

Bourrée HWV 349

Arranged for Brass Quintet
by
Jean-François Taillard

mf *f* *f*

5 *f* *f* *mp* *f*

14 *mp* *f* *tr* *mf* *f* *f* *f*

29 *f* *f* *f*

37 *mp* *f* *mp* *f* *tr* *mf*

50 *f* *f* *f* *f* *ff* *ff* *f*

57 *f* *mp* *f* *mp*

63 *f* *ff*

68 *ff* *f* *ff* *f* *ff* *tr* *sanza rit.*

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5 *f* *f* *mp* *f*

14 *mp* *f* *tr* *mf* *f* *f* *f*

29 *f* *f*

37 *mp* *f* *mp* *f* *tr* *mf*

50 *f* *f* *f* *f* *ff* *ff* *f*

57 *f* *mp* *f* *mp*

63 *f* *ff*

68 *ff* *f* *ff* *f* *ff* *tr* *sanza rit.*

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mf *f* *f*
 5 *f* *mp* *f*
 14 *mp* *f* *mf*
 26 *f* *f* *f*
 35 *f* *mp* *f* *mp* *f*
 48 *f* *f* *f* *f* *ff*
 55 *ff* *f* *f* *f*
 61 *mp* *f* *mp* *f* *ff*
 67 *ff* *f* *ff* *f* *ff* *ff* *ff* *ff*

sanza rit.

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of nine staves of music, each starting with a measure number. The score includes various dynamic markings such as *mf*, *f*, *mp*, *ff*, and *ff*, along with articulation marks like accents (>) and slurs. There are also dynamic hairpins indicating crescendos and decrescendos. Some measures contain rests with a '3' or '7' above them, likely indicating triplet or septuplet rhythms. The piece concludes with a fermata on the final note.

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3

mf *f* *f*

9

7

f *f*

21

mp *f* *mp* *f* *p* *mp*

3

31

7

mp *p*

44

mp *p* *mp* *p* *mp* *mf*

49

f *f* *f* *ff* *ff*

56

f *f*

61

mp *f* *mp* *f* *ff*

67

ff *f* *ff* *f* *ff*

sanza rit.

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3
mf *f* *f*

9
f *f*

21
mp *f* *mp* *f* *mf* *f* *f*

28
p *mp* *mp* *f*

35
f *f* *p*

42
mp *p* *mp* *p* *mp*

48
mf *f* *f* *f* *f* *ff*

55
ff *f* *f*

61
f *mp* *f* *ff*

67
ff *f* *ff*
senza rit.

Score

George Frideric Handel
(1685-1759)

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Musical score for measures 1-5 of Bourrée HWV 349. The score is for a Brass Quintet and includes parts for Trumpet 1 in D, Trumpet 2 in D, Horn in F, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a *mf* dynamic. Measures 2 and 3 feature a crescendo leading to a *f* dynamic. Measures 4 and 5 feature a decrescendo leading back to a *mf* dynamic. The Horn, Trombone, and Tuba parts enter in measure 5.

Musical score for measures 6-10 of Bourrée HWV 349. The score continues with parts for Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. Measure 6 is marked with a '6' above the staff. Measures 7 and 8 feature a crescendo leading to a *f* dynamic. Measures 9 and 10 feature a decrescendo leading to a *mf* dynamic. The Horn, Trombone, and Tuba parts are active throughout this section.

Musical score for measures 11-15 of Bourrée HWV 349. The score continues with parts for Trumpet 1, Trumpet 2, Horn, Trombone, and Tuba. Measure 11 is marked with an '11' above the staff. Measures 12 and 13 feature a crescendo leading to a *f* dynamic. Measures 14 and 15 feature a decrescendo leading to a *mp* dynamic. The Horn, Trombone, and Tuba parts are active throughout this section. A trill (*tr*) is indicated above the final note of the Trumpet 1 part in measure 15.

16

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

21

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

26

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

32

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

37

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

42

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

47

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

53

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

57

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

61

Tpt. 1
mp *f* *mp* *f* *ff*

Tpt. 2
mp *f* *mp* *f* *ff*

Hn.
mp *f* *mp* *f* *ff*

Tbn.
f *mp* *f* *ff*

Tba.
f *ff*

65

Tpt. 1
f *ff* *f* *ff*

Tpt. 2
f *ff* *f* *ff*

Hn.
f *ff* *f* *ff*

Tbn.
f *ff*

Tba.
f *ff*

69

Tpt. 1
f *ff* *f* *ff*

Tpt. 2
f *ff* *f* *ff*

Hn.
f *ff* *f* *ff*

Tbn.
f *ff*

Tba.
f *ff*