DIALOGUE

Gareth Farr

Facsimile Study Score

(8 September 2005)

Dialogue, a duo for vibraphone and marimba, was commissioned by the HRL Morrison Music Trust for Jerermy Fitzsimons to perform on a recording devoted to the chamber music of Gareth Farr. The first performance of the work was given by Double Lateral (Jeremy Fitzsimons and Kristie Ibrahim) at the Ilott Theatre, Wellington, New Zealand, on 2 October 2005.

This edition is a facsimile of the original score provided by the composer.

F/GF/DI

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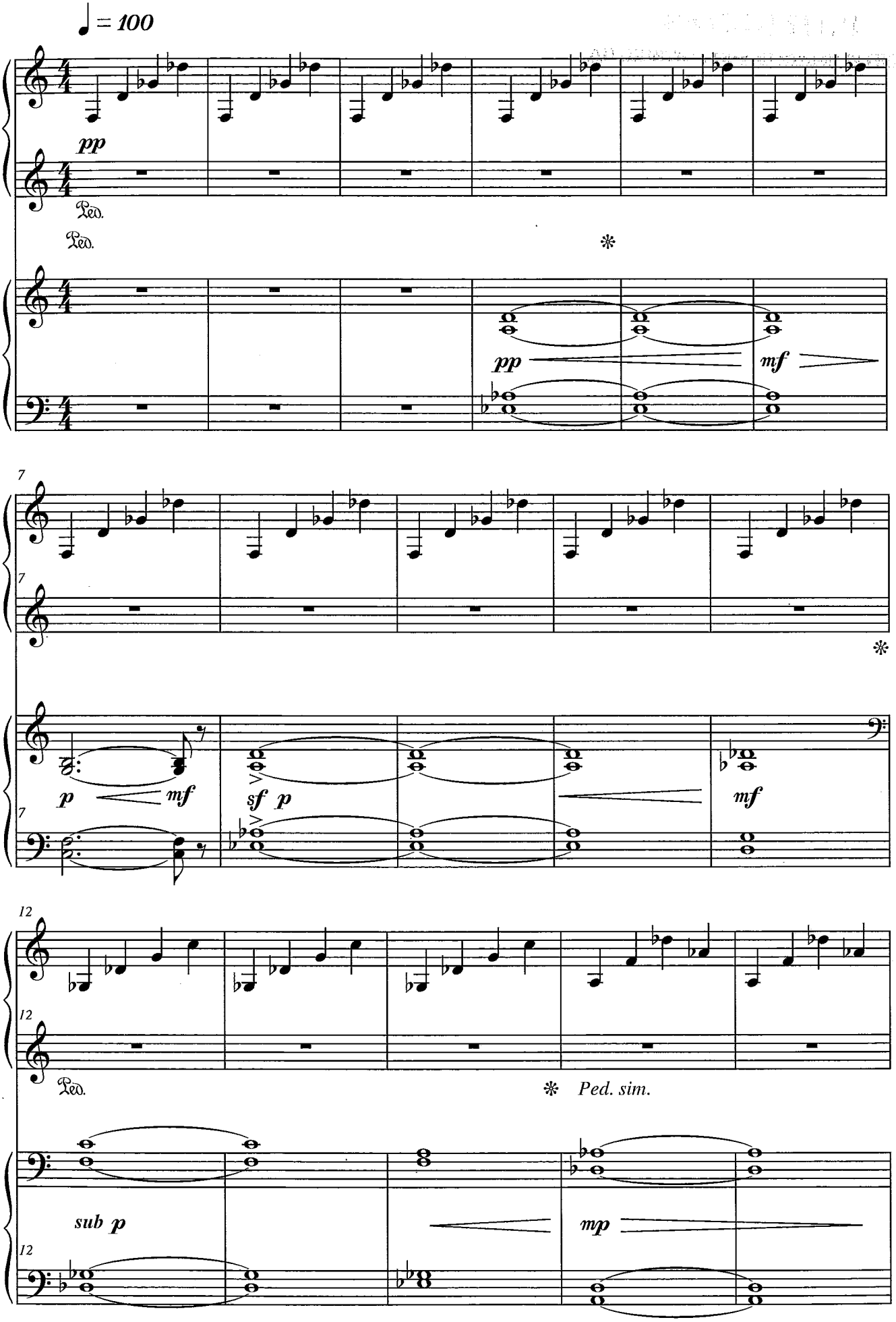
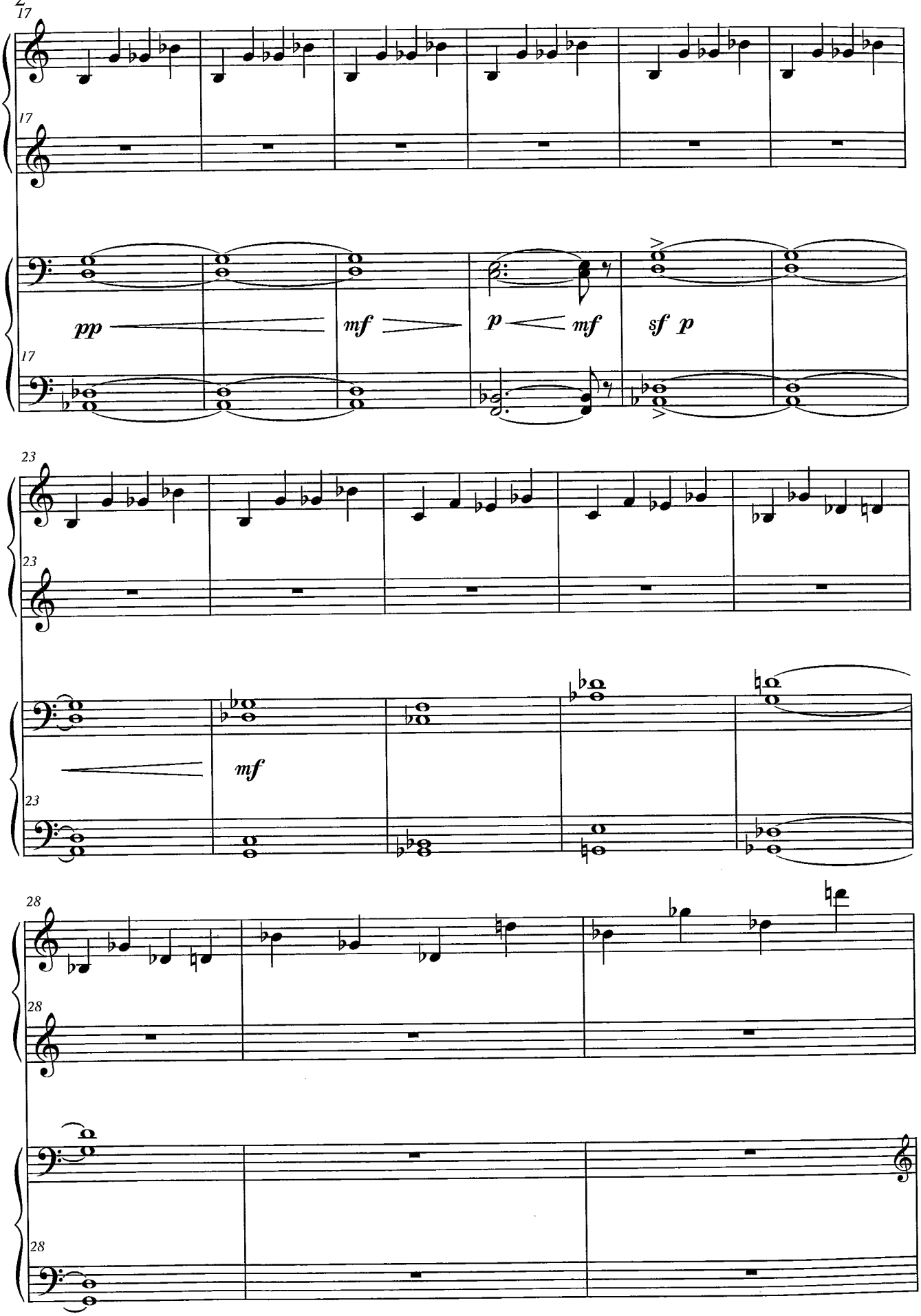
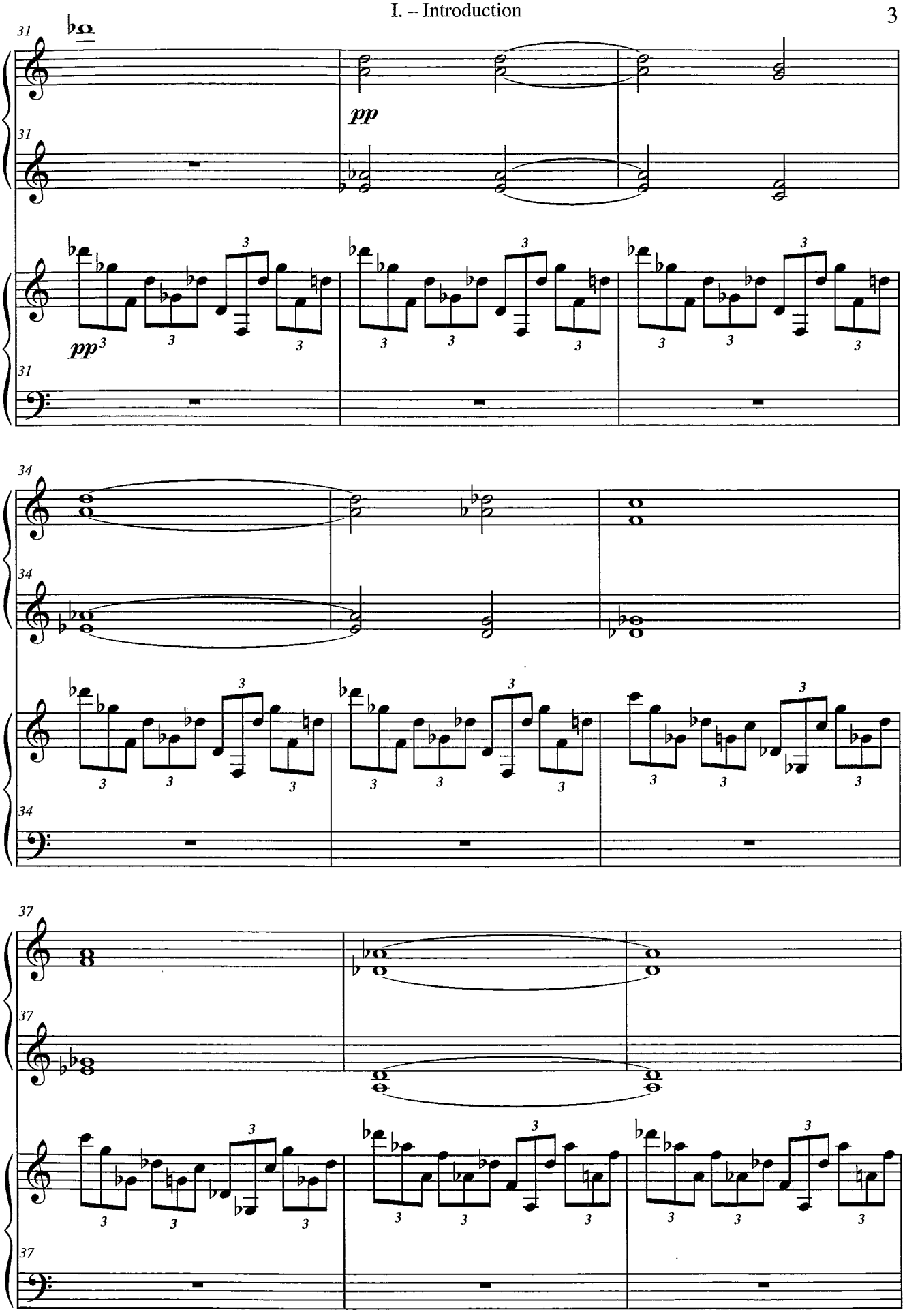
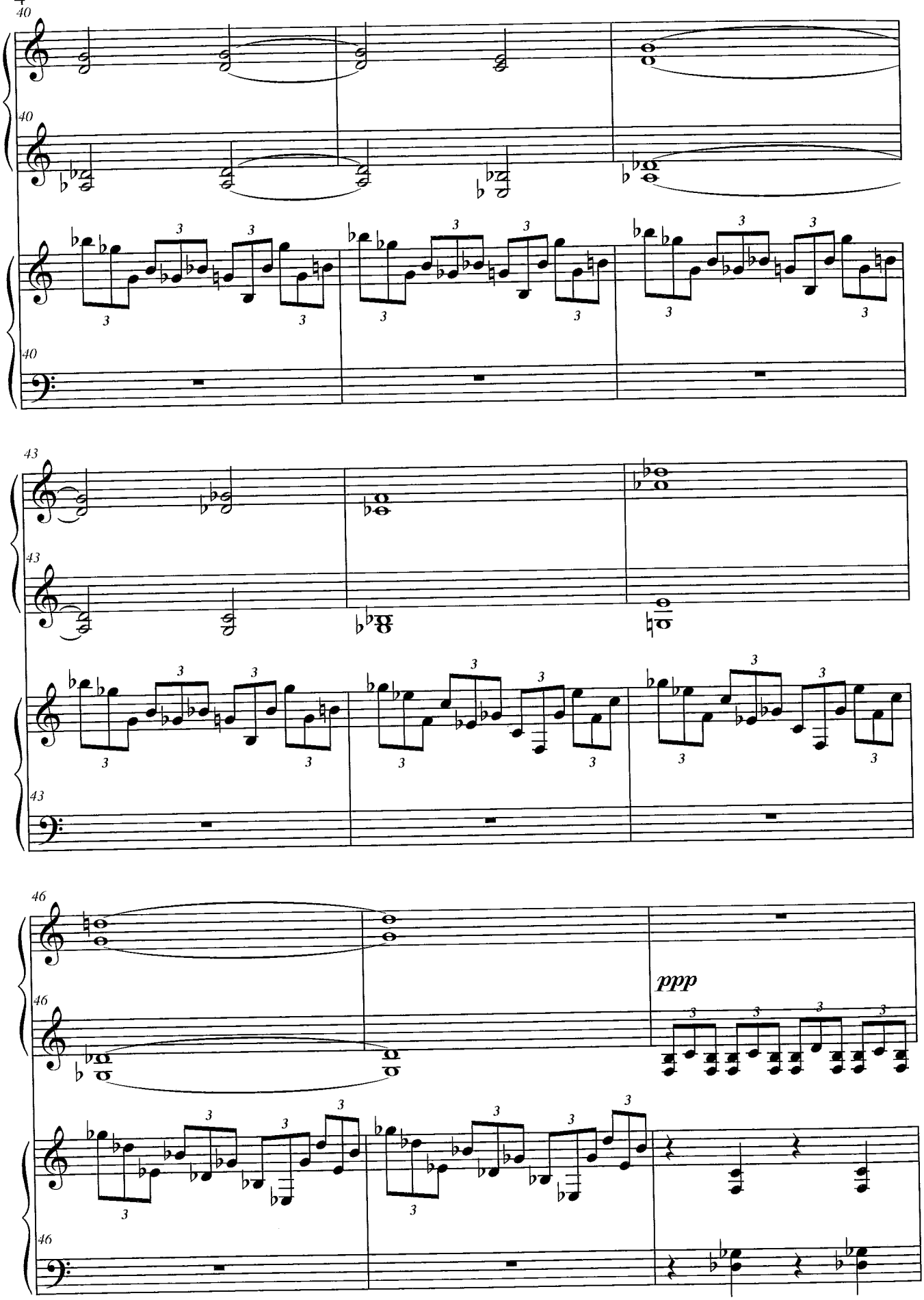
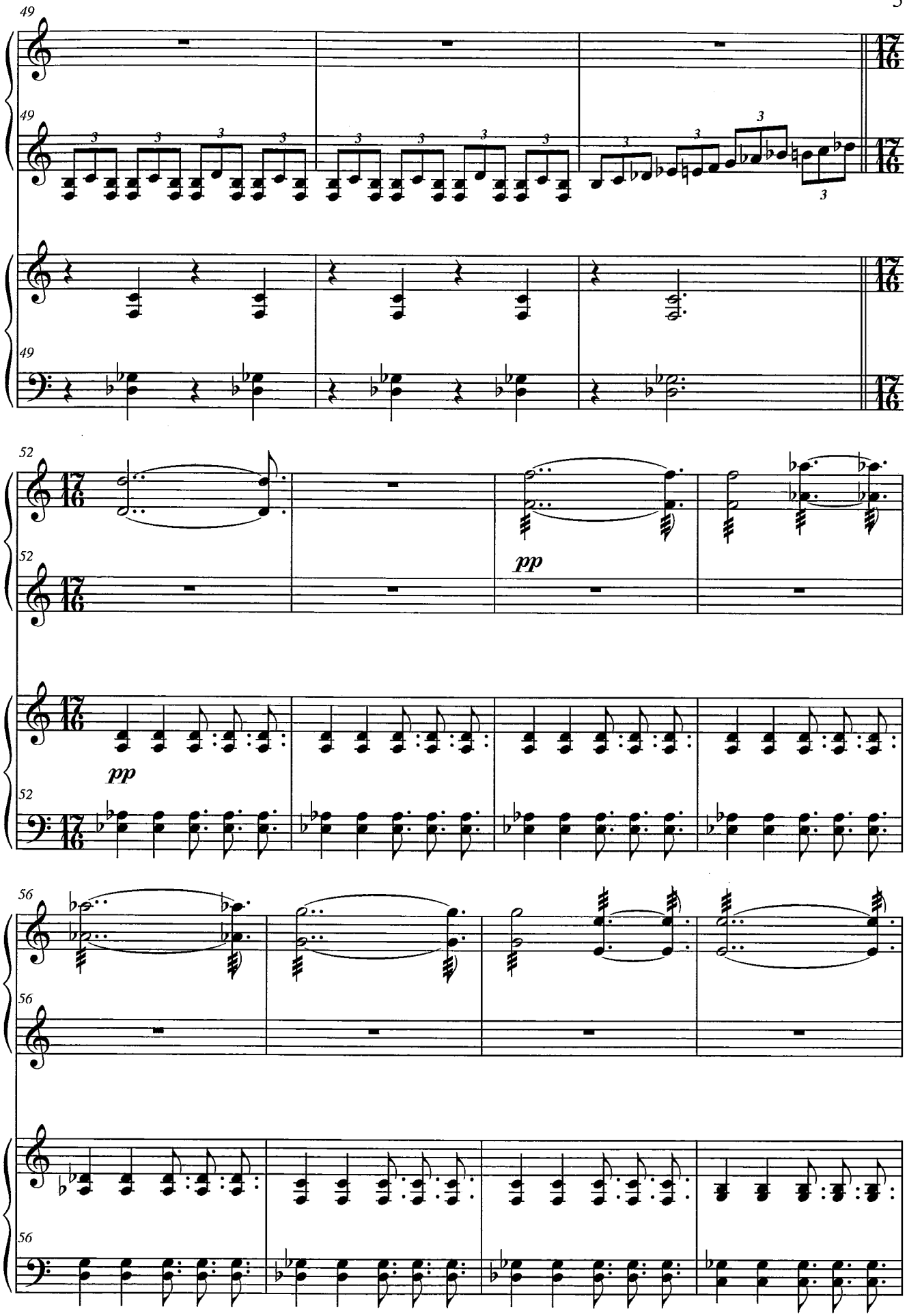

♩ = 100
pp
Ped.
Ped.
pp
mf
7
7
p
mf
sf
p
mf
12
12
Ped.
Ped. sim.
sub p
12
mp

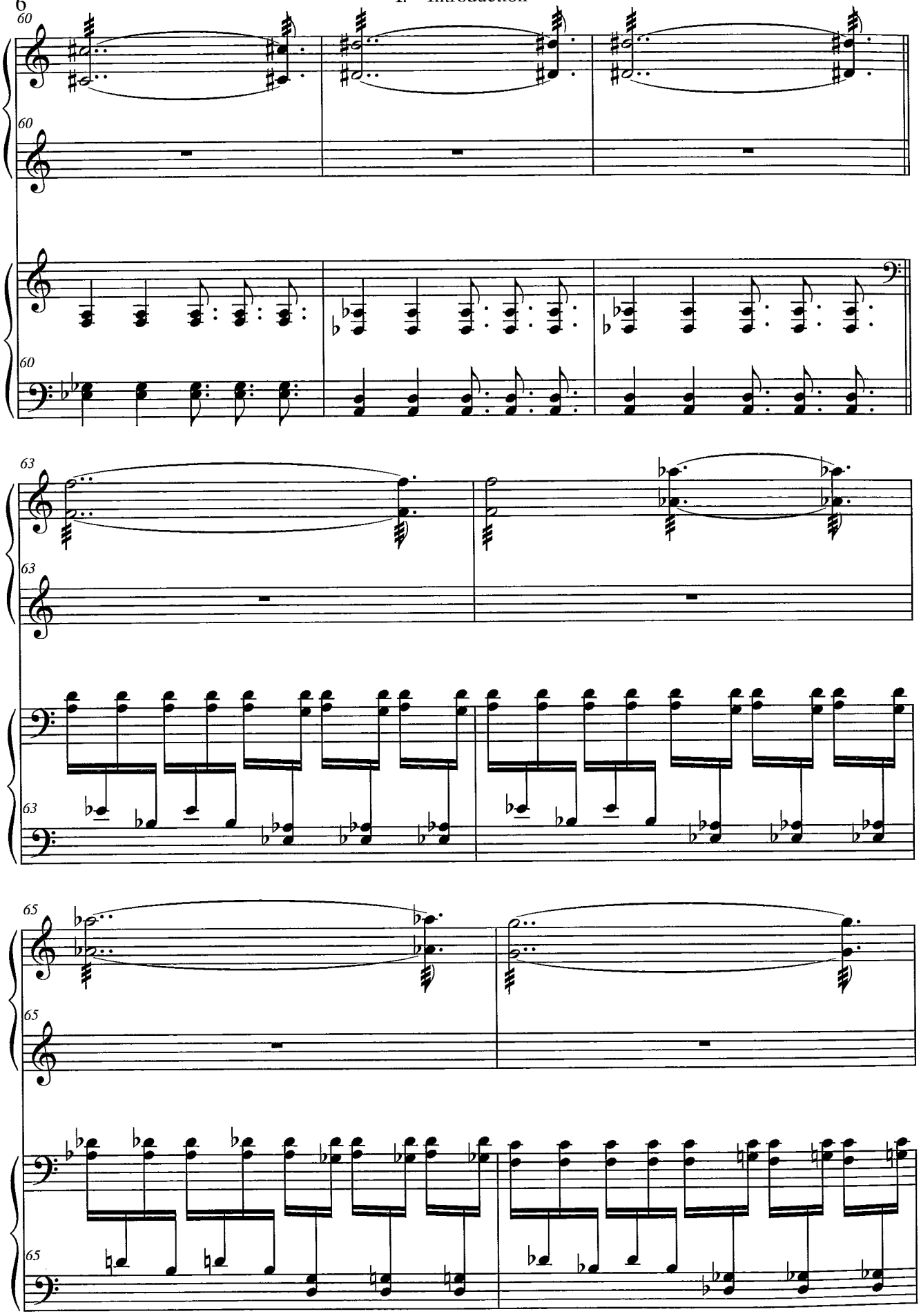
I. – Introduction




31
pp
pp
34
37


40
40
40
43
43
43
46
46
46
ppp


49
49
49
52
52
52
pp
pp
56
56
56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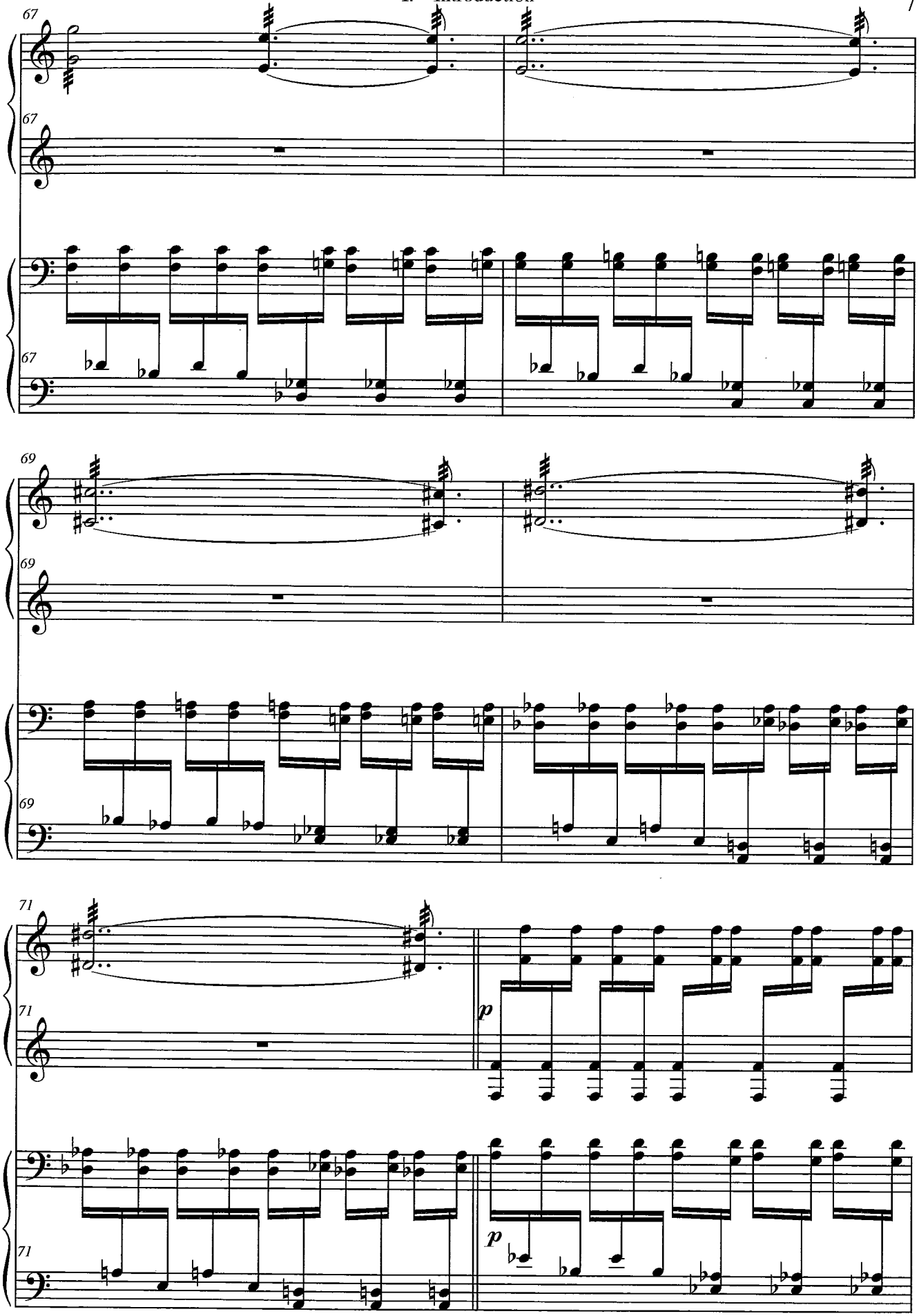
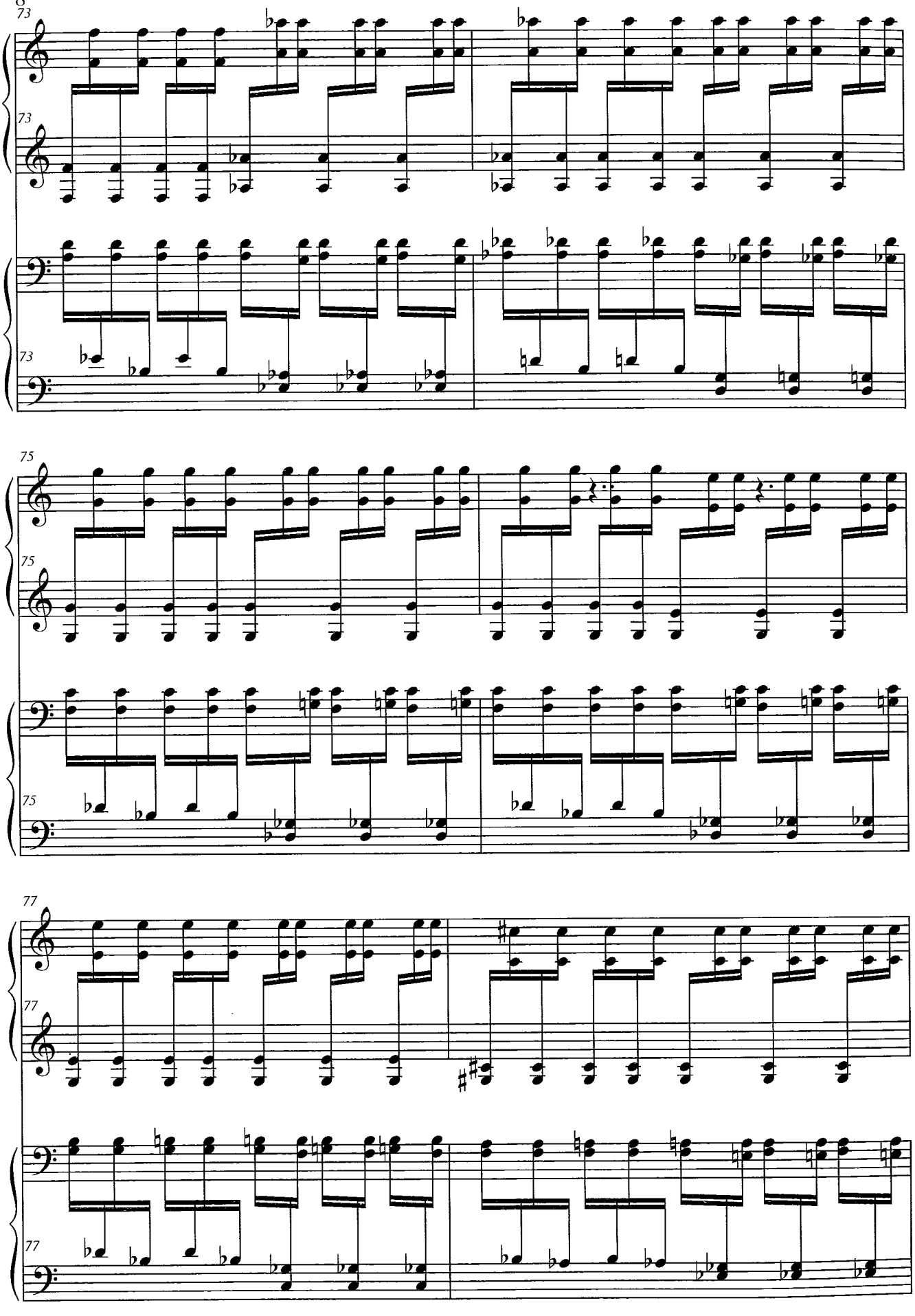
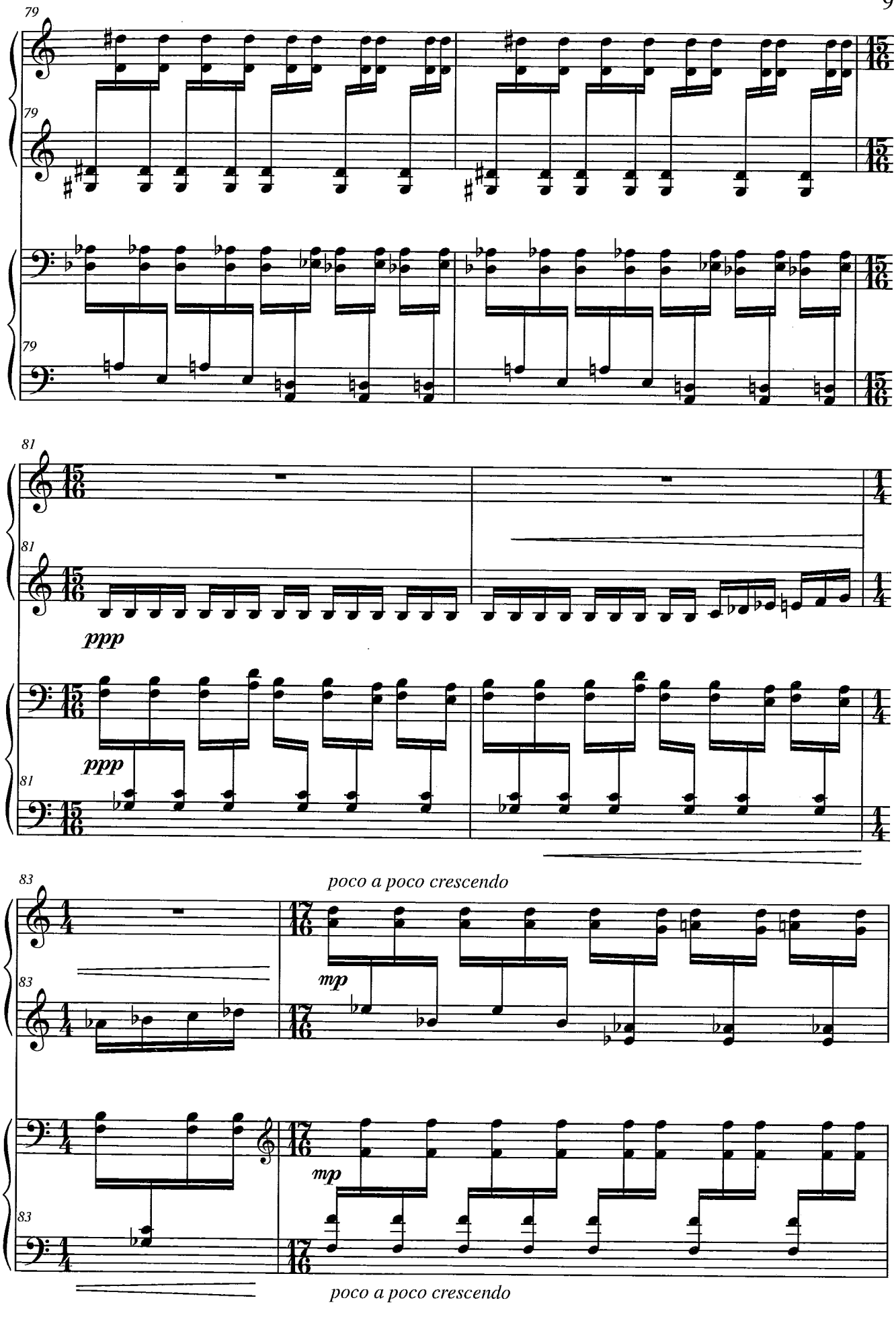
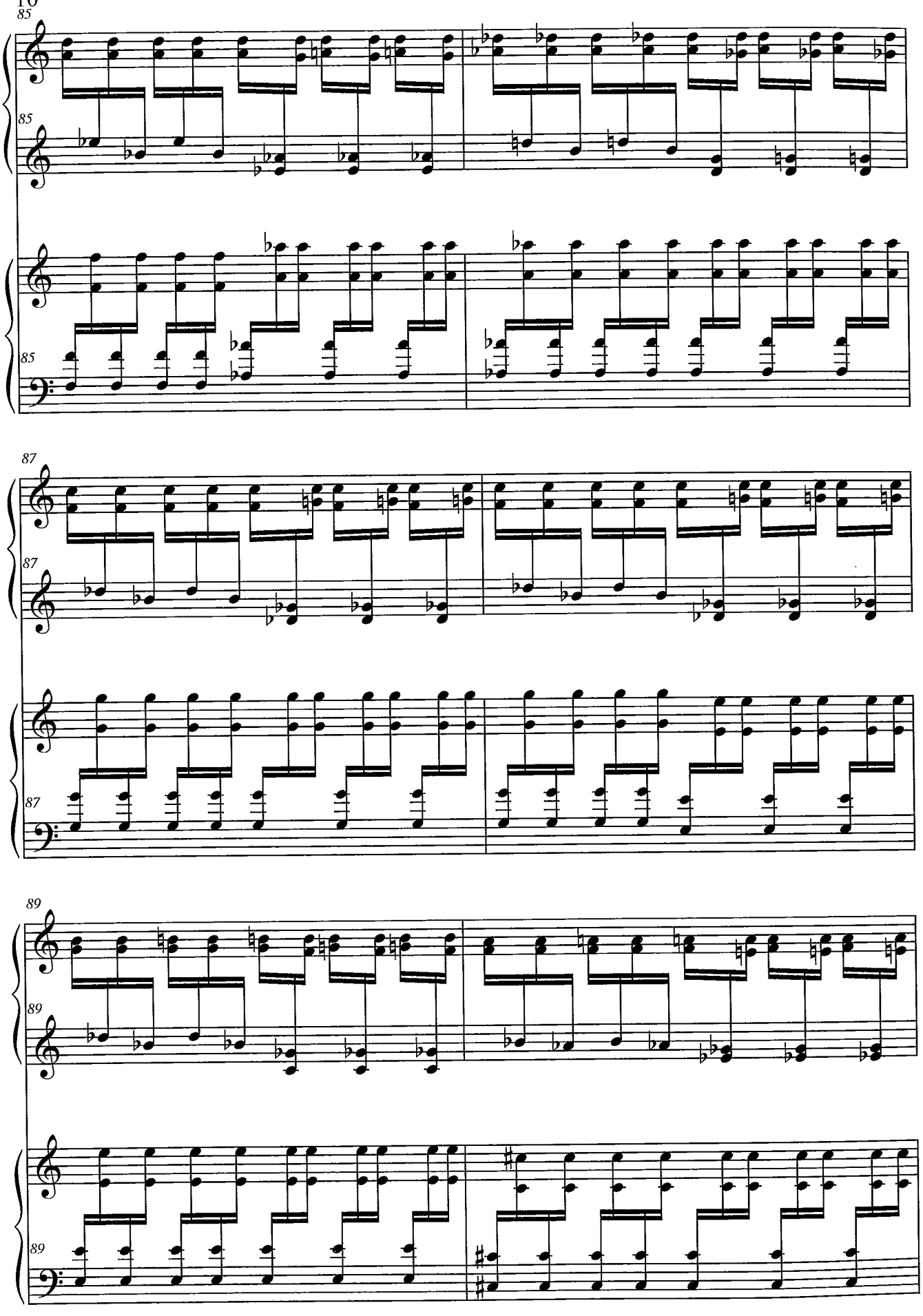
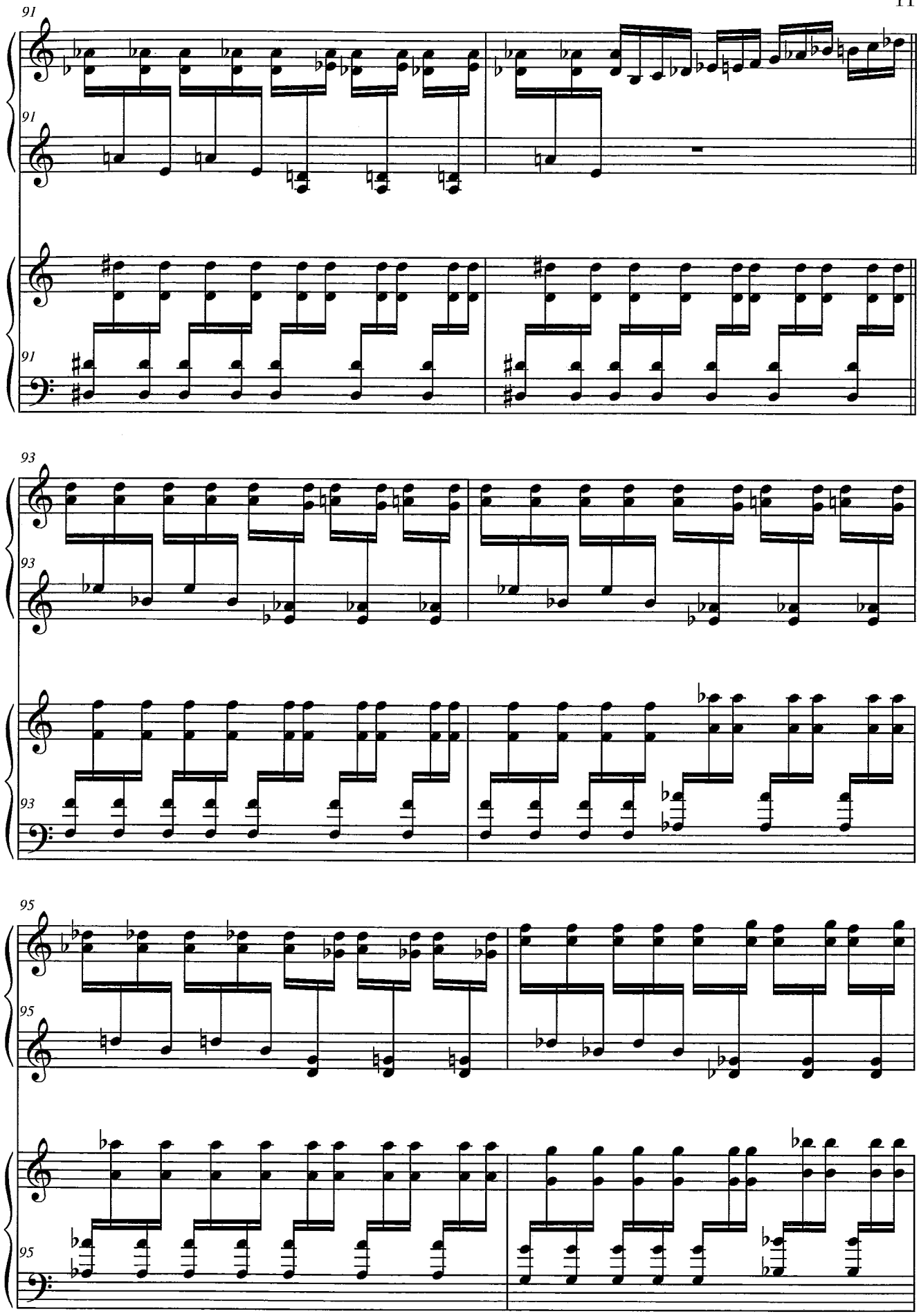
60
60
63
63
63
65
65
65


67
67
67
69
69
69
71
71
71
p
p


73
73
73
75
75
75
77
77
77


79
79
79
81
81
81
ppp
ppp
poco a poco crescendo
83
83
83
mp
mp
poco a poco crescendo


85
85
85
87
87
87
89
89
89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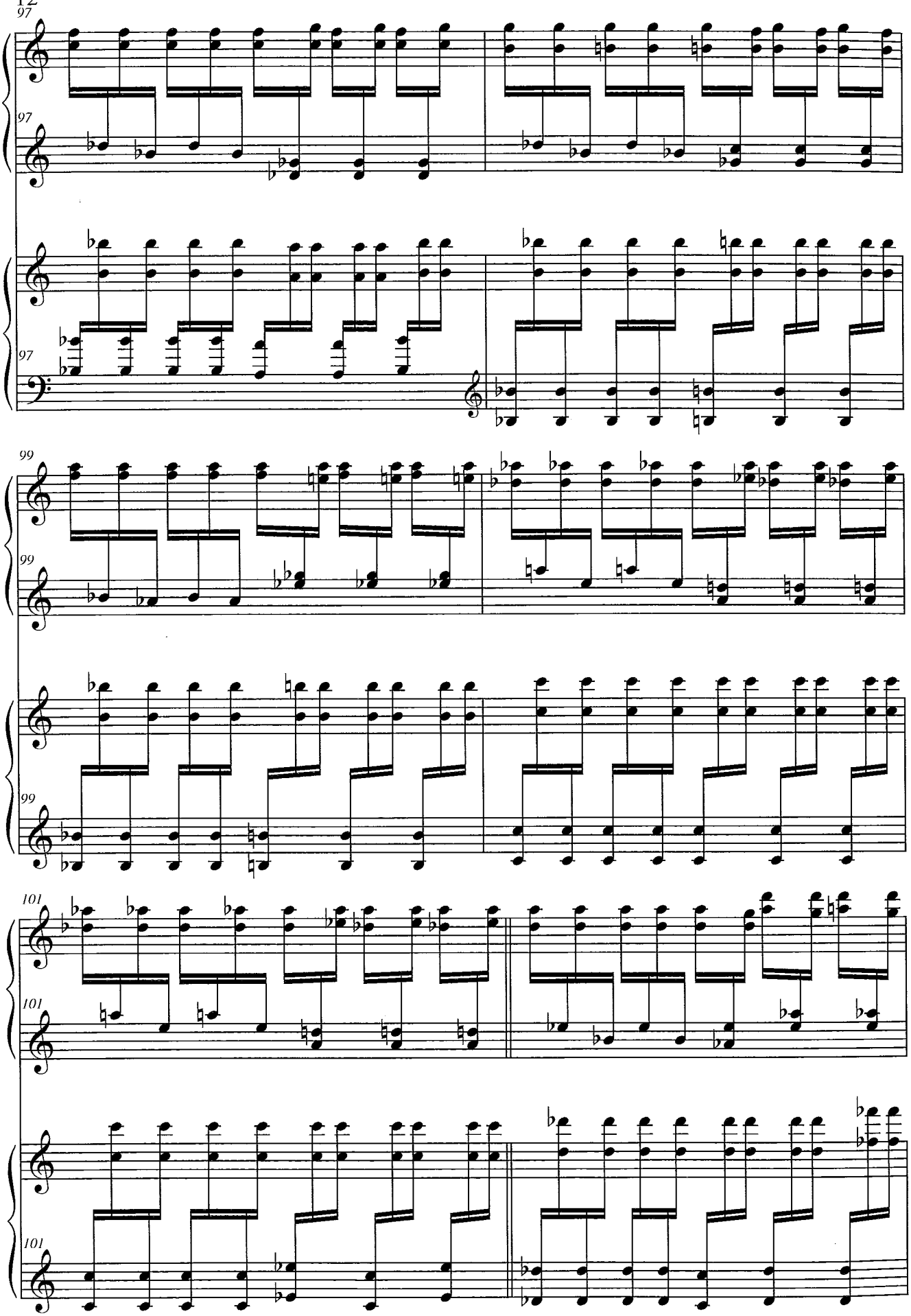
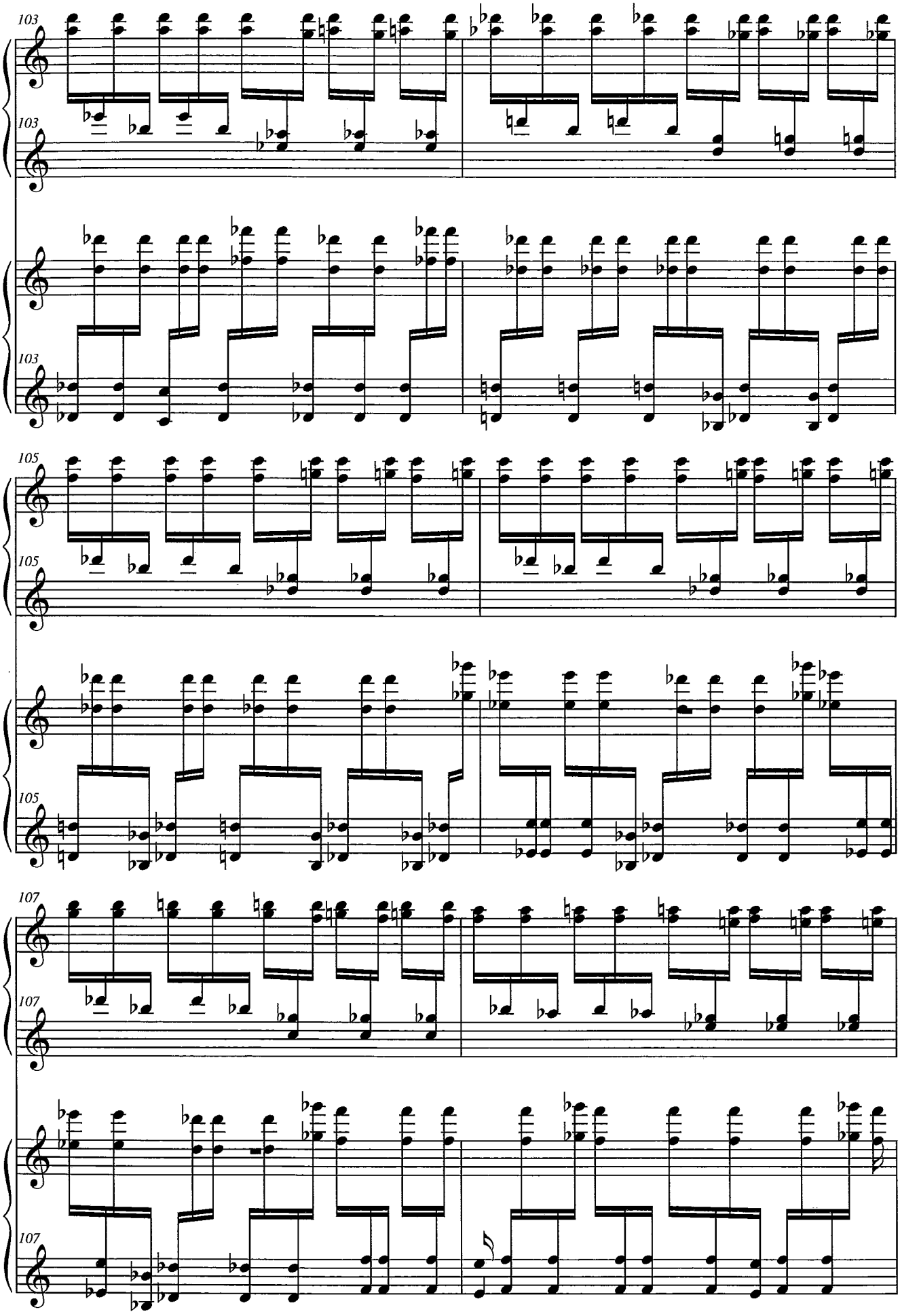
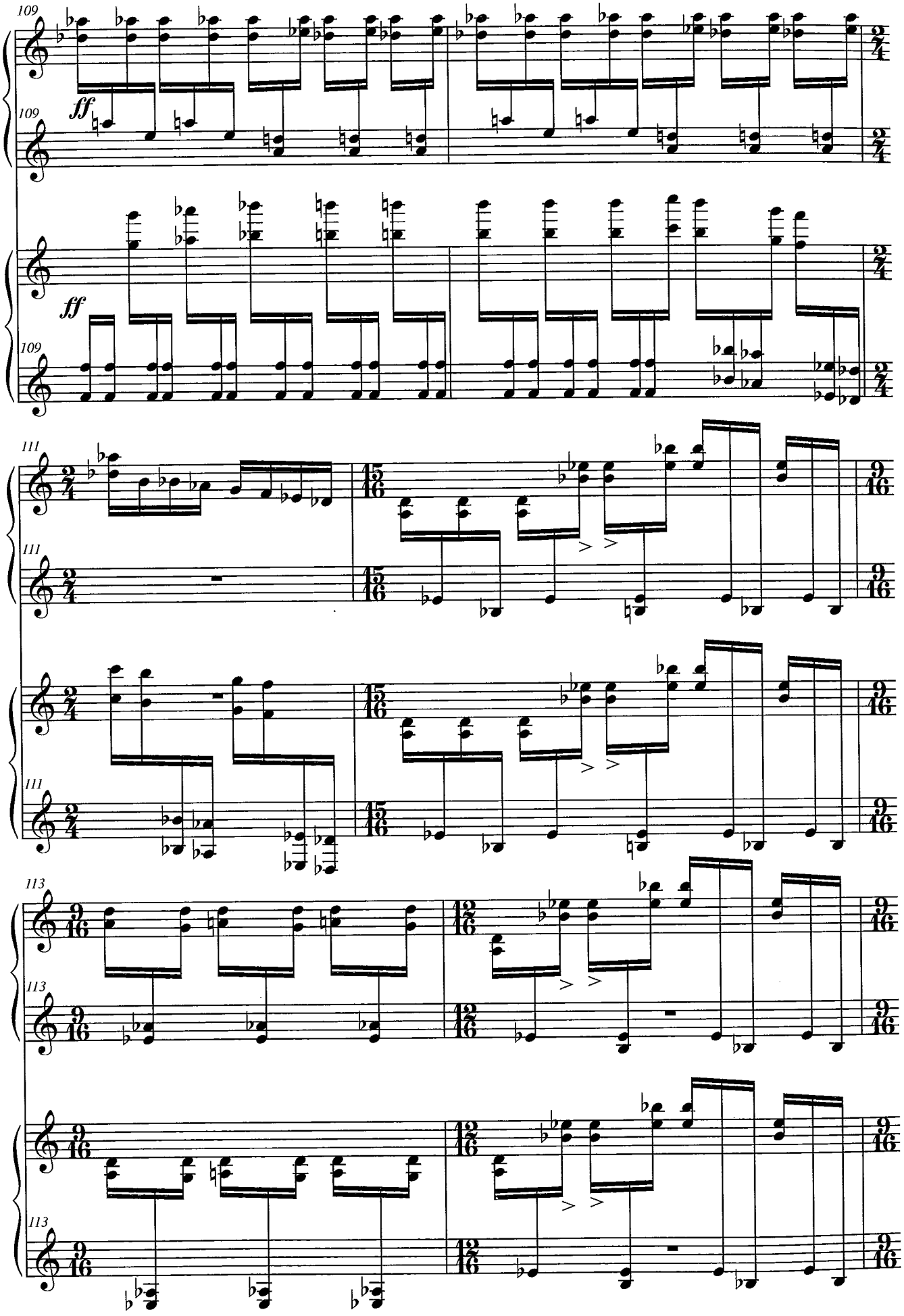
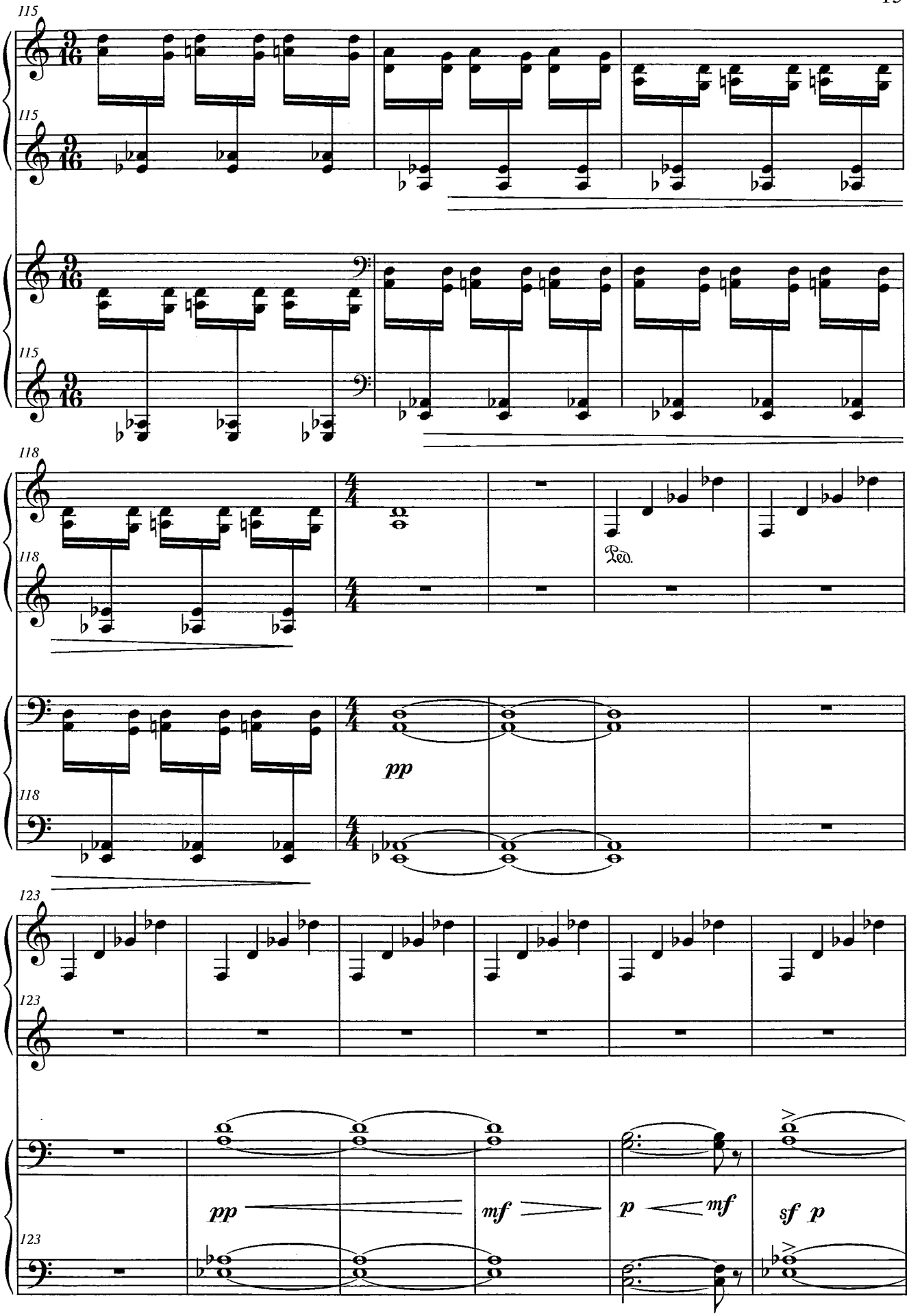
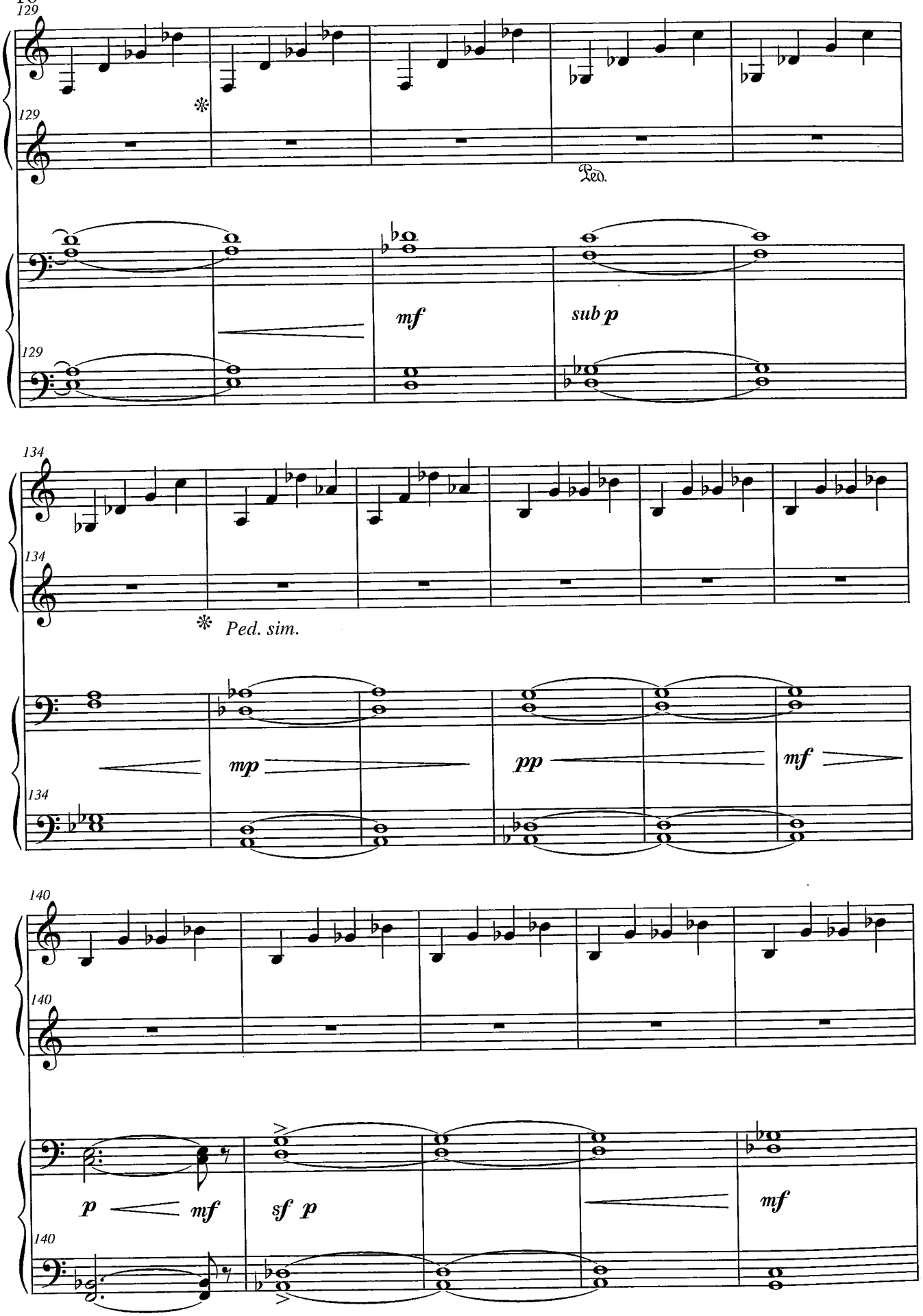
91
91
93
93
93
95
95
95

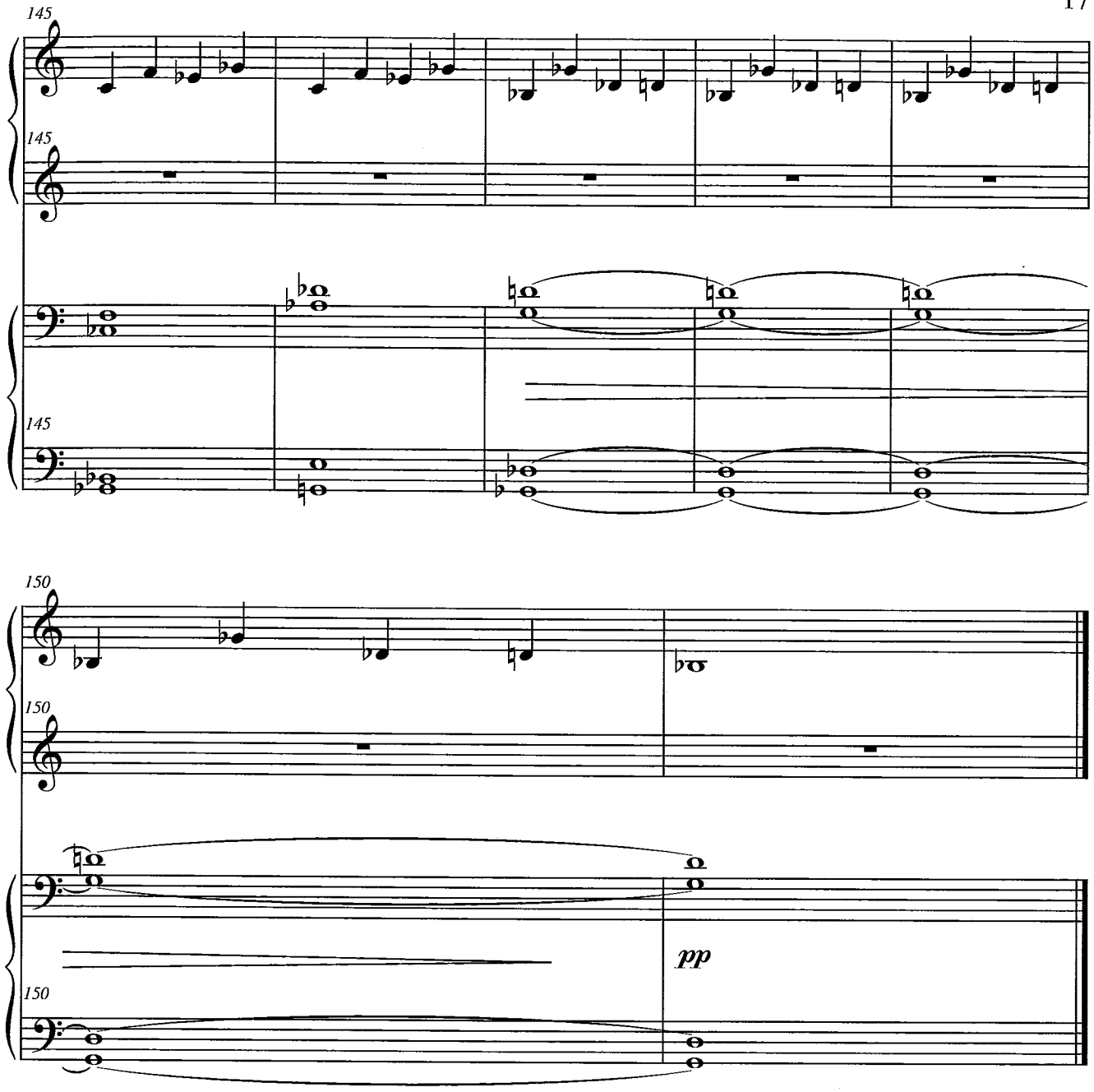

97
97
97
99
99
99
101
101
101


103
103
103
105
105
105
107
107
107


109
ff
109
ff
109
111
111
111
113
113
113

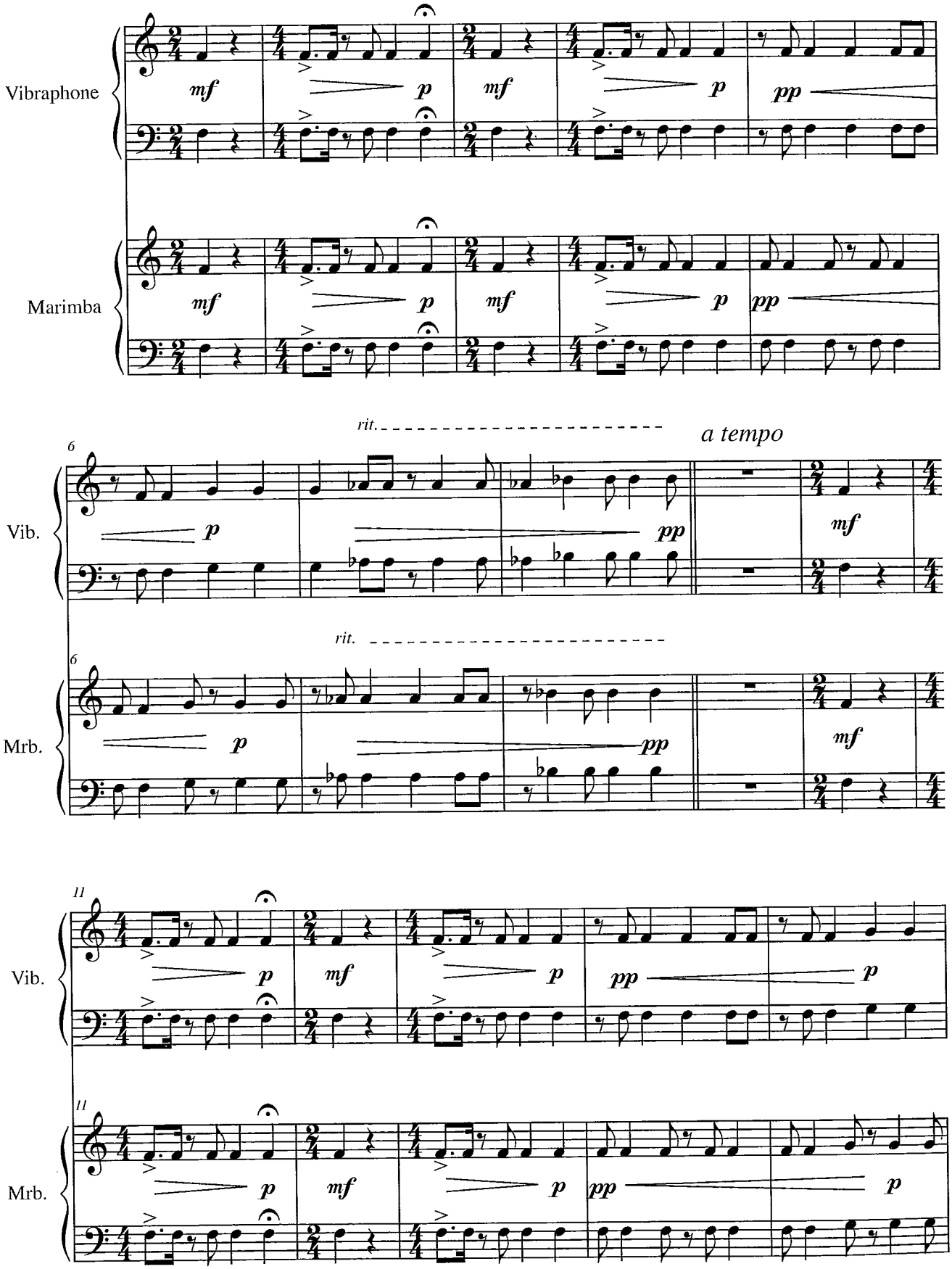

115
115
115
118
118
118
pp
Ped.
123
123
123
pp
mf
p
mf
sf p

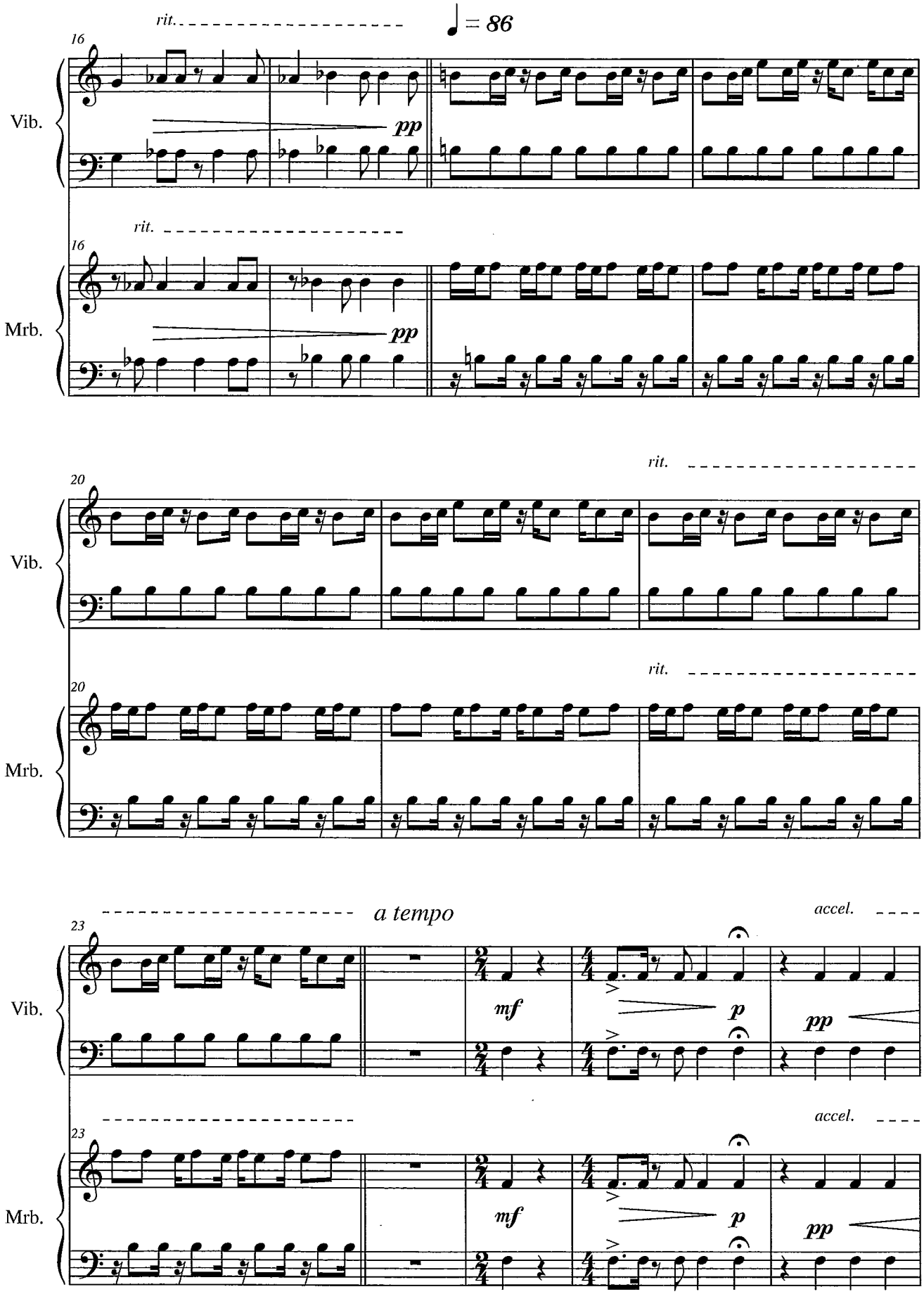

129
Ped.
mf
sub p
134
Ped. sim.
mp
pp
mf
140
p
mf
sf p
mf

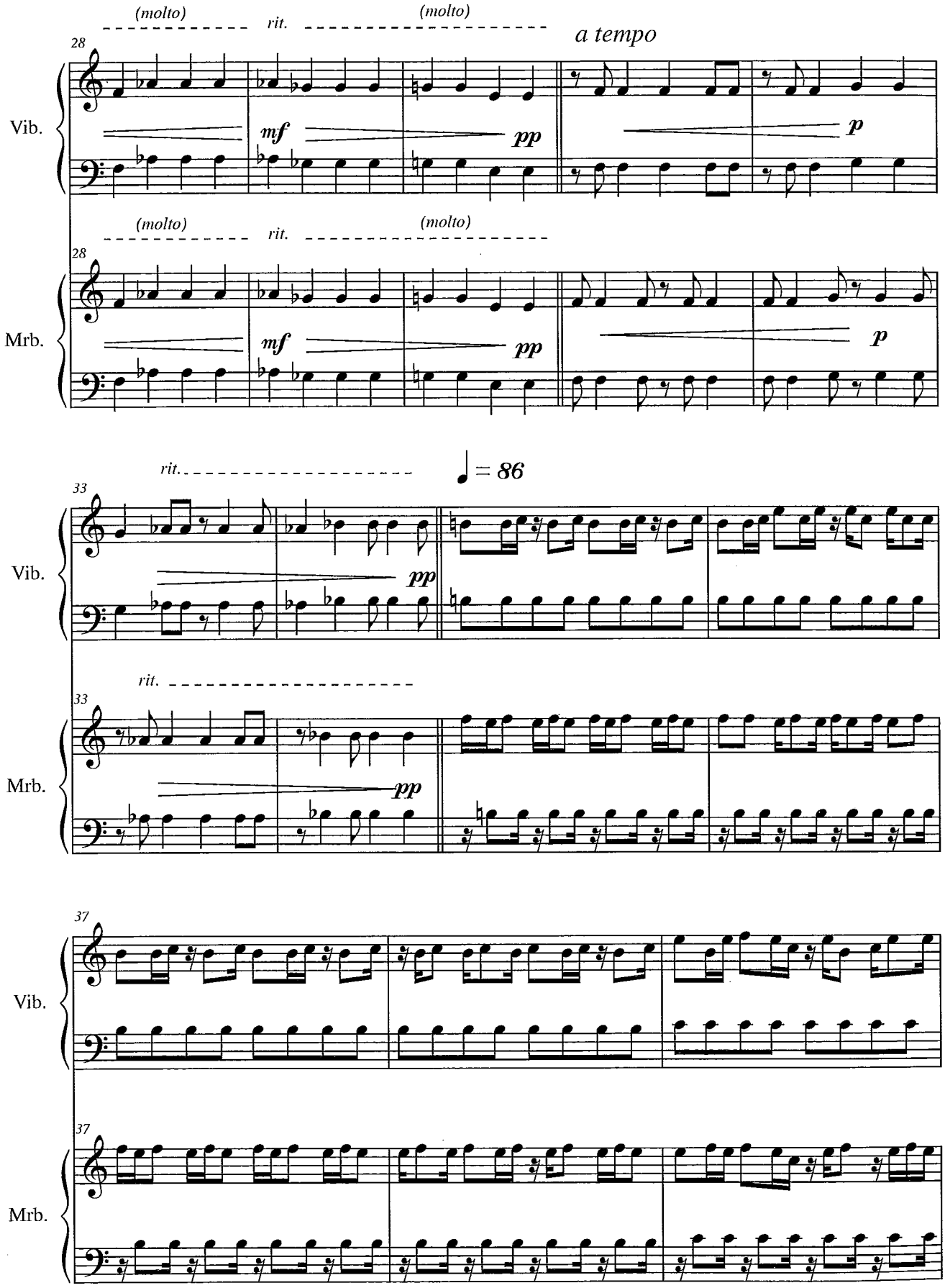

145
145
145
150
150
150
pp

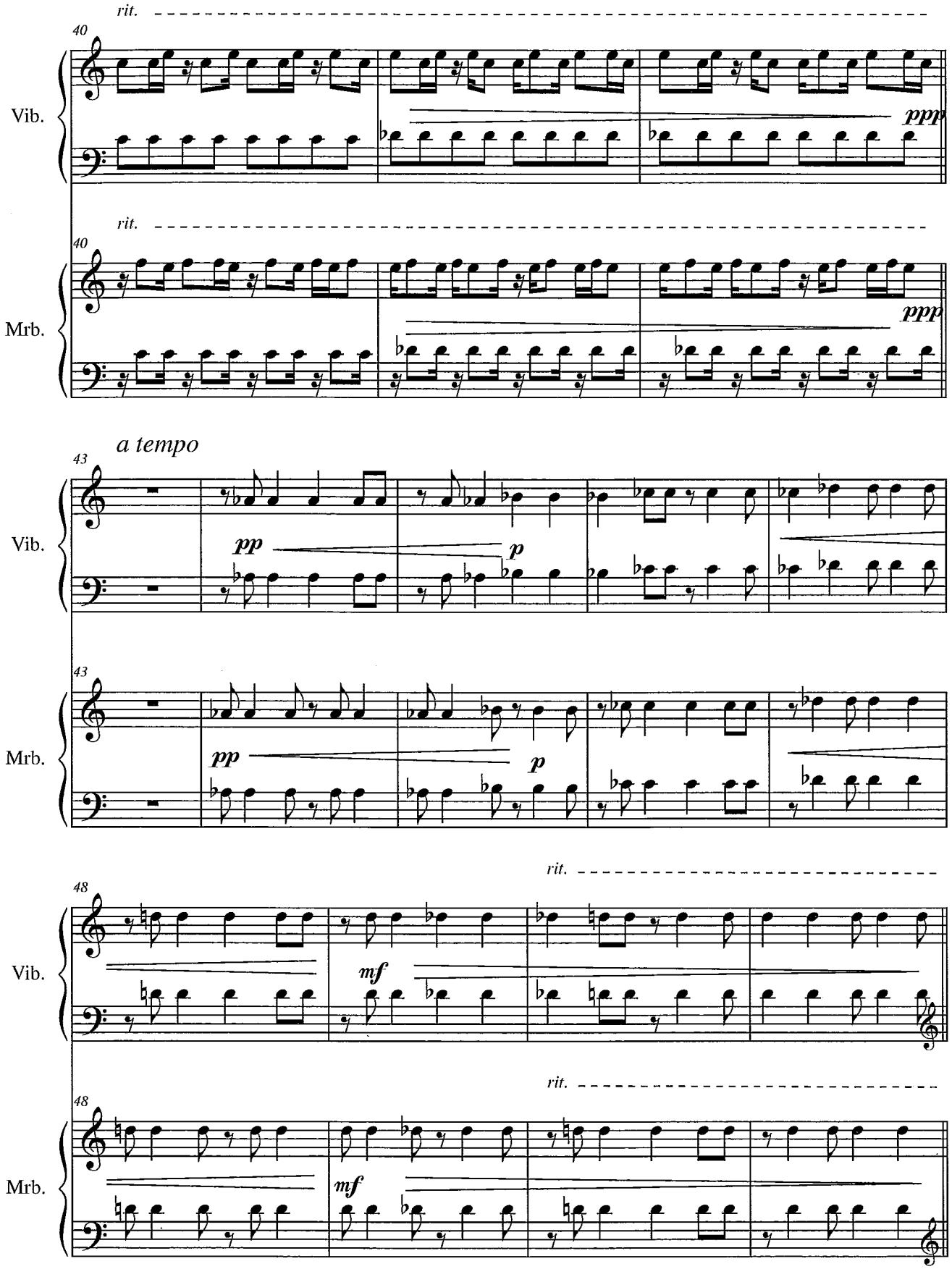
Kotekan

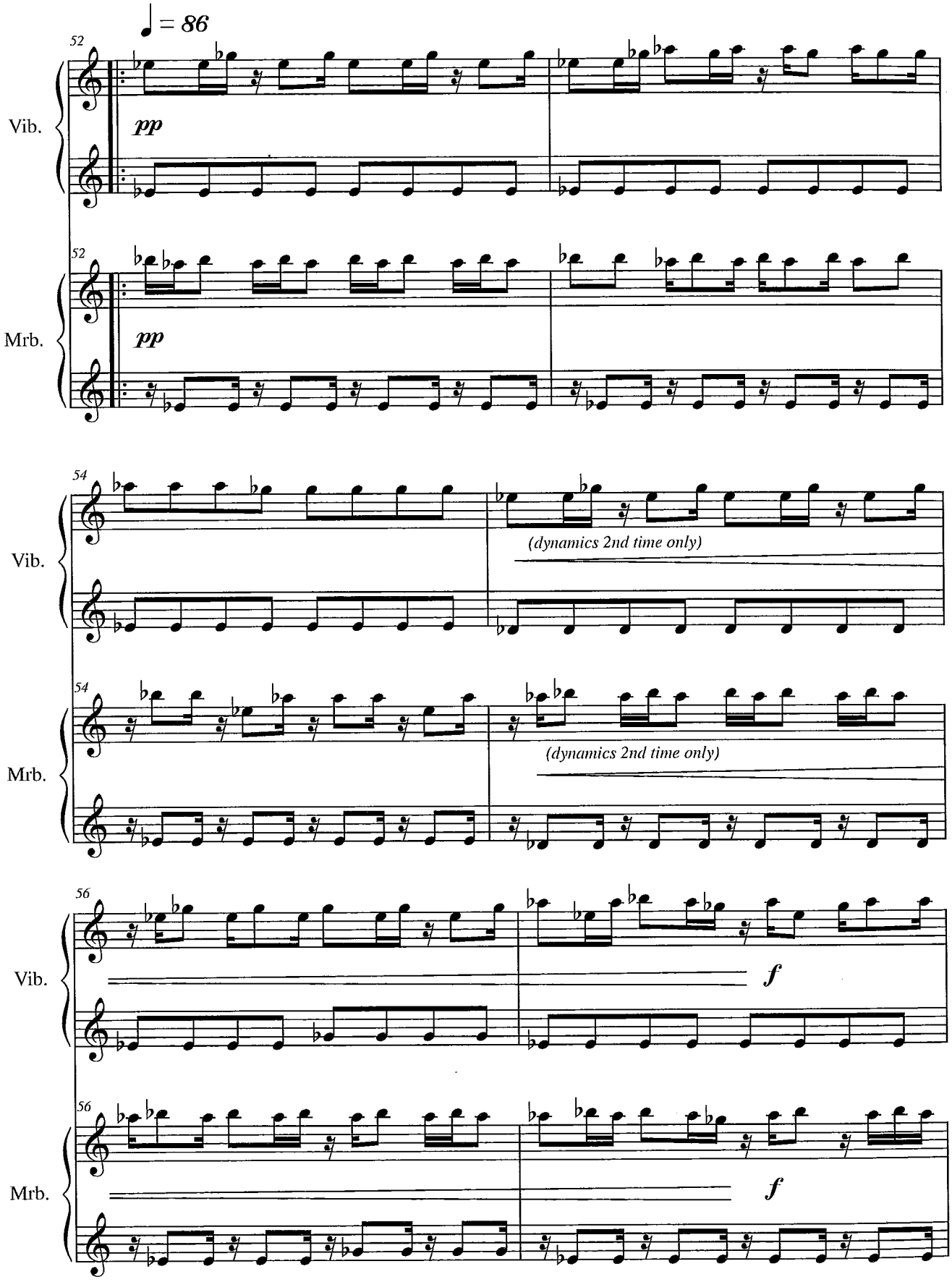
♩ = 120

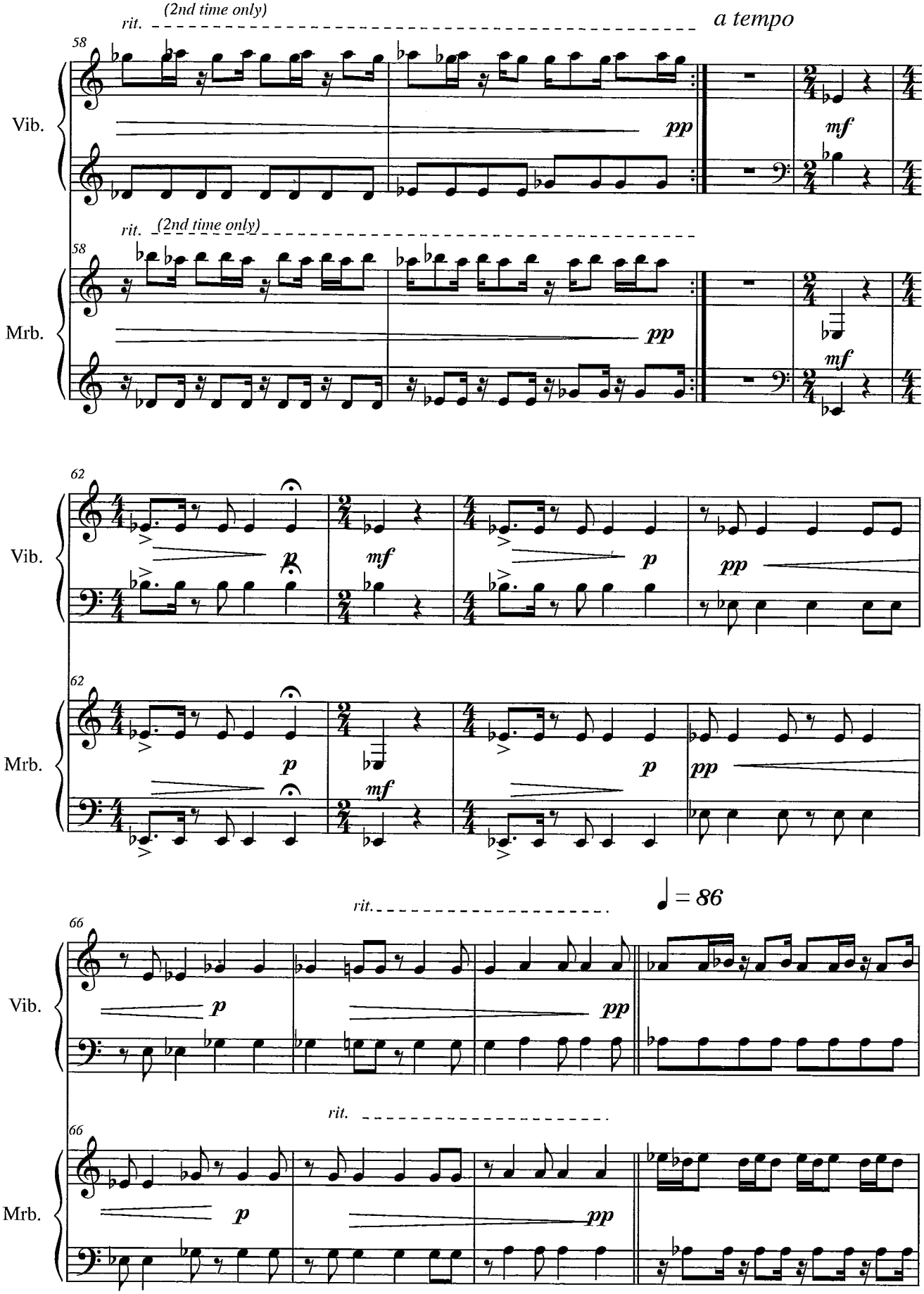


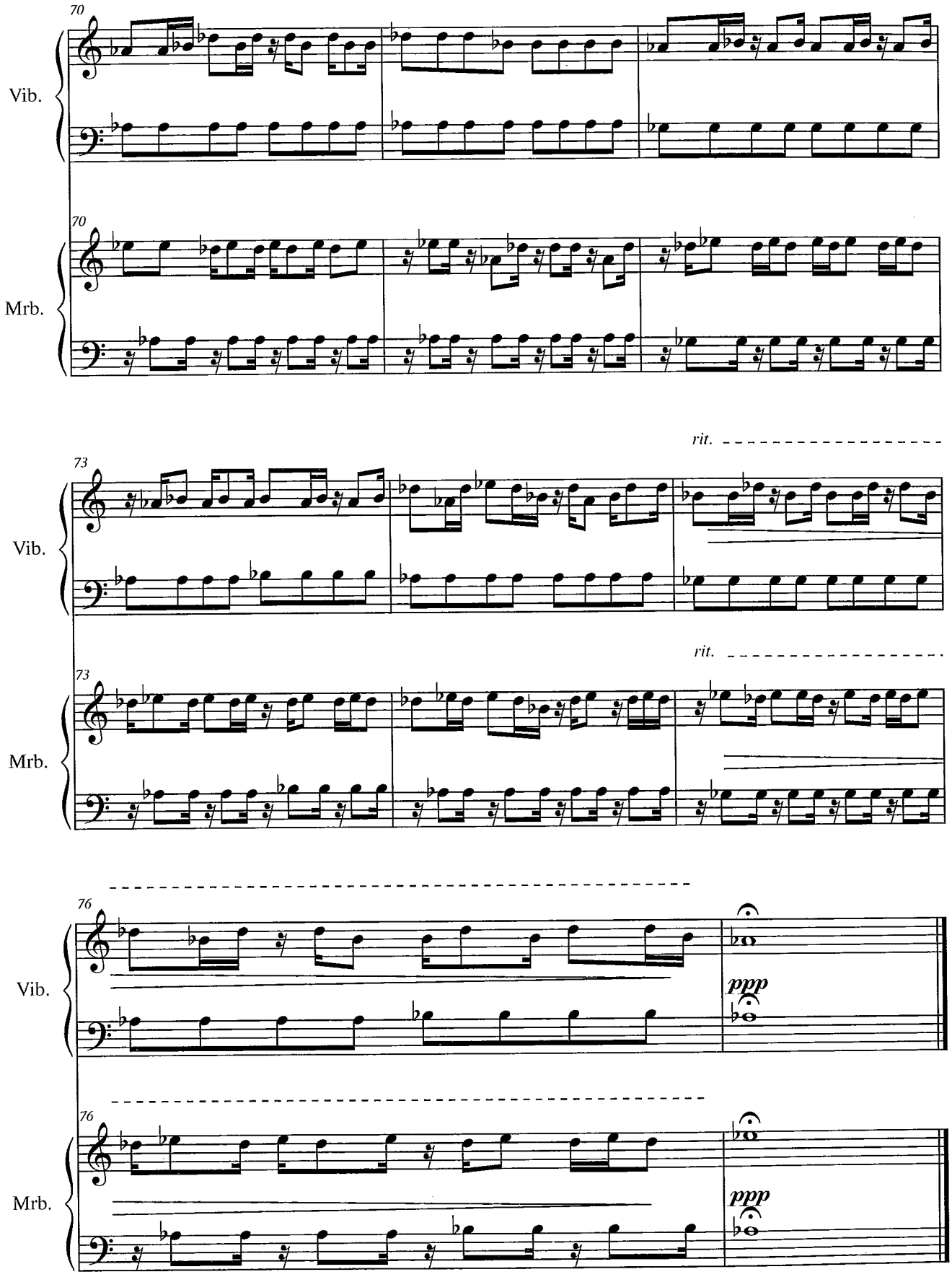

rit.
♩ = 86
16
Vib.
pp
rit.
16
Mrb.
pp
rit.
20
Vib.
rit.
20
Mrb.
a tempo
accel.
23
Vib.
mf
p
pp
accel.
23
Mrb.
mf
p
pp


(molto)
rit.
(molto)
a tempo
28
Vib.
mf
pp
p
(molto)
rit.
(molto)
28
Mrb.
mf
pp
p
rit.
♩ = 86
33
Vib.
pp
rit.
33
Mrb.
pp
37
Vib.
37
Mrb.

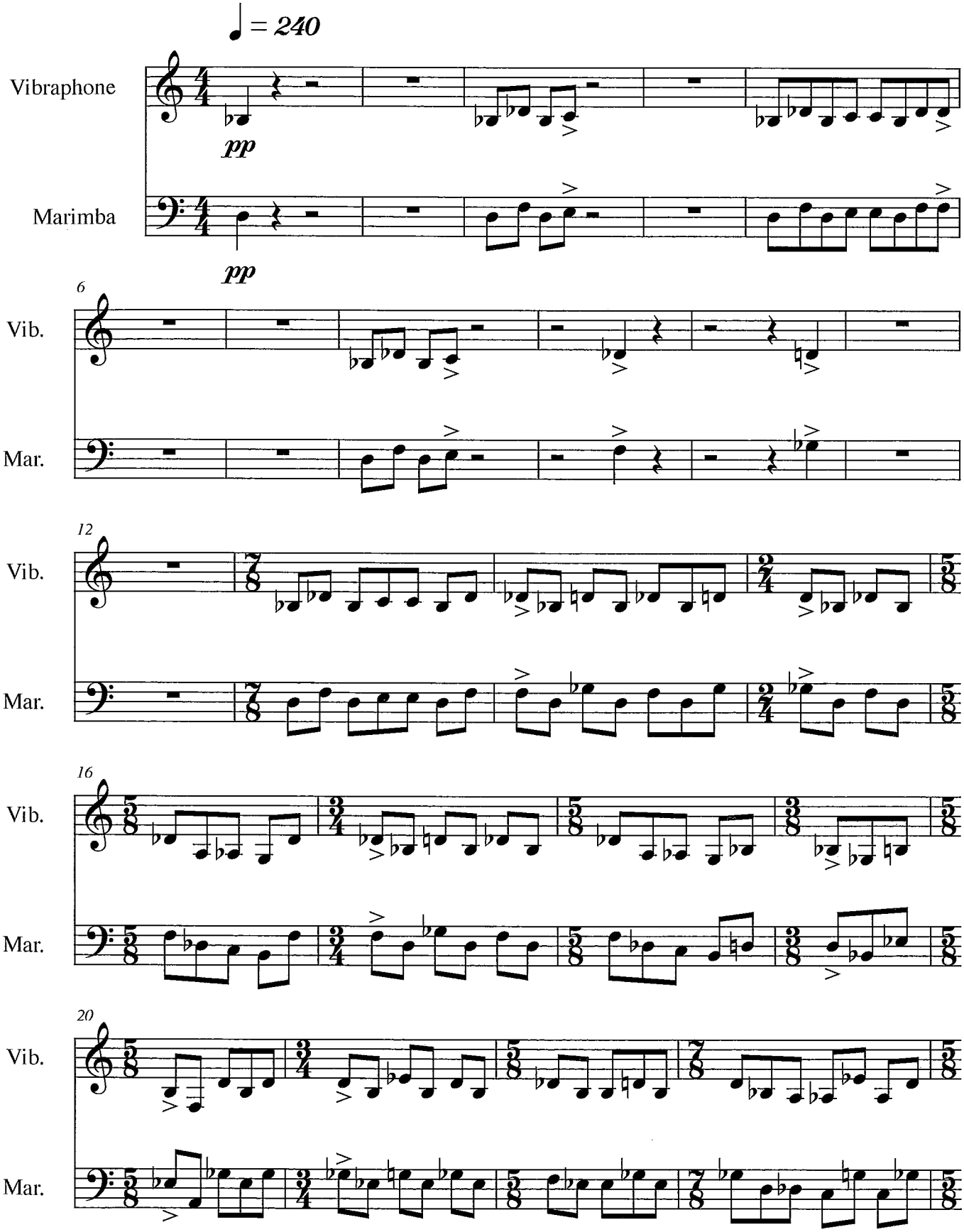

rit.
40
Vib.
ppp
rit.
40
Mrb.
ppp
a tempo
43
Vib.
pp
p
43
Mrb.
pp
p
rit.
48
Vib.
mf
rit.
48
Mrb.
mf

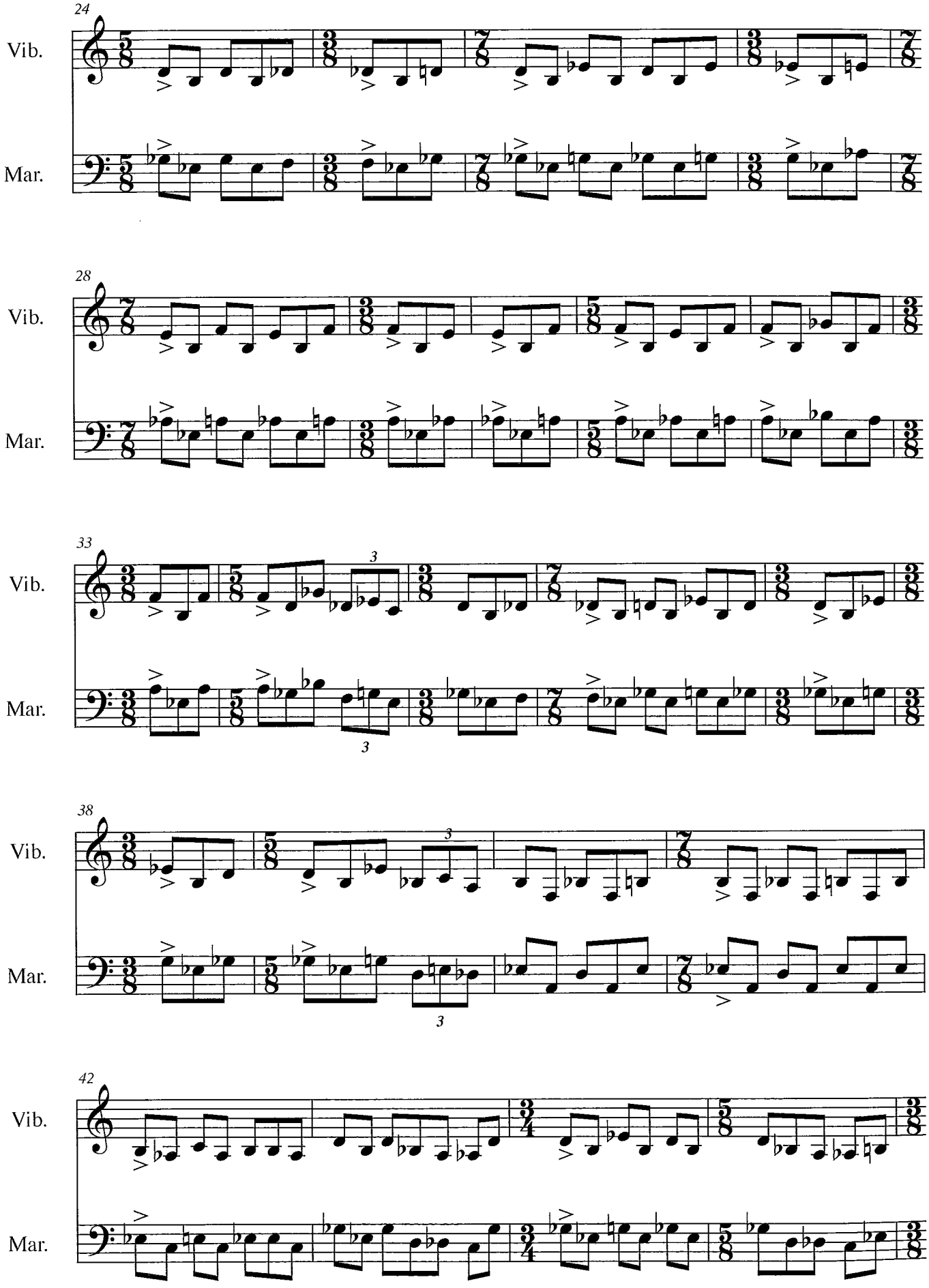

♩ = 86
52
Vib.
pp
52
Mrb.
pp
54
Vib.
(dynamics 2nd time only)
54
Mrb.
(dynamics 2nd time only)
56
Vib.
f
56
Mrb.
f

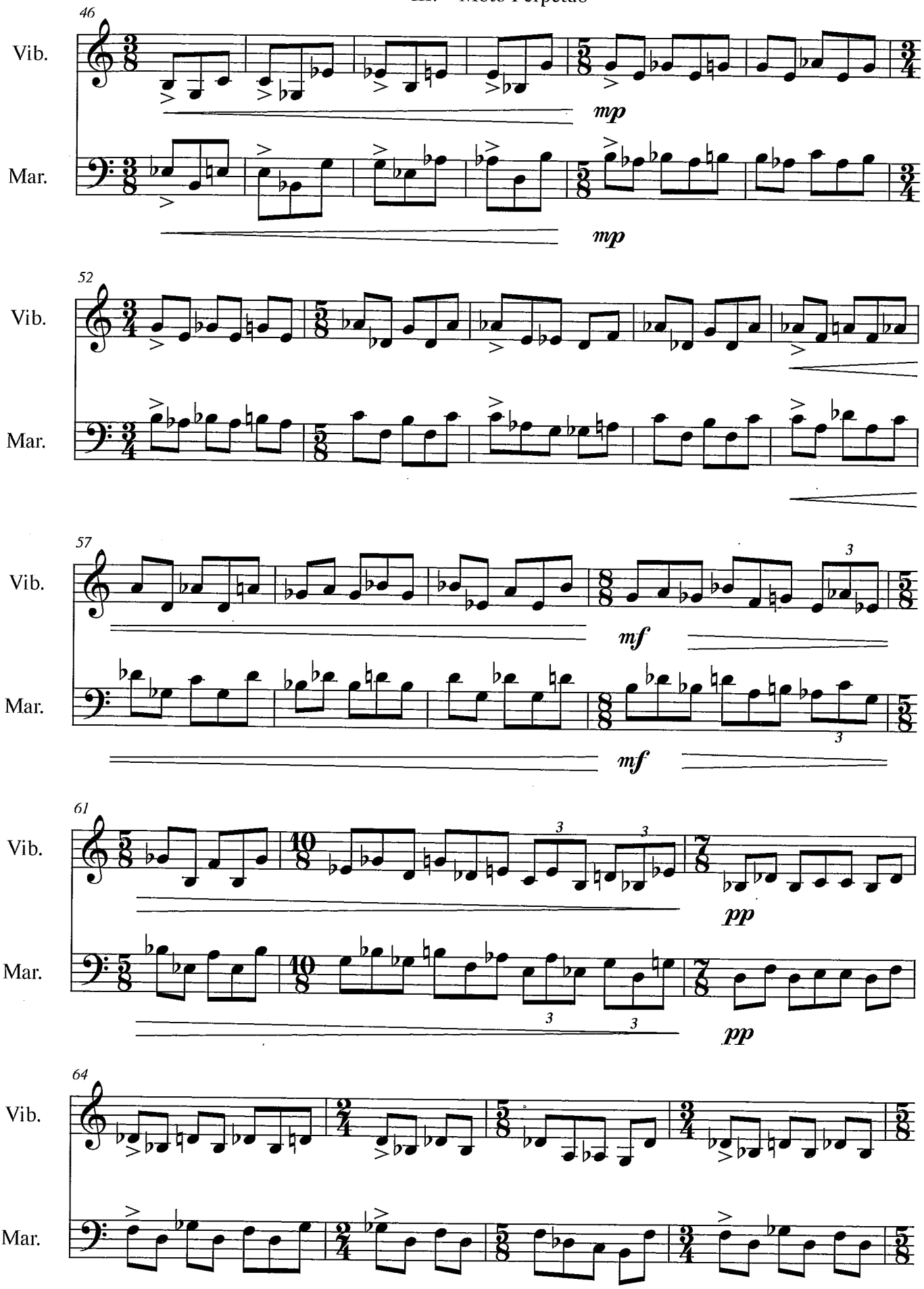

rit.
(2nd time only)
a tempo
58
Vib.
pp
mf
rit.
(2nd time only)
58
Mrb.
pp
mf
62
Vib.
p
mf
p
pp
62
Mrb.
p
mf
p
pp
rit.
♩ = 86
66
Vib.
p
pp
rit.
66
Mrb.
p
pp

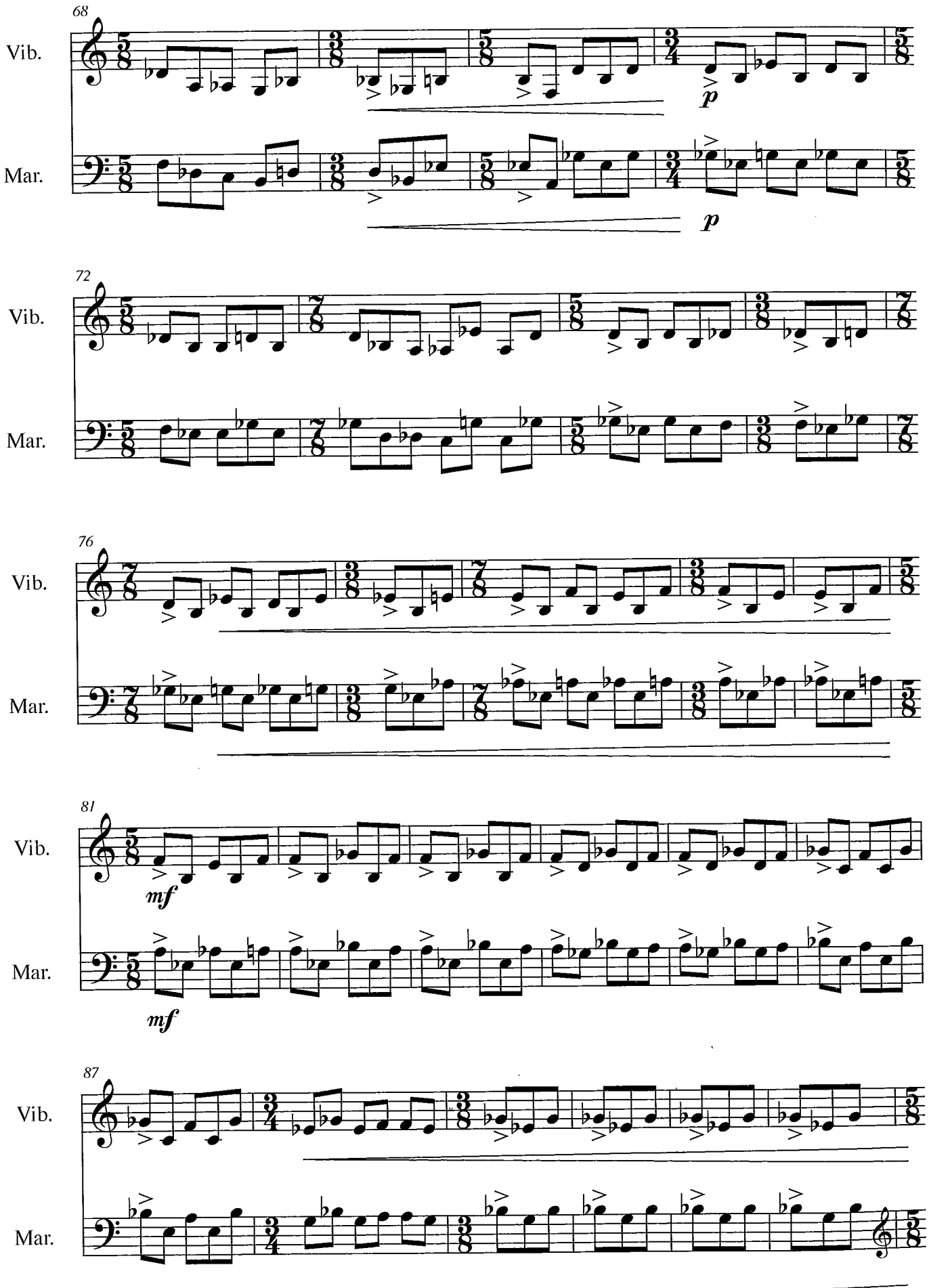

70
Vib.
70
Mrb.
rit.
73
Vib.
rit.
73
Mrb.
76
Vib.
ppp
76
Mrb.
ppp

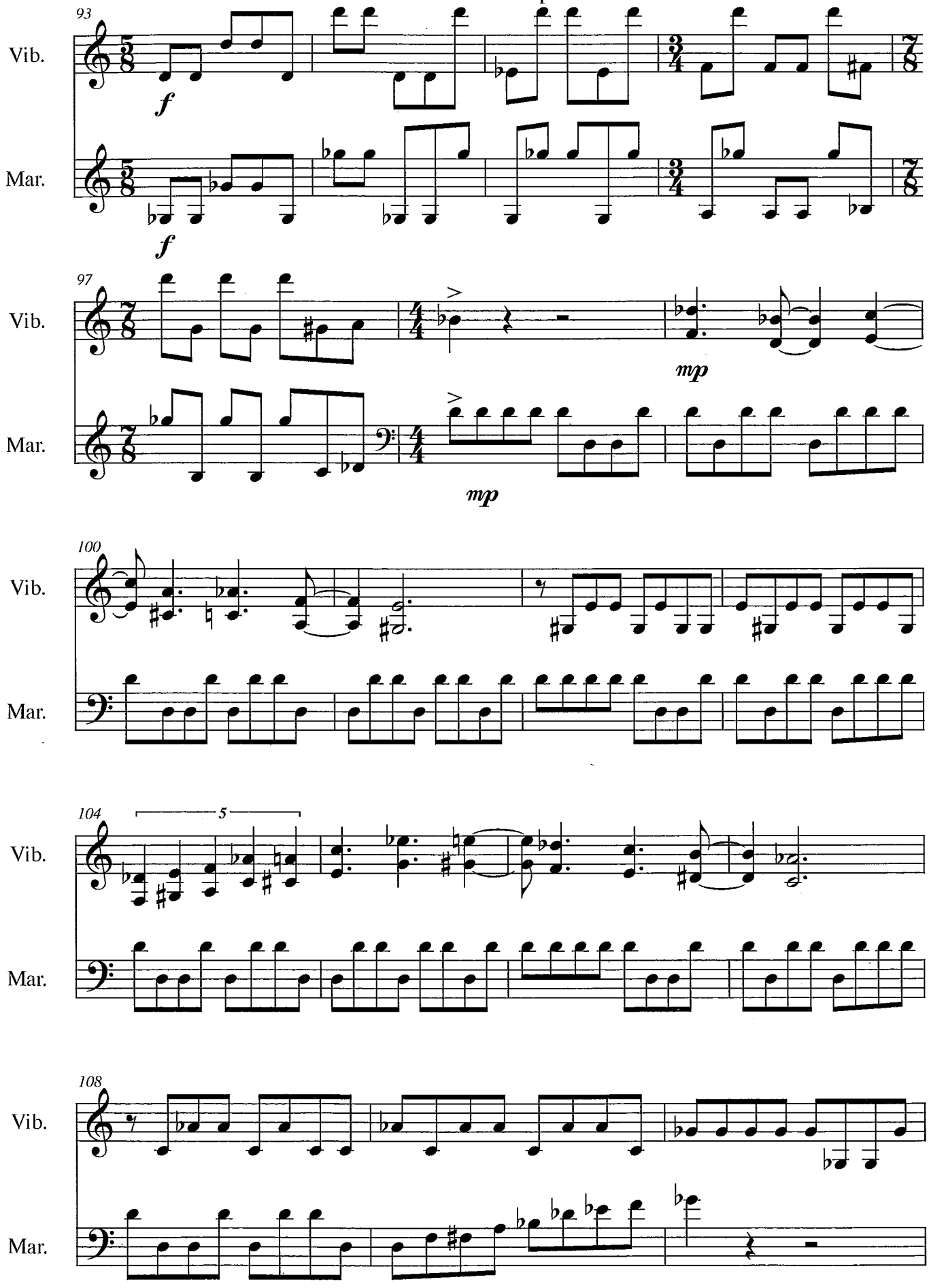
Moto Perpetuo

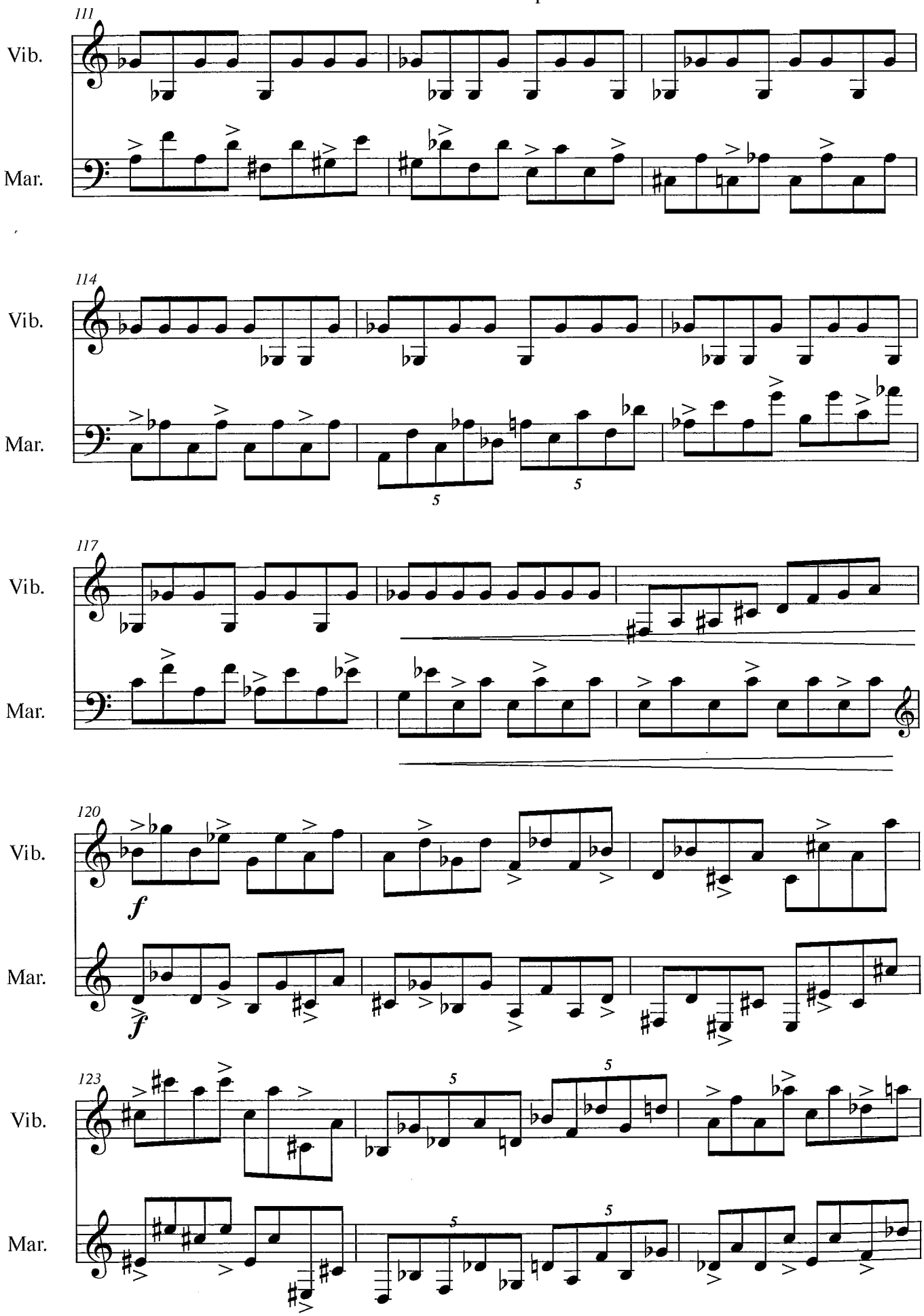


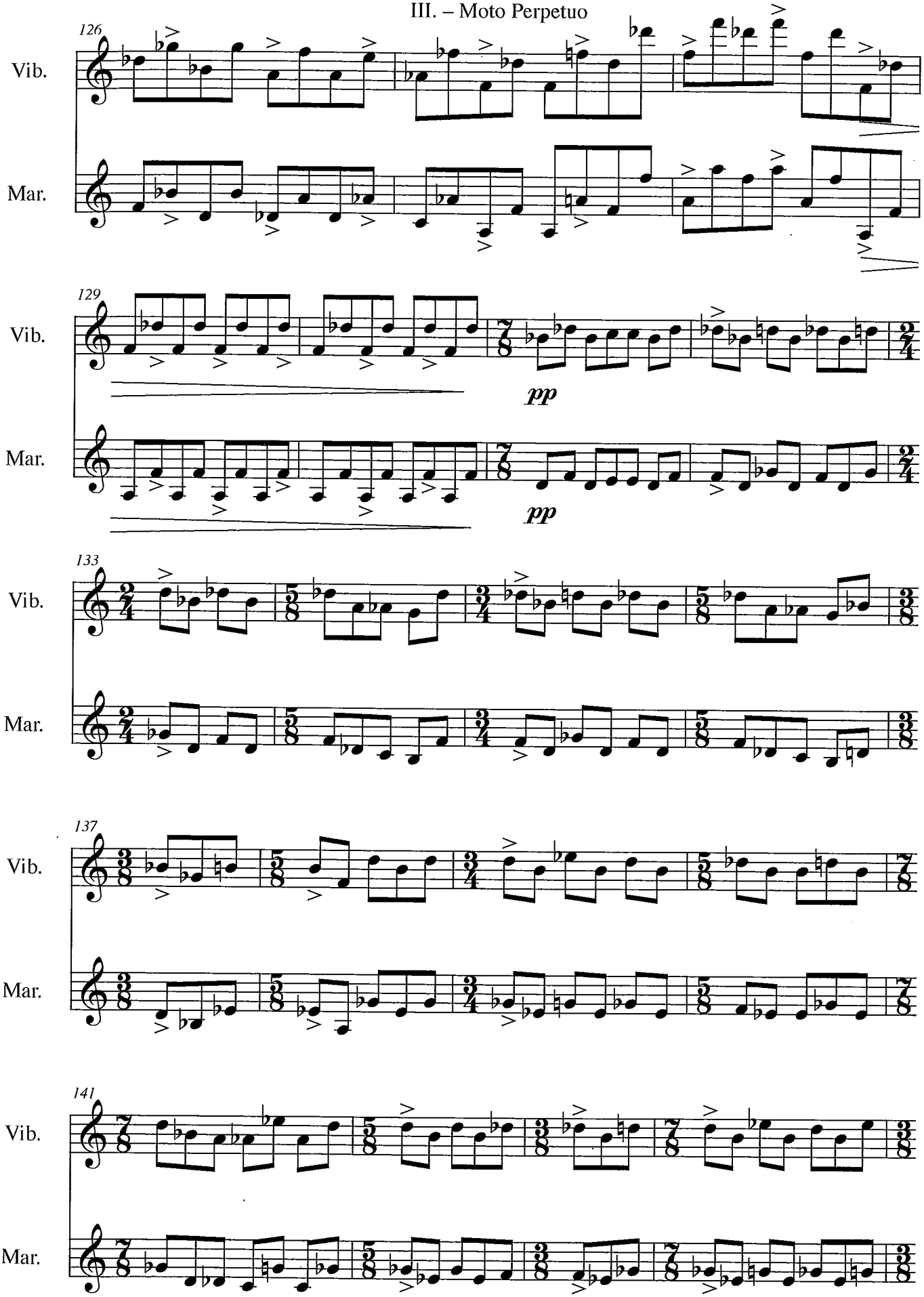

24
Vib.
Mar.
28
Vib.
Mar.
33
Vib.
Mar.
38
Vib.
Mar.
42
Vib.
Mar.

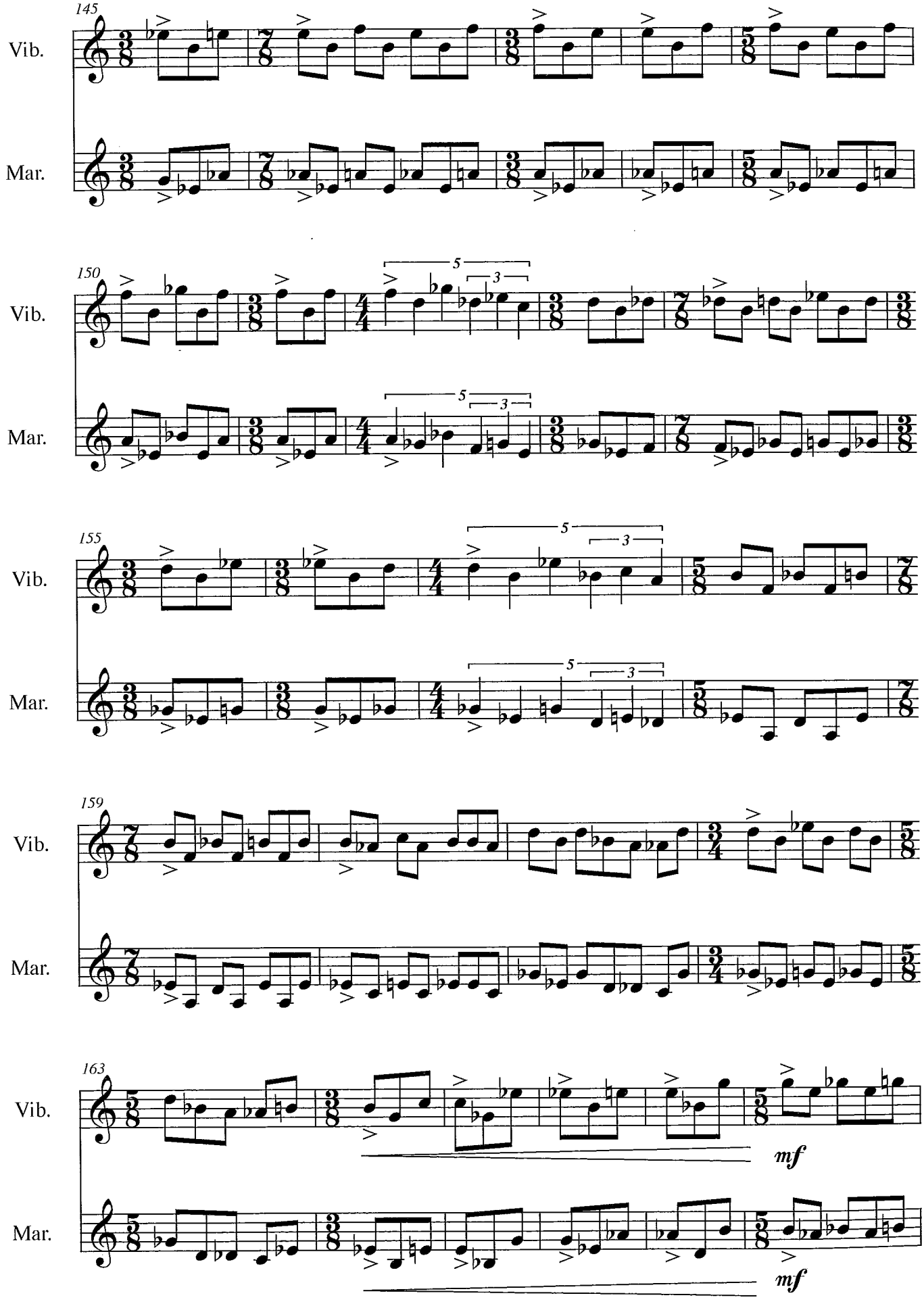

46
Vib.
Mar.
mp
mp
52
Vib.
Mar.
57
Vib.
Mar.
mf
mf
61
Vib.
Mar.
pp
pp
64
Vib.
Mar.

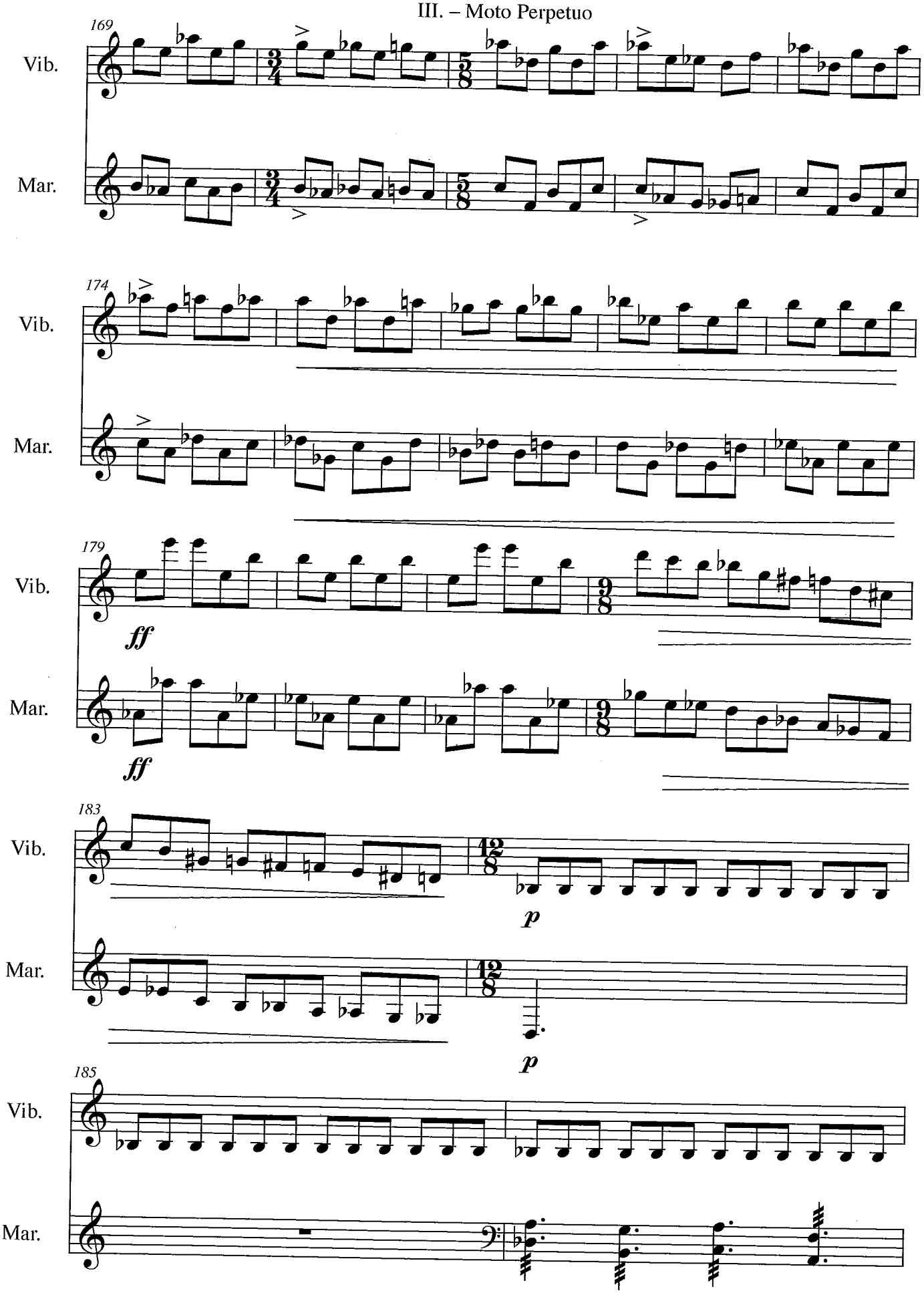

68
Vib.
Mar.
p
p
72
Vib.
Mar.
76
Vib.
Mar.
81
Vib.
mf
Mar.
mf
87
Vib.
Mar.

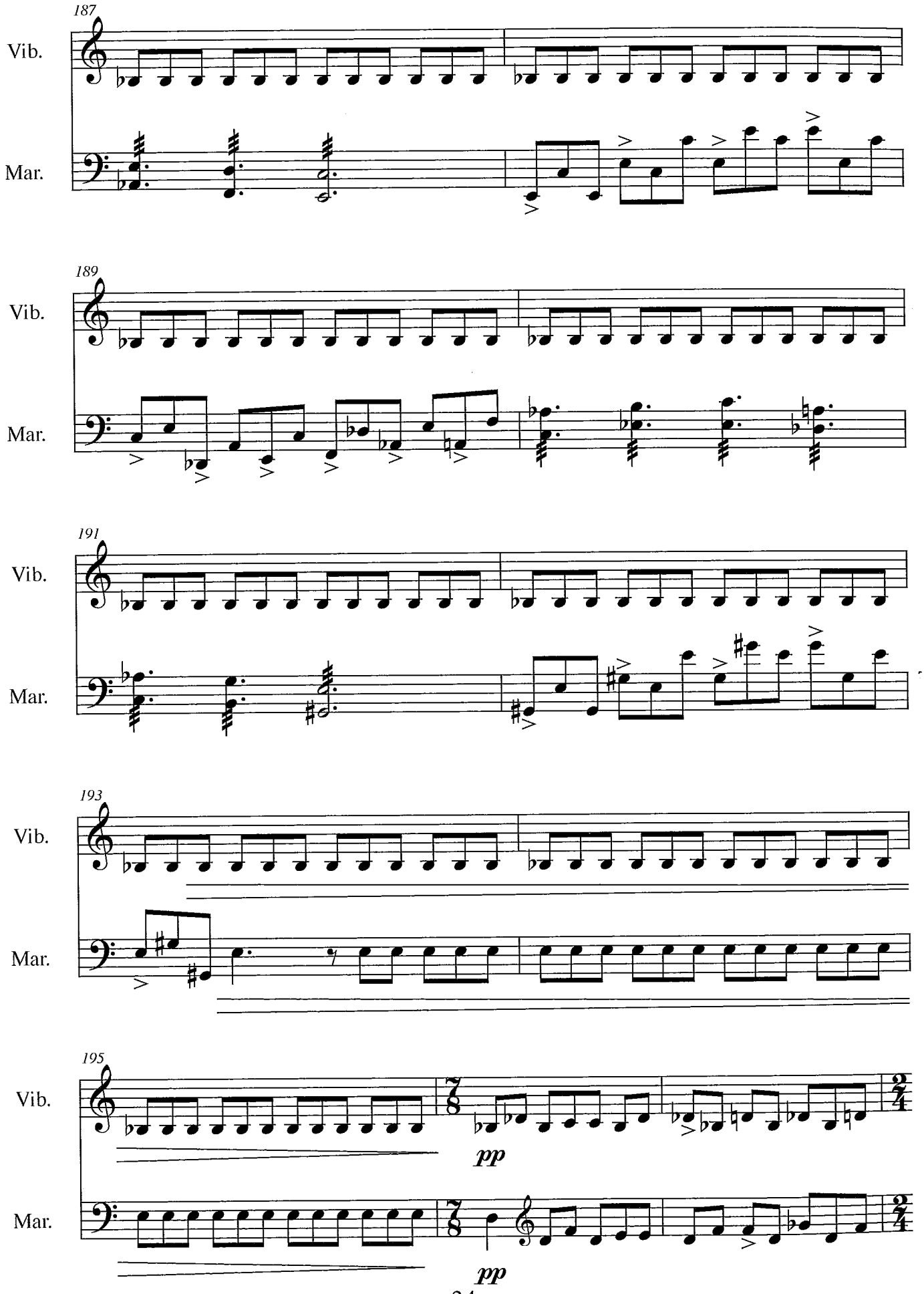

93
Vib.
Mar.
f
f
97
Vib.
Mar.
mp
mp
100
Vib.
Mar.
104
5
Vib.
Mar.
108
Vib.
Mar.

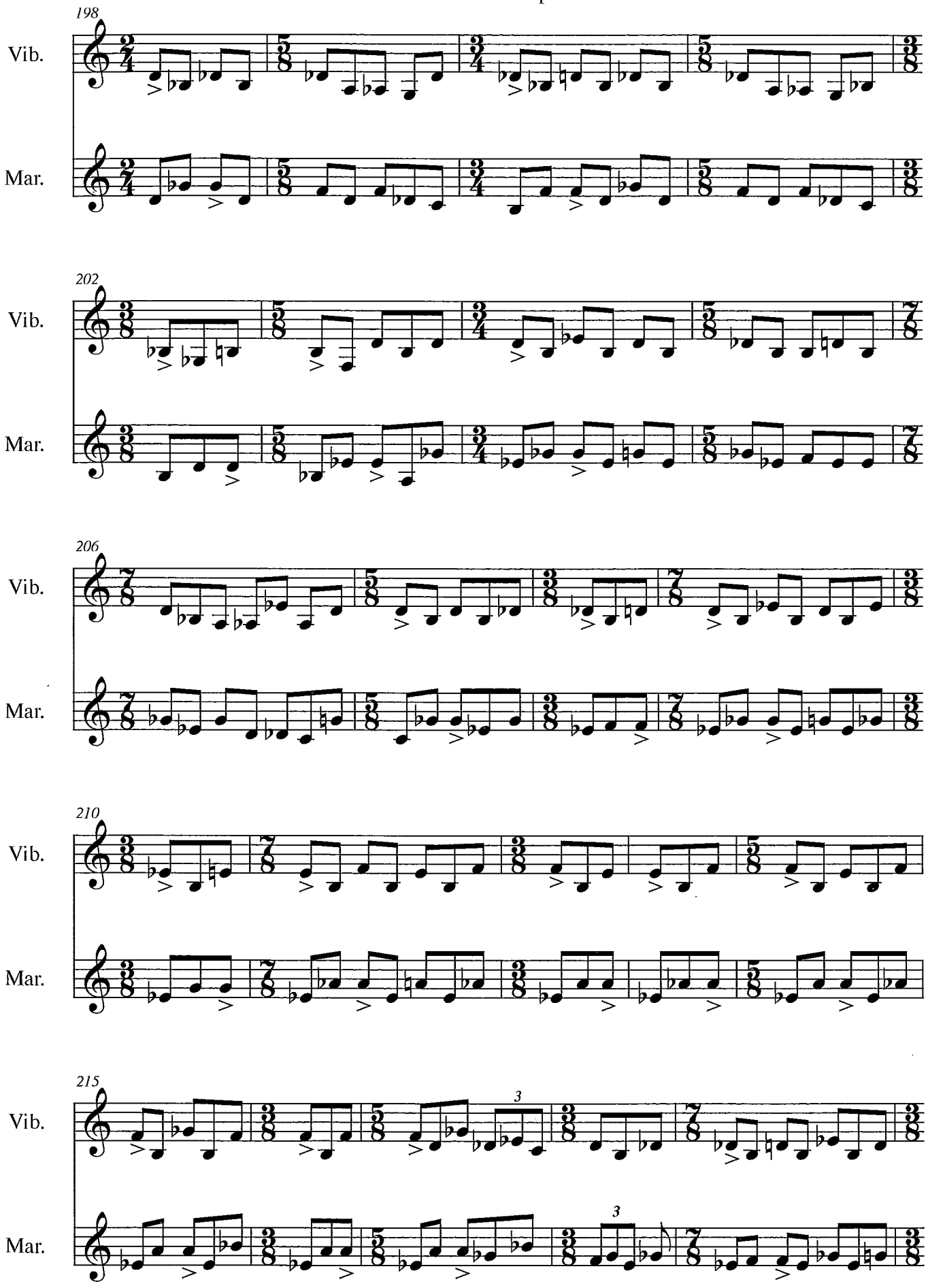

111
Vib.
Mar.
114
Vib.
Mar.
5
5
117
Vib.
Mar.
120
Vib.
f
Mar.
f
123
Vib.
5
5
Mar.
5
5

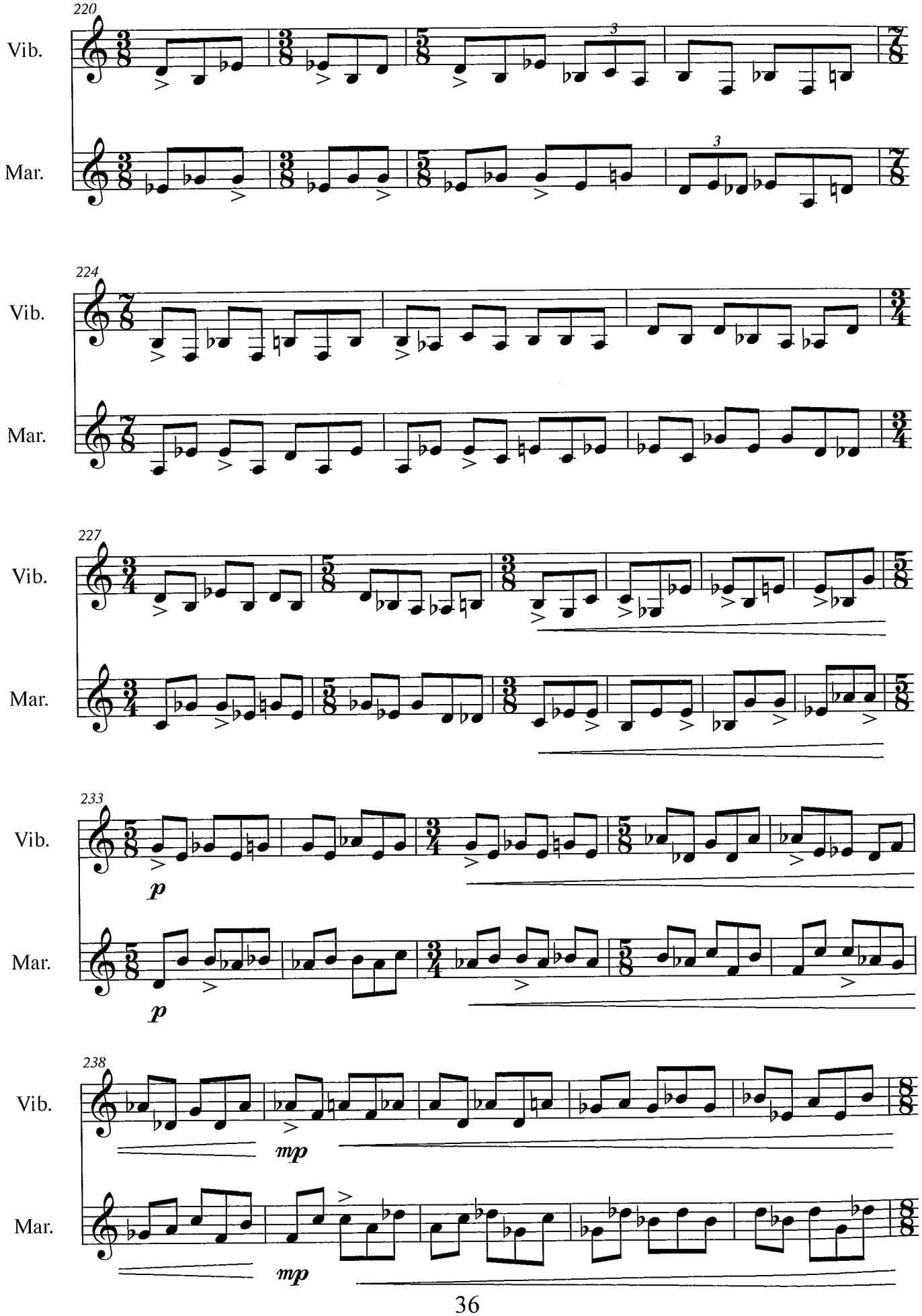

126
Vib.
Mar.
129
Vib.
pp
Mar.
pp
133
Vib.
Mar.
137
Vib.
Mar.
141
Vib.
Mar.

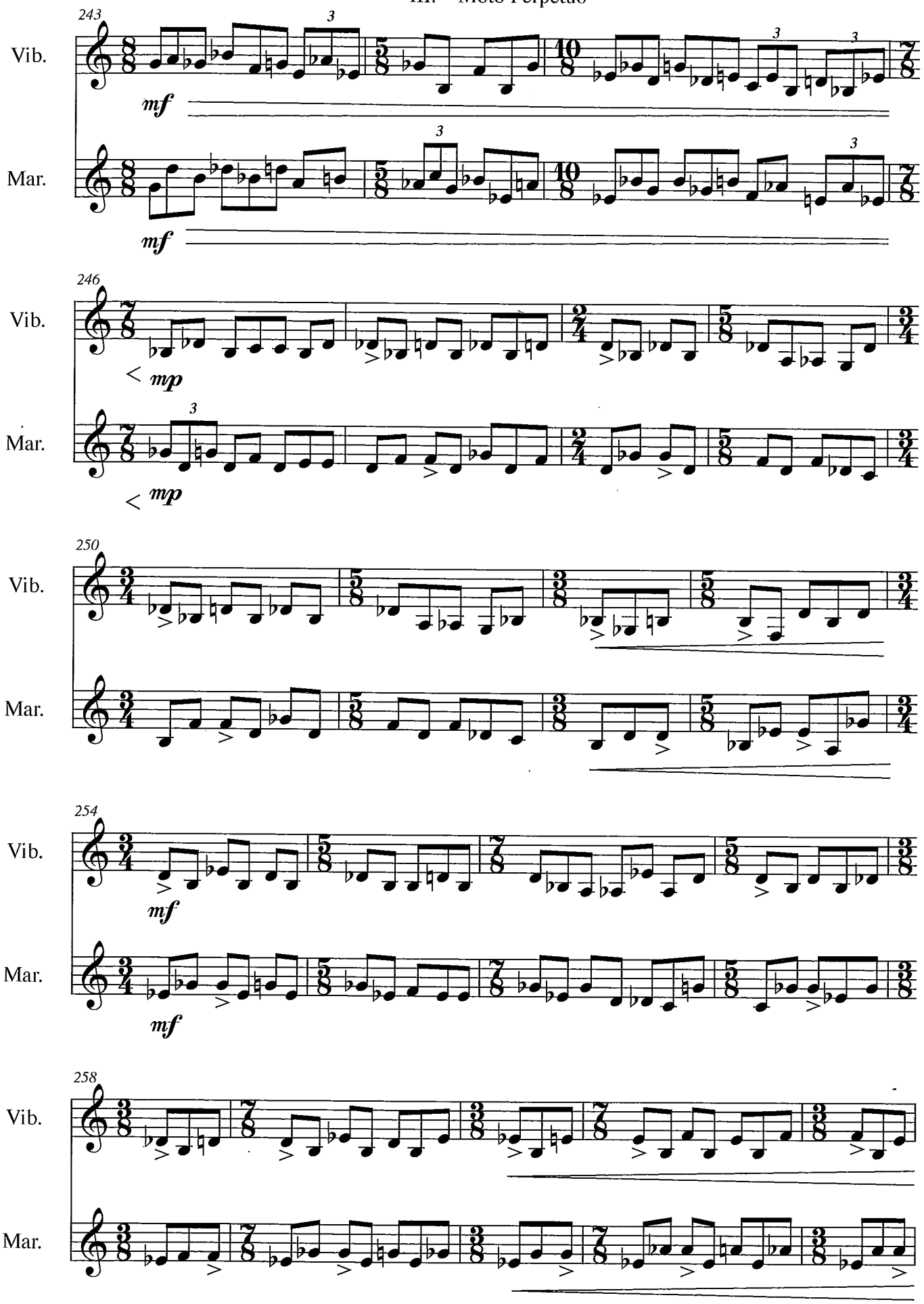

145
Vib.
Mar.
150
Vib.
Mar.
155
Vib.
Mar.
159
Vib.
Mar.
163
Vib.
Mar.
mf
mf

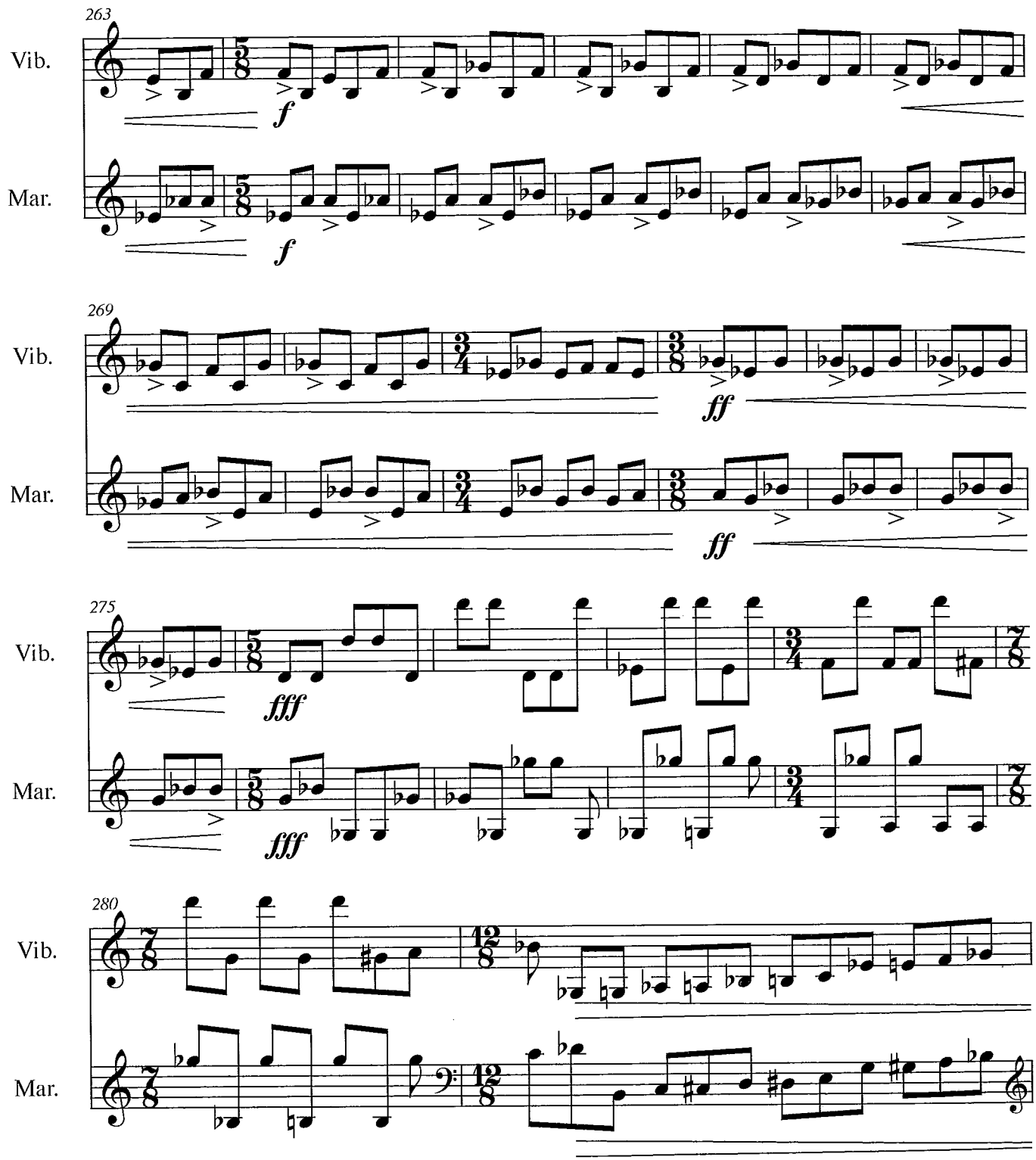

169
Vib.
Mar.
174
Vib.
Mar.
179
Vib.
ff
Mar.
ff
183
Vib.
p
Mar.
p
185
Vib.
Mar.

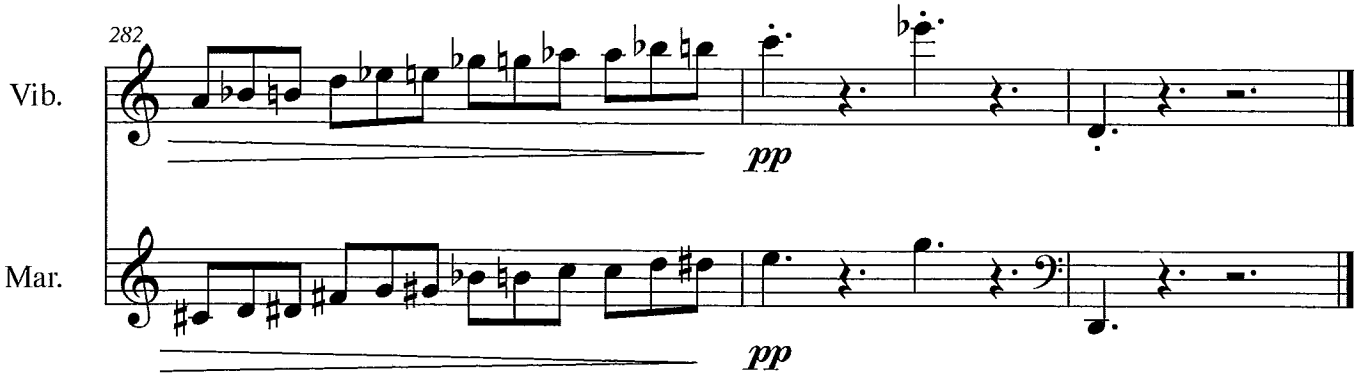

187
Vib.
Mar.
189
Vib.
Mar.
191
Vib.
Mar.
193
Vib.
Mar.
195
Vib.
pp
Mar.
pp


198
Vib.
Mar.
202
Vib.
Mar.
206
Vib.
Mar.
210
Vib.
Mar.
215
Vib.
Mar.
3
3


220
Vib.
Mar.
224
Vib.
Mar.
227
Vib.
Mar.
233
Vib.
Mar.
238
Vib.
Mar.


243
Vib.
Mar.
mf
246
mp
250
254
258


263
Vib.
Mar.
f
f
269
Vib.
Mar.
ff
ff
275
Vib.
Mar.
fff
fff
280
Vib.
Mar.


282
Vib.
Mar.
pp
pp