

SINFONIA No. 49

Orquestra de Câmara Portuguesa
ARQUIVO MUSICAL
Nº _____

Joseph Haydn

I

Adagio

7

13

19

23

26

29

34

39

p

mp

ff

pp

ma

orc

Violino II

! (III)
a 2
2001
TTTT

II

Allegro di molto

Handwritten musical score for Violino II, measures 6 to 39. The score includes various musical notations such as notes, rests, and dynamics (f, pp, p, mf). It also features extensive handwritten annotations, including fingerings (1, 2, 1, 2, 1, 4, 10), accents (>), and performance markings like 'v' and 'n'. A circled 'pp' is visible in measure 76. The key signature is B-flat major (two flats).

44 *√N*

49

55

60

65

72

77

82

86

89

93 *dim*

98 *R(P)*

104 *p*

109

115

119

122

128

133 *f*

137

Violino II

s/viol tempo
Menuet *da capo*

III

n
3

Handwritten annotations on the score include:
 - *f5* (circled) at measure 4.
 - *p* at measures 11, 18, 24, 31, 38, 45, 52, 59, 66, 73.
 - *f* at measures 7, 14, 21, 28, 35, 42, 49, 56, 63, 70, 77.
 - *pp* at measure 52.
 - *2x 100* with a large scribble at measure 73.
 - *TRION* at measure 53.
 - *da capo* at measure 53.
 - *n* and *v* markings above notes throughout the score.
 - *+* and *-* markings above notes at measures 60-65.
 - A large 'X' is drawn over the final measures of the piece.

a1

IV

FINALE
Presto

Handwritten annotations on the score include:
- Accents (v) above notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.
- Slurs over groups of notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50.
- Dynamic markings: *p* (piano) in measures 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50; *f* (forte) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50; *mp* (mezzo-piano) in measure 31.
- Performance instructions: *vib* (vibrato) in measure 14; *tr* (trill) in measure 40.
- A large handwritten flourish or signature at the bottom right of the page.

