

Basso.

The musical score for Bassoon (Basso) consists of ten staves of music. The key signature has one flat (B-flat). The score includes various performance markings and dynamic changes:

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* marking. A *sf* dynamic is marked on a circled note.
- Staff 2:** Features a *sf* dynamic and a circled note. The staff ends with a *C* time signature and the number 18.
- Staff 3:** Includes a Flute (Fl.) part with notes numbered 19 and 20. Dynamics include *sf*, *mf*, *p*, and *mf*. A circled note is present.
- Staff 4:** Dynamics include *p* and *mf*. A circled note is present.
- Staff 5:** Dynamics include *mf*, *p*, *cresc.*, *f*, and *f*. A circled note is present.
- Staff 6:** Dynamics include *sf sempre f*. A circled note is present.
- Staff 7:** Dynamics include *sf*. A circled note is present.
- Staff 8:** Dynamics include *ff*. A circled note is present.
- Staff 9:** Dynamics include *sf* and *p dolce*. A circled note is present.
- Staff 10:** Dynamics include *cresc.* and *f*. A circled note is present.
- Staff 11:** Dynamics include *sf*.

Additional markings include *simile*, *Animato.*, and various accents and slurs throughout the score.

Basso.

The musical score for Bassoon (Basso) consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** *cresc.*, *f*. Includes slurs and accents.
- Staff 2:** *sf*, *mf*, *p*. Includes slurs, accents, and fingering numbers (1, 2).
- Staff 3:** *mf*, *p*, *mf*, *p*, *cresc.*. Includes slurs and accents.
- Staff 4:** *mf*, *p*, *cresc.*, *f*. Includes slurs and accents.
- Staff 5:** *sf*. Includes slurs, accents, and fingering numbers (1, 2).
- Staff 6:** *sf*. Includes slurs, accents, and fingering numbers (2, 3).
- Staff 7:** *ff*. Includes slurs and accents.
- Staff 8:** *sf*, *dim. p dolce*. Includes slurs and accents.
- Staff 9:** *cresc.*, *f*, *fp dolce*. Includes slurs and accents.
- Staff 10:** *cresc.*, *f*. Includes slurs and accents.

Basso.

Handwritten: *V*, *I* (circled), *pizz.*, *p*, *1*, *arco*

Handwritten: *pizz.*, *1*, *arco*, *pizz.*

Handwritten: *1*, *arco*, *pizz.*, *1*, *arco*, *cresc.*

Handwritten: *K*, *2*, *1*, *1*, *2*, *1*

Handwritten: *1*, *2*, *1*, *1*, *1*, *2*, *3*, *4*, *5*, *cresc.*, *pp* (circled)

Handwritten: *6*, *3*, *f*

Handwritten: *mf*, *f*, *mf cresc.*, *cresc.*

Handwritten: *mf*

Handwritten: *cresc.*, *dim.*, *p*, *p*

Handwritten: *M*, *Tiu vivo*, *cresc.*, *f*

Handwritten: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*

10 11 12 13 14 15 16 N 17 18 19 20 21 22 23 24

p *cresc.* *f* *sempre f*

ROMANZA.
Andante.

9

Sul TASTO

pp *mf* *cresc.* *dim.* *pizz.* *p* *arco* *pp*

ATA

Basso.

Handwritten notes: n v n. First staff of music with first ending bracket and fingerings 1, 1.

Second staff of music with second ending bracket and fingerings 2, 2. Includes dynamic markings *cresc.* and *dim.* with a hairpin.

Third staff of music with dynamic marking *sf* and handwritten notes *sf* and *sf*.

Fourth staff of music with dynamic marking *sf* and handwritten notes *sf*.

Fifth staff of music with dynamic marking *p* and fingerings 1, 1.

Sixth staff of music with tempo marking *un poco più lento* and two left-pointing arrows.

Seventh staff of music with tempo marking *a tempo* and dynamic markings *cresc.* and *f*.

Eighth staff of music with dynamic marking *p* and handwritten notes *p*.

Ninth staff of music with fingerings 1, 1, 1, 1, 1, 1, 1, 1.

Tenth staff of music with dynamic marking *p*, *R pizz.*, and *sempre dim.*

Eleventh staff of music with fingerings 1, 3, 1, 1 and tempo marking *ritard. sempre*.

Handwritten notes at the bottom: vertical lines, a circle with a minus sign, a circled number 43, and the number 6.

Basso.

pizz. S 2 2 pizz. **Largo.**

pp cresc. poco

Arco 1 T 1

a poco

f cresc. - - - - - f

FINALE.
Allegro vivace.

Più vivace.

pizz. f p f p

f p sempre cresc.

p cresc. p dim.

p

1

1 1 1 arco p

V pizz. p

Basso.

Handwritten musical score for Bassoon (Basso) in G major, 2/4 time. The score consists of 12 staves of music with various performance instructions and dynamic markings.

Staff 1: *cresc.*, *f*, *f*, *f*, *cresc.*, *f*. Includes a circled note and a handwritten 'arco' above.

Staff 2: *f*, *f*, *f*, *f*. Includes handwritten notes 'n' and 'V' above.

Staff 3: *cresc.*, *ff*. Includes handwritten notes 'n' and 'V' above.

Staff 4: *f*, *f*, *f*, *f*. Includes handwritten notes '1', '1 W 13', and 'nvv' above.

Staff 5: *f*, *f*. Includes handwritten notes '2', '2 X', and 'nvv' above.

Staff 6: *sf*, *sf*, *sf*, *sf*. Includes handwritten notes '4', '4', and 'Y' above.

Staff 7: *sf*, *p*, *sf*, *p*, *sf*. Includes handwritten notes 'dim.', 'V', and 'Y' above.

Staff 8: *p*, *sf*, *p*, *cresc.*. Includes handwritten notes 'un poco rit.', 'a tempo', and 'pizz.' above.

Staff 9: *p*. Includes a handwritten wavy line below.

Staff 10: *cresc.*, *p*, *cresc.*, *p*. Includes handwritten notes 'arco' and '1' above.

Staff 11: *pizz.*, *p*. Includes handwritten notes 'Z' and '4' above.

Basso.

arco
cresc. *f* *f* *f* *p* *cresc.* *f*

Aa *sf* 1 *sf* 1 *p* Stringendo sin al Presto.

cresc. *ff* *p* *più cresc.* *f*

p *cresc.*

più cresc. *f* *sempre f* *Presto.*

sf

Bb *sf* *sf* *sf* *sempre f* *sf*

cresc.

1 2 1

mf

1

mf