*f* *sempre f*  
*sf* *sf* *sf* *sf*

ROMANZA.  
Andante.

*fp* *dim. sempre p*  
*dim.* *pp* *p* *mf*  
*cresc.* *dim.* *pp* *P* *pp*  
*pp* *pp*  
*pp* *p*  
1. 2.  
*dim.* *pp*

Fagotto II.

SCHERZO.

Presto.

sf f sf f

f sf

f p f

6 1 un poco più lento a tempo

p 4 p cresc. f

sf sf

1. 2.

Trio.

4 4 3

p p

3 1 4

p p p

1. 4 2.

p cresc.

dim.

f sf sf

sf

sf p f

Fagotto II.

*un poco più lento*

*a tempo*

*Largo.*

FINALE.

*Allegro.*

*Più vivace. a 1 26*

Fagotto II.

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*p* *cresc.* *f* *f* *f* *p* *cresc.*

*f* *f* *f*

*f* *f* *f*

*cresc.* *ff* *f* *p*

*f* *p* *sf* *f*

*mf* *poco a poco cresc.*

*f* *f*

*cresc.* *f*

*f* *f marcato* *f*

*sf* *sf* *sf dim.*

*un poco rit.*

*a tempo* *p* *cresc.* *p*

*p* *18*

*p* *dim.* *5* *5* *più cresc. f*

Fagotto II.

First staff of music, bass clef, key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

Second staff of music, bass clef, key signature of two sharps. It features a fortissimo (*f*) dynamic and includes first fingerings (*1*) for some notes.

Third staff of music, bass clef, key signature of two sharps. It starts with a fortissimo (*f*) dynamic, followed by a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

Fourth staff of music, bass clef, key signature of two sharps. It includes a dynamic marking *p < sf* and a section marked *Stringendo sin al Presto.* with a measure number *11* and a *cresc. f* dynamic.

Fifth staff of music, bass clef, key signature of two sharps. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*).

Sixth staff of music, bass clef, key signature of two sharps. It features a *più cresc. f* dynamic and a *sempre f* dynamic.

Seventh staff of music, bass clef, key signature of two sharps. It continues the *sempre f* dynamic.

Presto.

Eighth staff of music, bass clef, key signature of two sharps. It is marked *Presto.*

Ninth staff of music, bass clef, key signature of two sharps. It includes a *Bb* dynamic marking and a *sempre f* dynamic.

Tenth staff of music, bass clef, key signature of two sharps. It features a fortissimo (*sf*) dynamic.

Eleventh staff of music, bass clef, key signature of two sharps. It includes a fortissimo (*f*) dynamic and a first fingering (*1*).

Twelfth staff of music, bass clef, key signature of two sharps. It features a fortissimo (*f*) dynamic.

Thirteenth staff of music, bass clef, key signature of two sharps. It includes a fortissimo (*f*) dynamic and a first fingering (*1*).

