

An American in Paris

Arrangement for Brass Octet (3221)

by

Jean-François Taillard

George Gershwin

(1898 - 1937)

Trumpet in C 1

Allegretto grazioso

Musical staff 1: Treble clef, 2/4 time signature. Starts with a 4-measure rest, then a series of eighth and sixteenth notes. Dynamics include *p* and accents.

Musical staff 2: Treble clef, 6-measure rest, then continues with eighth and sixteenth notes. Dynamics include *p* and *f*.

Musical staff 3: Treble clef, 22-measure rest, then **Vigoroso** section with eighth notes. Dynamics include *f*. **Giocososo** section with eighth notes.

Musical staff 4: Treble clef, 29-measure rest, then **Vigoroso** section with eighth notes. Dynamics include *f* and *p giocoso*.

Musical staff 5: Treble clef, 35-measure rest, then **Vigoroso** section with eighth notes. Dynamics include *f*.

Musical staff 6: Treble clef, 40-measure rest, then **Vigoroso** section with eighth notes. Dynamics include *f* and *p*.

Musical staff 7: Treble clef, 53-measure rest, then **Vivo** section with eighth notes. Dynamics include *f*.

Musical staff 8: Treble clef, 64-measure rest, then **animando e cresc.** section with eighth notes. Dynamics include *f*. Ends with *rit.*

Musical staff 9: Treble clef, 71-measure rest, then **a tempo** section with eighth notes. Dynamics include *mf*.

Musical staff 10: Treble clef, 75-measure rest, then **rit.** section with eighth notes. Dynamics include *mf*. Ends with **Grazioso** section in 4/4 time.

199 **Calmato**

210 *p*

218 **Più mosso** *p*

224 **Con moto** *p*

229 **Un poco più agitato**

236 **Tranquillo** *p*

246 **Assai moderato** *pp*

256 **Poco rit.** *mf* **Più mosso e rubato** *p*

263

272 **Andante ma con ritmo deciso** (with felt crown) *espr.* *mf*

280 *espr.* *mf* *ten.* **Poco rubato**

286 **a tempo** **poco rit.** **Più mosso e meno**

294 **a tempo**
(with felt crown)

Musical staff 294: Treble clef, key signature of one flat. Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. This is followed by a quarter note G4, a half note F4, and a quarter note E4. The staff then has a whole rest. The second measure begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, and ends with a half note G4. Dynamics: *p espr.* (with a hairpin crescendo) and *mf*.

301 **Lento**

Musical staff 301: Treble clef, key signature of one flat. Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. This is followed by a quarter note G4, a half note F4, and a quarter note E4. The staff then has a whole rest. The second measure begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, and ends with a half note G4. Dynamics: *ten.* and *f*. Ends with a double bar line and a repeat sign.

307 **a tempo - con moto**

Musical staff 307: Treble clef, key signature of one flat. Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. This is followed by a quarter note G4, a half note F4, and a quarter note E4. The staff then has a whole rest. The second measure begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, and ends with a half note G4. Dynamics: *poco rit.*, *mf solo*, and *poco meno*.

319 **Deciso ma legato**

Musical staff 319: Treble clef, key signature of one flat. Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. This is followed by a quarter note G4, a half note F4, and a quarter note E4. The staff then has a whole rest. The second measure begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, and ends with a half note G4. Dynamics: *mf*, *p*, and *mf*.

323 **Con moto**
poco a poco stringendo

Musical staff 323: Treble clef, key signature of one flat. Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. This is followed by a quarter note G4, a half note F4, and a quarter note E4. The staff then has a whole rest. The second measure begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, and ends with a half note G4. Dynamics: *p*, *mf*, and *mf solo*.

329 **rit.**

Musical staff 329: Treble clef, key signature of one flat. Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. This is followed by a quarter note G4, a half note F4, and a quarter note E4. The staff then has a whole rest. The second measure begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, and ends with a half note G4. Dynamics: *f*. Ends with a double bar line and a repeat sign.

Allegro

Musical staff 334: Treble clef, key signature of one flat. Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. This is followed by a quarter note G4, a half note F4, and a quarter note E4. The staff then has a whole rest. The second measure begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, and ends with a half note G4. Dynamics: *f*. Ends with a double bar line and a repeat sign.

Musical staff 341: Treble clef, key signature of one flat. Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. This is followed by a quarter note G4, a half note F4, and a quarter note E4. The staff then has a whole rest. The second measure begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, and ends with a half note G4. Dynamics: *f* and *mf*.

Musical staff 346: Treble clef, key signature of one flat. Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. This is followed by a quarter note G4, a half note F4, and a quarter note E4. The staff then has a whole rest. The second measure begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, and ends with a half note G4.

Musical staff 351: Treble clef, key signature of one flat. Starts with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5. This is followed by a quarter note G4, a half note F4, and a quarter note E4. The staff then has a whole rest. The second measure begins with a half note G4, followed by a sixteenth-note triplet of A4, B4, and C5, and ends with a half note G4.

355 *f*

359 *mf*

363 *p*

370 **Allegretto giocoso** *p*

376 *f*

382

388 **Grandioso** *sfz mf*

394 **Presto** *mf* **Largo** *ff*

402 **Più mosso** *fp* **riten.** *ff*

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(1898 - 1937)

Trumpet in Bb 1

Allegretto grazioso

4

10

22

Vigoroso

Giocoso

29

35

40

53

Vivo

64

f animando e cresc.

rit.

71

a tempo

mf

75

rit.

Grazioso

83 *f*

90 *f*

101 *p* poco rit. *mf*

110 **Lento con umore**
a tempo **a tempo**
ff

127 *mf*

135 **Con brio**
f *p*

150 **Giocoso**
f

160 *f* *p*

176 *f*

184 *ff* *mf*

193 **Con fuoco**
f *ff*

199 **Calmato**

210 *p*

218 **Più mosso** *p*

224 **Con moto** *p*

229 **Un poco più agitato**

236 **Tranquillo** *p*

246 **Assai moderato** *pp*

256 **Poco rit.** *mf* **Più mosso e rubato** *p*

263

272 **Andante ma con ritmo deciso** *mf* *espr.* (with felt crown)

280 *mf* *espr.* *ten.* **Poco rubato**

286 **a tempo** **poco rit.** **Più mosso e meno**

294 **a tempo**
(with felt crown)
p espr. *mf*

301 *ten.* **Lento**
f

307 **poco rit.** **a tempo - con moto** *solo* **poco meno**
mf

319 **Deciso ma legato**
mf *p* *mf*

323 **Con moto**
poco a poco stringendo *solo*
p *mf* *mf*

329 **rit.** **Allegro**

334

341

346

351

355 *f*

359 *mf*

363 *p*

370 **Allegretto giocoso**
p

376 *f*

382

388 **Grandioso**
Tuba *sfz mf*

394 **Presto** *mf* **Largo** *ff*

402 **Più mosso** *fp* **riten.** *ff*

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(1898 - 1937)

Trumpet in C 2

Allegretto grazioso

mp

6
3
Come prima

13
p

19
f p f
Vigoroso

26
f
Giocoso

32
p f

40
mf

46
f p

53
f mf

59
f
Vivo

68 *f* rit. *a tempo* *p*

74 rit. *Grazioso* *pp*

80 *f*

86 *mf* *f*

93 *f* *f*

100

106 *poco rit.* *Lento con umore* *a tempo* *p* *mf*

113

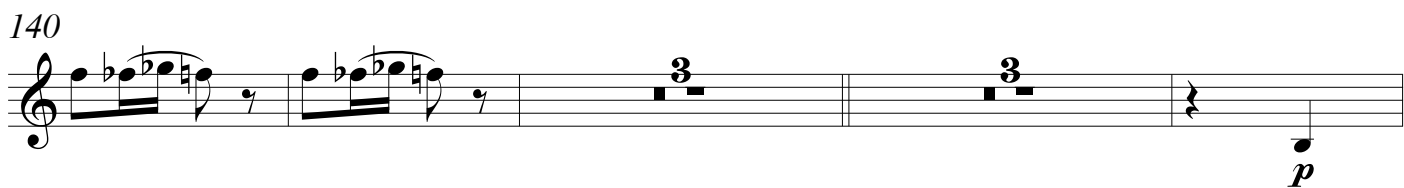
119 *a tempo* *ff* *p*

128 *mf*

135 **Con brio**
mf

Musical staff 135-139: Treble clef, key signature of one sharp (F#). Measure 135 starts with a half rest. Measures 136-139 contain eighth-note patterns with slurs and accents. Measure 139 ends with a fermata.

140
p

Musical staff 140-148: Treble clef. Measure 140 continues the eighth-note pattern. Measures 141-148 contain triplet eighth notes and a quarter rest. Measure 148 ends with a fermata.

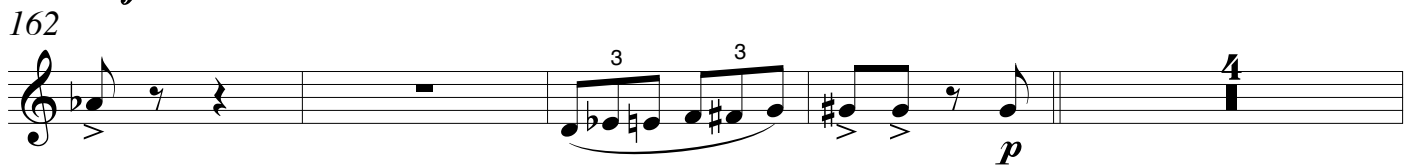
149 **Giocoso**
f

Musical staff 149-155: Treble clef. Measure 149 has a half rest. Measures 150-155 contain eighth-note patterns with slurs and accents. Measure 155 ends with a fermata.

156
f

Musical staff 156-161: Treble clef. Measure 156 starts with a half rest. Measures 157-161 contain eighth-note patterns with slurs and accents. Measure 161 ends with a fermata.


162
p

Musical staff 162-169: Treble clef. Measure 162 has a half rest. Measures 163-169 contain eighth-note patterns with slurs and accents, including triplets. Measure 169 ends with a fermata.

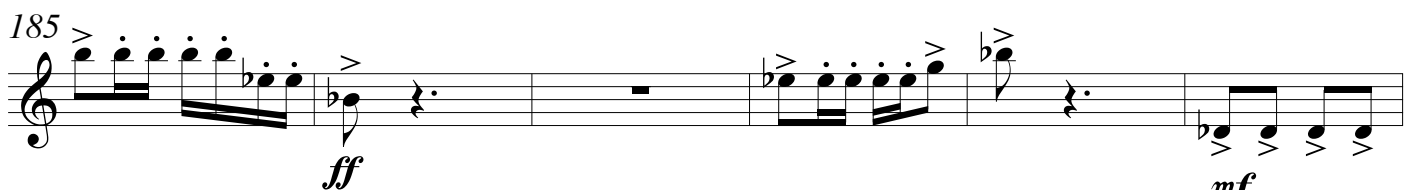
170
pp

Musical staff 170-178: Treble clef. Measure 170 has a half rest. Measures 171-178 contain eighth-note patterns with slurs and accents. Measure 178 ends with a fermata.

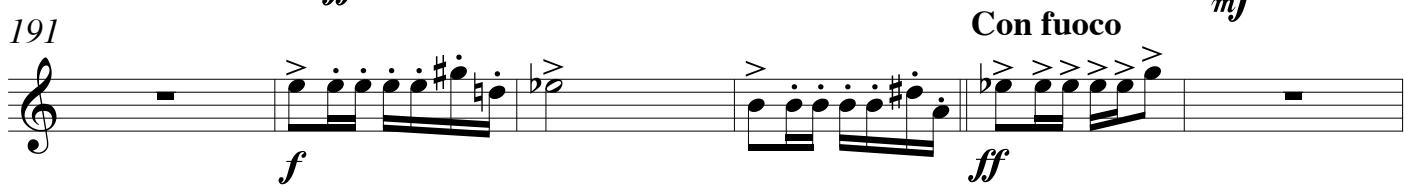
179
f

Musical staff 179-184: Treble clef. Measure 179 has a half rest. Measures 180-184 contain eighth-note patterns with slurs and accents. Measure 184 ends with a fermata.

185
ff

Musical staff 185-190: Treble clef. Measure 185 has a half rest. Measures 186-190 contain eighth-note patterns with slurs and accents. Measure 190 ends with a fermata.

191 **Con fuoco**
mf

Musical staff 191-196: Treble clef. Measure 191 has a half rest. Measures 192-196 contain eighth-note patterns with slurs and accents. Measure 196 ends with a fermata.

197
mf

Musical staff 197-202: Treble clef. Measure 197 has a half rest. Measures 198-202 contain eighth-note patterns with slurs and accents. Measure 202 ends with a fermata.

204 **Calmato**

209

214

219 **Più mosso**

225 **Con moto**

230 **Un poco più agitato** **Tranquillo**

240 **rit.**

247 **Assai moderato**

254 **Poco rit.**

260 **Più mosso e rubato**

267

pp

272 **Andante ma con ritmo deciso** **Poco rubato**

mf espr.

289 **a tempo** **poco rit.** **Più mosso e meno**

p *mf*

293 **a tempo**

p *mf*

298 **Lento**

p *f*

303

mf *f* *p*

310 **poco rit.** **a tempo - con moto** *solo*

mf *mf*

315 **poco meno** **Deciso ma legato**

mf *p* *mf*

323 **Con moto** **poco a poco stringendo**

p *mf* *p* *mf*

328 **rit.**

mf

373

379

385

391

397

402

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Trumpet in Bb 2

Allegretto grazioso

mp

3

Come prima

p

f

p

f

Vigorouso

f

Giocoso

p

f

mf

f

p

f

mf

f

Vivo

68 *f* rit. *a tempo* *p*

74 rit. *Grazioso* *pp*

80 *f*

86 *mf* *f*

93 *f* *f*

100

106 *poco rit.* *Lento con umore* *a tempo* *p* *mf*

113

119 *a tempo* *ff* *p*

128 *mf*

135 **Con brio**
mf

140

149 **Giocoso**
f

156

162

170

179

185

191 **Con fuoco**
f ff

197

267

pp

272 **Andante ma con ritmo deciso** **Poco rubato**

mf espr.

289 **a tempo** **poco rit.** **Più mosso e meno**

p *mf*

293 **a tempo**

p *mf*

298 **Lento**

p *f*

303

mf *p*

310 **poco rit.** **a tempo - con moto** *solo*

mf *mf*

315 **poco meno** **Deciso ma legato**

mf *p* *mf*

323 **Con moto** **poco a poco stringendo**

p *mf* *p* *mf*

328 **rit.**

p *mf*

333 **Allegro**

f

338

tr *tr* *tr* *p*

343

f

348

tr *tr* *tr*

353

p

357

f *f*

361

p

366 **Allegretto giocoso**

mf

373

Musical notation for measures 373-378. The staff shows a sequence of notes with dynamic markings including *f* and accents.

379

Musical notation for measures 379-384. The staff features a complex rhythmic pattern with dynamic markings including *f* and accents.

385

Musical notation for measures 385-390. The staff includes a section for Tuba with dynamic markings *sfz* and *mf*, and the tempo marking **Grandioso**.

391

Musical notation for measures 391-396. The staff includes the tempo marking **Presto** and dynamic markings including *mf*.

397

Musical notation for measures 397-401. The staff includes the tempo marking **Largo** and dynamic markings including *mf* and *ff*.

402

Musical notation for measures 402-406. The staff includes the tempo marking **Più mosso**, the instruction **riten.**, and dynamic markings including *fp* and *ff*.

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Trumpet in C 3

Allegretto grazioso

68 *f* *p* *mf* rit. a tempo

76 *p* rit. **Grazioso**

85 *f*

93 *p* *p* *p*

108 poco rit. **Lento con umore** a tempo a tempo *ff*

123 *f* *p*

132 *mf* **Con brio** *mf*

138

145 *p* **Giocoso**

154 *f* *f*

234 **Un poco più agitato** **Tranquillo**

mf *f* *p*

246 **rit.** **Assai moderato**

pp *pp*

252 **Poco rit.**

258 **Più mosso e rubato**

pp *pp*

269 **Andante ma con ritmo deciso** **Poco rubato**

pp *pp*

287 **a tempo** **poco rit.**

p *p* *p*

292 **Più mosso e meno** **a tempo**

mf *p* *p*

297

mf *p* *p*

302 **Lento**

f *f* *f*

307 **poco rit.** **a tempo - con moto**

p *p* *mf*

312

316

poco meno

Deciso ma legato

320

Con moto
poco a poco stringendo

p mf mf

326

mf

rit.

3

333

Allegro

p

338

343

mf

348

353

mf

360

370 Allegretto giocoso

Musical notation for measures 370-378. Includes a dynamic marking of *f*.

Musical notation for measures 379-384. Includes a dynamic marking of *f*.

Musical notation for measures 385-390. Includes dynamic markings *sfz* and *mf*, and the instruction **Grandioso**. A Tuba part is indicated.

Musical notation for measures 391-396. Includes the instruction **Presto** and a dynamic marking of *mf*.

Musical notation for measures 397-403. Includes dynamic markings *mf*, *ff*, and *fp*, and the instruction **Largo**. The tempo changes to **Più mosso**.

Musical notation for measures 404-409. Includes the instruction **riten.** and a dynamic marking of *ff*.

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(1898 - 1937)

Horn in F 1

Allegretto grazioso

6

mf

6

12

mf

18

f

24 **Vigorouso**

f **Giacoso** *f espr.*

31

p *f*

37

43

p

52

f

57

f **Vivo**

64 *f* **rit.**

73 **a tempo** *mf* **rit.** **Grazioso** *p*

81 *f* *mf*

87 *mf* *p* *p*

96 *mf*

104 *mf* **poco rit.**

110 **Lento con umore** **a tempo** *mf*

117 **a tempo** *f*

124

f

130

ff

Con brio

f

137

mf

143

mf

148

p

Giocoso

f

155

f

162

mp

168

mp

182 *p* *mf* *ff*

Musical staff 182-186: Treble clef, key signature of one flat. Measures 182-186 feature triplet eighth notes. Dynamics are *p*, *mf*, and *ff*.

187 *mf*

Musical staff 187-192: Treble clef, key signature of one flat. Measures 187-192 feature triplet eighth notes. Dynamics are *mf*.

193 *f* *ff* **Con fuoco**

Musical staff 193-198: Treble clef, key signature of one flat. Measures 193-198 feature triplet eighth notes. Dynamics are *f* and *ff*. The instruction **Con fuoco** is present.

199 *ff* **Calmato** *mf solo*

Musical staff 199-204: Treble clef, key signature of one flat. Measures 199-204 feature triplet eighth notes. Dynamics are *ff* and *mf solo*. The instruction **Calmato** is present.

205

Musical staff 205-211: Treble clef, key signature of one flat. Measures 205-211 feature various rhythmic patterns. Time signatures include 3/4, 5/4, 4/4, 3/4, and 2/4.

212 *p*

Musical staff 212-219: Treble clef, key signature of one flat. Measures 212-219 feature various rhythmic patterns. Time signatures include 2/4, 3/4, 5/4, 4/4, and 2/4. Dynamics are *p*.

220 *p* **Più mosso**

Musical staff 220-225: Treble clef, key signature of one flat. Measures 220-225 feature various rhythmic patterns. Dynamics are *p*. The instruction **Più mosso** is present.

226 *p* **Con moto** *f* **Un poco più agitato**

Musical staff 226-235: Treble clef, key signature of one sharp. Measures 226-235 feature various rhythmic patterns. Dynamics are *p* and *f*. The instruction **Un poco più agitato** is present.

236 **Tranquillo** *p*

Musical staff 236-243: Treble clef, key signature of one sharp. Measures 236-243 feature various rhythmic patterns. Dynamics are *p*. The instruction **Tranquillo** is present.

244 *rit.* **Assai moderato**

Musical staff 244-249: Treble clef, key signature of one sharp. Measures 244-249 feature various rhythmic patterns. Dynamics are *rit.* and *Assai moderato*.

256 Poco rit.

Più mosso e rubato

Musical staff 256-265. Starts with a 2/4 time signature. The first measure has a *mf* dynamic. The second measure has a *p* dynamic. The staff ends with a 4/4 time signature.

Musical staff 266-271. Starts with a 4/4 time signature. The first measure has a *pp* dynamic. The staff ends with a 4/4 time signature.

272 Andante ma con ritmo deciso

Musical staff 272-276. Starts with a 4/4 time signature. The first measure has a *p* dynamic, followed by a crescendo to *f*, and then a decrescendo back to *p*.

Musical staff 277-280. Continuation of the previous staff, maintaining the 4/4 time signature and dynamic markings.

Musical staff 281-284. Starts with a 4/4 time signature. The first measure has a *mf* dynamic. The staff ends with a *poco rubato* marking.

Musical staff 285-289. Starts with a 4/4 time signature. The first measure has a *mf* dynamic. The staff ends with an *a tempo* marking.

Musical staff 290-295. Starts with a 4/4 time signature. The first measure has a *poco rit.* marking. The second measure has a *Più mosso e meno* marking. The third measure has a 2/4 time signature. The fourth measure has an *a tempo* marking. The staff ends with a *p espr.* dynamic.

Musical staff 296-301. Starts with a 4/4 time signature. The first measure has a *mf* dynamic. The staff ends with a *f* dynamic.

Musical staff 302-306. Starts with a 4/4 time signature. The first measure has a *Lento* marking. The first measure has a *f* dynamic. The second measure has a *mf* dynamic. The staff ends with a *f* dynamic.

Musical staff 307-311. Starts with a 4/4 time signature. The first measure has a *cantando* marking. The second measure has a *poco rit.* marking. The third measure has a *a tempo - con moto* marking. The staff ends with a 3/4 time signature.

314 *poco meno* **Deciso ma legato**
mf

320 *p*

Con moto
323 **poco a poco stringendo**
p *mf* *mf*

327

330 *rit.* **Allegro**
p *p*

335 *mf* *p*

340 *ff*

345 *ff*

350

355 *mp* *mf*

360

sfz p *sfz p*

365 **Allegretto giocoso** 3

sfz p *mp*

372

f

378

f

384

f Tuba

390 **Grandioso** **Presto**

ff *ff* *mf*

395 **Largo**

mf *mf* *ff*

401 **Più mosso** **riten.**

fp *ff*

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(1898 - 1937)

Horn in F 2

Allegretto grazioso

Musical notation for measures 1-15. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a whole rest, followed by a 7-measure rest, and then a 2-measure rest. The first note is a half note G4, followed by a half note F4. The dynamic is *p*. The notation includes a *mf* dynamic marking below the notes.

16

Musical notation for measures 16-23. The music continues with eighth and quarter notes. The dynamic is *p*.

24 **Vigorouso**

Musical notation for measures 24-30. The tempo is marked **Vigorouso**. The music features eighth and sixteenth notes with accents. The dynamic is *f*. The tempo is then marked **Giocoso** and the dynamic is *f espr.*

31

Musical notation for measures 31-36. The music continues with eighth and quarter notes. The dynamic is *f*.

37

Musical notation for measures 37-42. The music features eighth and quarter notes with accents. The dynamic is *p*.

43

Musical notation for measures 43-51. The music continues with eighth and quarter notes. The dynamic is *p*.

52

Musical notation for measures 52-57. The music features eighth and quarter notes with accents. The dynamic is *f*.

58

Musical notation for measures 58-68. The tempo is marked **Vivo**. The music features eighth and quarter notes with accents. The dynamic is *f*.

69

Musical notation for measures 69-78. The tempo is marked **rit.**, then **a tempo**, and finally **rit.**. The music features quarter and half notes. The dynamic is *p*.

79

Musical notation for measures 79-88. The tempo is marked **Grazioso**. The music features eighth and quarter notes. The dynamic is *p*.

89 *p* 3 3 3 3 3 3 *p*

95 3 3 3 *mf*

104 *poco rit.* **Lento con umore**
a tempo *mf*

112 *a tempo* *f*

121

127 **Con brio** *f*

140 *mf*

146 **Giocos**
p *f*

153 3 3 3 3 3 3

158 3 4

242 *p* **rit.**

249 **Assai moderato** *pp*

255 **Poco rit.** **Più mosso e rubato**

264 *p*

270 **Andante ma con ritmo deciso** *pp*

275 *p*

279

284 **Poco rubato** **a tempo**

291 **poco rit.** **Più mosso e meno** **a tempo** *p espr.*

297 *mf* **Lento** *f*

303

mf *p*

309

poco rit. *a tempo - con moto*

mf

316

poco meno *Deciso ma legato*

mf

323

Con moto
poco a poco stringendo

p *mf*

328

rit.

mf *p*

333

Allegro

p *mf* *p*

339

p

345

ff

350

p

356

mf

370 **Allegretto giocoso**

Musical notation for measures 370-375. The key signature has one flat (B-flat), and the time signature is 2/4. The music starts with a piano (*p*) dynamic and a slur over the first six notes. It then transitions to a forte (*f*) dynamic for the final two notes. Accents are present on several notes.

Musical notation for measures 376-381. The key signature has one flat (B-flat), and the time signature is 2/4. The music features eighth-note patterns with accents and a final half-note rest.

Musical notation for measures 382-387. The key signature has one flat (B-flat), and the time signature is 2/4. The music includes a triplet of eighth notes in measures 385 and 386, followed by a sixteenth-note pattern in measure 387.

Musical notation for measures 388-392. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 388 is marked **Grandioso** and *ff*. A Tuba part is indicated with a rest in measure 388. The music features a triplet of eighth notes in measure 391.

Musical notation for measures 393-398. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 393 is marked **Presto** and *mf*. Measure 395 is marked **Largo**. The music includes a triplet of eighth notes in measure 394 and a final *ff* dynamic.

Musical notation for measures 401-406. The key signature has one flat (B-flat), and the time signature is 2/4. Measure 401 is marked **Più mosso** and *fp*. Measure 403 is marked **riten.**. The music concludes with a *ff* dynamic.

An American in Paris

Arrangement for Brass Octet (3221)

by

Jean-François Taillard

George Gershwin

(1898 - 1937)

Trombone 1

Allegretto grazioso



p

6

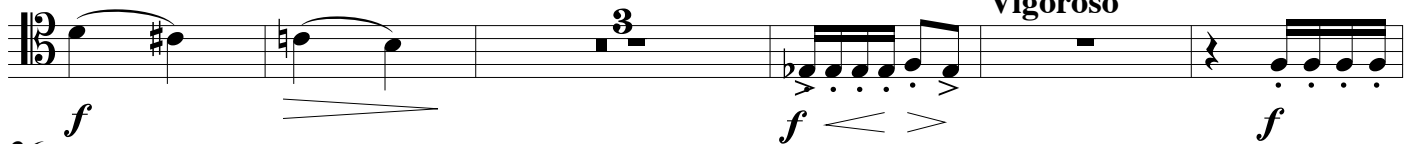


12



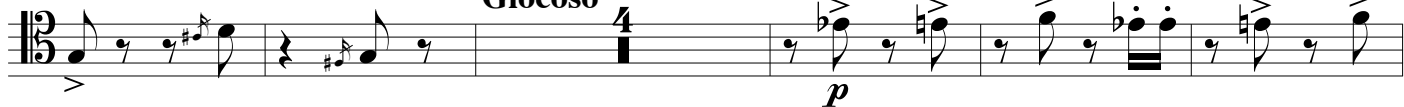
p

18



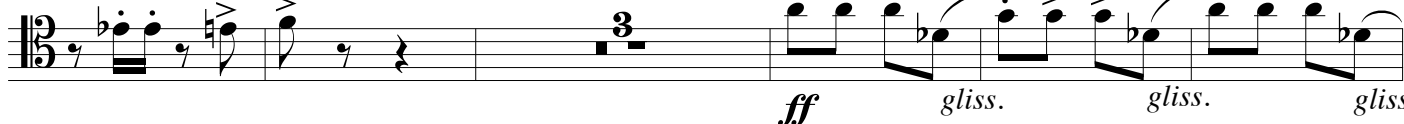
f **Vigorous**

26



f **Giacoso** *p*

35



ff gliss. gliss. gliss.

43



gliss. *p*

49



ff gliss. gliss.

58



gliss. **Vivo** *f* *f*

66



p rit. a tempo

77 **rit. Grazioso**

mf *p*

81

85 *mf* *f*

97 *mf*

103 *p* **poco rit.**

109 **Lento con umore a tempo** *mf*

117 **a tempo** *p*

132 **Con brio** *f* *gliss.* *f*

138 *mf*

144 *p*

150 **Giocososo** *f*

156

p

163

p

169

p

175

p

183

mf

189

mf

195 **Con fuoco**

ff

201 **Calmato**

p

208

mf

215

mf

220 **Più mosso** **Con moto**

p

234 Un poco più agitato

Tranquillo

Musical notation for measures 234-240. The key signature has one sharp (F#). The music starts with a forte (*f*) dynamic and features a series of eighth-note patterns with accents.

Musical notation for measures 240-246. The music continues with eighth-note patterns and a half note, ending with a quarter rest.

246 rit.

Assai moderato

Musical notation for measures 246-252. The music is marked *pp* (pianissimo) and features a long, flowing melodic line with a fermata at the end.

252

Poco rit.

Musical notation for measures 252-260. The music is marked *mf* (mezzo-forte) and features a melodic line with a fermata at the end.

260

Più mosso e rubato

Musical notation for measures 260-269. The music consists of a series of half notes with a fermata at the end.

269

Andante ma con ritmo deciso

Musical notation for measures 269-275. The music is marked *p* (piano) and features a rhythmic pattern of eighth notes with accents. A dynamic change from *p* to *f* (forte) is indicated.

275

Musical notation for measures 275-280. The music is marked *p* and continues with the rhythmic eighth-note pattern.

280

Poco rubato

Musical notation for measures 280-286. The music is marked *mp* (mezzo-piano) and features a melodic line with a fermata at the end.

286

a tempo solo

Musical notation for measures 286-291. The music is marked *mf* and features a melodic line with a fermata at the end.

291 poco rit.

Più mosso e meno

a tempo

Musical notation for measures 291-300. The music is marked *mf* and features a melodic line with a fermata at the end.

295

mf *p*

299

Lento

f

304

mf *f* *p*

310

poco rit.

a tempo - con moto

mf *mf*

315

poco meno

Deciso ma legato

mf

321

Con moto

poco a poco stringendo

p *mf*

326

330

rit.

mp

333 Allegro

Musical notation for measures 333-337. The key signature has one sharp (F#) and the time signature is 2/4. The music consists of eighth-note patterns with slurs and accents. Dynamic markings include *p* at the beginning and end of the phrase.

Musical notation for measures 338-341. The key signature has one sharp (F#) and the time signature is 2/4. The music features eighth-note patterns with slurs and accents. Dynamic markings include *ff* at the end of the phrase.

Musical notation for measures 342-346. The key signature has one sharp (F#) and the time signature is 2/4. The music features eighth-note patterns with slurs and accents. A dynamic marking of *mf* is present.

Musical notation for measures 347-350. The key signature has one sharp (F#) and the time signature is 2/4. The music features eighth-note patterns with slurs and accents.

Musical notation for measures 351-355. The key signature has one sharp (F#) and the time signature is 2/4. The music features eighth-note patterns with slurs and accents.

Musical notation for measures 356-361. The key signature has one sharp (F#) and the time signature is 2/4. The music features eighth-note patterns with slurs and accents. Dynamic markings include *p* and *mf*.

Musical notation for measures 362-365. The key signature has one sharp (F#) and the time signature is 2/4. The music features eighth-note patterns with slurs and accents. A dynamic marking of *mf* is present. The piece concludes with a final measure marked with a fermata and a 5/4 time signature change.

370 Allegretto giocoso

Musical notation for measures 370-375. The key signature has one flat (B-flat) and the time signature is 2/4. The music consists of eighth-note patterns with accents. Dynamic markings include *mp* and *f*.

Musical notation for measures 376-381. The key signature has one flat and the time signature is 2/4. The music features eighth-note patterns with accents and slurs. A dynamic marking of *f* is present.

Musical notation for measures 382-387. The key signature has one flat and the time signature is 2/4. The music consists of eighth-note patterns with accents and slurs.

Musical notation for measures 388-393. The key signature has one flat and the time signature is 2/4. Measure 388 is marked **Grandioso**. A **Tuba** part is indicated with a rest. Dynamic markings include *ff*.

Musical notation for measures 394-400. The key signature has one flat and the time signature is 2/4. The tempo changes to **Presto** and then **Largo**. Dynamic markings include *mf*.

Musical notation for measures 401-406. The key signature has one flat and the time signature is 2/4. The tempo is marked **Più mosso**. Dynamic markings include *f*, *riten.*, *fp*, and *ff*.

An American in Paris

Arrangement for Brass Octet (3221)

by

Jean-François Taillard

George Gershwin

(1898 - 1937)

Trombone 2

Allegretto grazioso

p

16

f *p*

23

Vigoroso **Giocoso**

f *f* *mf*

30

p *mf*

38

ff

48

p

56

Vivo

f *ff*

69

rit. *a tempo* *rit.*

p

79 **Grazioso**

p

93 *p* *f* *mf*

102

108 poco rit. **Lento con umore**
a tempo *mf* *gliss.*

116 **a tempo** *f*

132 *mf* **Con brio**
9

145 *p*

152 **Giocoso** *f*

163 *p*

170 *p* *mf*

176

188 *ff* *mf* *f*

194 **Con fuoco** *ff*

200 **Calmato** *p*

209 *p*

216 *p*

221 **Più mosso** **Con moto** 8

234 **Un poco più agitato** **Tranquillo**
f *sfz p*

240 **rit.**

249 **Assai moderato** **Poco rit.**
pp

258 **Più mosso e rubato**
pp

270 **Andante ma con ritmo deciso**
p *f*

275 *p*

279 **Poco rubato**
p

285 **a tempo**
p

291 **poco rit.** **Più mosso e meno** **a tempo**
mf

301 **Lento** **marcato**
f *mf* *f*

307 **poco rit.** **a tempo - con moto**

mf

313

318 **poco meno** **Deciso ma legato**

p

323 **Con moto** **poco a poco stringendo**

p *mf* *mf*

328 **rit.**

p

333 **Allegro**

p

338

343

353

p

359

mf *mf*

370 Allegretto giocoso

Musical notation for measures 370-376. The piece is in 2/4 time. It begins with a 4-measure rest. From measure 371, there are six measures of eighth-note triplets, each with an accent (>). The dynamic is *mf*.

Musical notation for measures 377-382. Measures 377-382 continue with eighth-note triplets with accents. The dynamic is *f*. At the end of measure 382, there are six eighth notes with accents.

Musical notation for measures 383-388. Measures 383-388 continue with eighth notes with accents. The piece concludes in 4/4 time.

Musical notation for measures 389-393. Measure 389 is a 4-measure rest for the Tuba. The section is marked **Grandioso** and *ff*. Measures 390-393 consist of a half note, a quarter note, a half note, and a dotted half note, with a decrescendo hairpin.

Musical notation for measures 394-400. Measure 394 is a 2-measure rest. The section is marked **Presto** and *mf*. Measures 395-400 feature eighth-note triplets with accents, followed by a 3-measure rest. The section concludes with **Largo** and a fermata.

Musical notation for measures 401-406. Measure 401 is a 4-measure rest. The section is marked **Più mosso** and *fp*. Measures 402-406 consist of a half note, a quarter note, a half note, a quarter note, and a half note, with a decrescendo hairpin. The section concludes with **riten.** and *ff*.

An American in Paris

Arrangement for Brass Octet (3221)

by

Jean-François Taillard

Tuba

George Gershwin

(1898 - 1937)

An American in Paris

Arrangement for Brass Octet (3221)

by

Jean-François Taillard

George Gershwin

(1898 - 1937)

Tuba

Allegretto grazioso

6 *p*

12 *mf*

18 *p*

24 *f* *p*

31 **Vigoroso** *f* *mf* **Giocoso**

37 *p* *mf*

43 *ff*

49 *p*

55 **Vivo**

ff

152 **Giocososo**

Musical staff for measures 152-157. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth notes with stems pointing up. Measures 156 and 157 feature triplet markings over groups of three eighth notes.

158

Musical staff for measures 158-165. The staff is in bass clef with a key signature of one flat. It begins with a half note, followed by quarter notes and eighth notes. A triplet marking is present over the final three notes of the staff.

166

Musical staff for measures 166-178. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*. The music consists of quarter notes. A measure rest is shown for measure 177. A dynamic marking of *mf* appears in measures 178 and 179. A triplet marking is present over the final three notes of the staff.

179

Musical staff for measures 179-184. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*. The music consists of eighth notes with stems pointing up. A triplet marking is present over the final three notes of the staff.

185

Musical staff for measures 185-192. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *ff*. The music consists of eighth notes with stems pointing up. A triplet marking is present over the first three notes of the staff. A dynamic marking of *mf* appears in measures 191 and 192.

193

Con fuoco

Musical staff for measures 193-198. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *ff*. The music consists of eighth notes with stems pointing up. A dynamic marking of *ff* is also present in measure 194.

199 *f*

ff

Calmato

Musical staff for measures 199-205. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p*. The music consists of quarter notes. A measure rest is shown for measure 204. A dynamic marking of *p* is also present in measure 205.

206

Musical staff for measures 206-210. The staff is in bass clef with a key signature of one flat. It begins with a half note, followed by quarter notes and eighth notes. The time signature changes from 3/4 to 2/4, then 5/4, then 4/4, and finally 3/4.

211

Musical staff for measures 211-215. The staff is in bass clef with a key signature of one flat. It begins with a half note, followed by quarter notes and eighth notes. The time signature changes from 3/4 to 2/4, then 3/4, then 2/4, and finally 3/4. A dynamic marking of *p* is present in measure 211.

216

Più mosso

Musical staff for measures 216-220. The staff is in bass clef with a key signature of one flat. It begins with a half note, followed by quarter notes and eighth notes. The time signature changes from 3/4 to 5/4, then 4/4, then 2/4, and finally 5/4. A dynamic marking of *p* is present in measure 216.

226 **Con moto**

Musical staff 226-230. Bass clef, 4/4 time. Starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents.

230 **Un poco più agitato**

Musical staff 230-236. Bass clef, 4/4 time. Starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The music features eighth and sixteenth notes with accents.

Tranquillo

Musical staff 236-246. Bass clef, 4/4 time. The music is slower and features a series of half notes with a *sfz p* dynamic marking.

246 **rit.** *sfz p* **Assai moderato**

Musical staff 246-254. Bass clef, 4/4 time. Starts with a *rit.* marking and a *pp* dynamic, then transitions to *Assai moderato*.

254 **Poco rit.** **Più mosso e rubato**

Musical staff 254-264. Bass clef, 4/4 time. Starts with a *Poco rit.* marking and transitions to *Più mosso e rubato*.

264

Musical staff 264-272. Bass clef, 4/4 time. The music is slower and features a series of half notes with a *pp* dynamic marking.

272 **Andante ma con ritmo deciso**

Musical staff 272-280. Bass clef, 4/4 time. The music is in 4/4 time and features a series of eighth notes with a *p* dynamic and a crescendo leading to a *f* dynamic.

280 **Poco rubato**

Musical staff 280-286. Bass clef, 4/4 time. The music is in 4/4 time and features a series of eighth notes with a *p* dynamic and a *Poco rubato* marking.

286 **a tempo** **poco rit.** **Più mosso e meno**

Musical staff 286-321. Bass clef, 4/4 time. Starts with a *p* dynamic and a *a tempo* marking, then transitions to *poco rit.* and finally *Più mosso e meno* with a 2/4 time signature change.

294 a tempo

298 *p*

Lento

303 *p* *f*

308 *mf* *f* *mp*

marcato

poco rit.

a tempo - con moto

313 *mf*

poco meno

319 *mf*

Deciso ma legato

Con moto
poco a poco stringendo

325 *p* *mf*

rit.

331 *mf* *pp*

Allegro

337 *p*

343 *ff*

343 *mf*

348

354

360

366

370 **Allegretto giocoso**

376

382

388

394 **Presto**

400 **Largo**

An American in Paris

Arrangement for Brass Octet (3221)

by

Jean-François Taillard

Score

George Gershwin

(1898 - 1937)

41

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

gliss.

gliss.

gliss.

f

f

f

48

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p

p

p

p

p

p

p

f

f

f

55 Vivo

C Tpt. 1

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *ff* *gliss.* *gliss.* *gliss.*

Tbn. 2 *ff* *f*

Tuba *ff*

62

C Tpt. 1 *f* animando e cresc.

C Tpt. 2 *f*

C Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tuba *f*

69 **rit.** **a tempo**

C Tpt. 1 *mf*

C Tpt. 2 *p*

C Tpt. 3 *mf*

Hn. 1

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tuba *f* *sforz p* *p*

76 **rit.** **Grazioso**

C Tpt. 1

C Tpt. 2 *pp*

C Tpt. 3

Hn. 1 *mf* *p*

Hn. 2 *p*

Tbn. 1 *mf* *p*

Tbn. 2 *p*

Tuba *p* *p*

82

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

f

f

mf

p

f

mf

mf

mf

mf

mf

mf

89

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

f

f

f

p

p

p

p

p

f

p

p

p

p

112

Musical score for measures 112-118. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from *mf* to *ff*. The Tuba part includes a *gliss.* marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

119 **a tempo**

Musical score for measures 119-124. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo marking is **a tempo**. The dynamics range from *f* to *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

125

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

133

Con brio

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Musical score for measures 139-144. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte) with hairpins.

Musical score for measures 145-150. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature changes to one flat (F major or D minor). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *mf* (mezzo-forte) with hairpins.

152 **Giocoso**

Musical score for measures 152-158 of 'Giocoso'. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is B-flat major (two flats). The tempo is marked 'Giocoso'. The dynamics are primarily *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The C Tpt. 1 part has a rest for the first five measures. The C Tpt. 2 and C Tpt. 3 parts have rests for the first two measures. The Hn. 1 and Hn. 2 parts play a rhythmic pattern of eighth notes with triplet markings. The Tbn. 1 part plays a rhythmic pattern of eighth notes with triplet markings. The Tbn. 2 part has a rest for the first five measures. The Tuba part plays a rhythmic pattern of eighth notes with triplet markings.

159

Musical score for measures 159-165 of 'Giocoso'. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature changes to D major (two sharps) starting at measure 165. The dynamics include *f* (forte) and *p* (piano). The music features various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The C Tpt. 1 part has a rest for the first five measures. The C Tpt. 2 and C Tpt. 3 parts have rests for the first two measures. The Hn. 1 part plays a rhythmic pattern of eighth notes with triplet markings. The Hn. 2 part plays a rhythmic pattern of eighth notes with triplet markings. The Tbn. 1 part plays a rhythmic pattern of eighth notes with triplet markings. The Tbn. 2 part has a rest for the first five measures. The Tuba part plays a rhythmic pattern of eighth notes with triplet markings.

166

Musical score for measures 166-173. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *pp* for the Cornets and Horns, and *p* for the Trombones and Tuba. The music features a melodic line in the Horns and a rhythmic pattern in the Trombones and Tuba.

174

Musical score for measures 174-181. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked as *p* for the Cornets, *mf* for the Horns and Trombones, and *f* for the Tuba. The music features a melodic line in the Cornets and a rhythmic pattern in the Horns and Trombones.

181

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p *mf* *ff*

f *ff*

187

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

mf *f*

mf *f* *ff* *f* *f*

mf *f*

222 Con moto

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p *f*

229 Un poco più agitato

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p *f* *mf*

236

Tranquillo

Musical score for measures 236-243. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Tranquillo". Dynamics include *f* for the tuba in measure 236, *p* for the trumpets and horns in measures 237-243, and *sfz p* for the tuba in measures 241-243.

244

rit.

Assai moderato

Musical score for measures 244-251. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked "Assai moderato". The score includes a "rit." (ritardando) marking in measure 244. Dynamics include *p* for the trumpets and horns in measures 244-251, and *pp* (pianissimo) for all instruments in measures 250-251.

251 **Poco rit.**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

259 **Più mosso e rubato**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

278

Musical score for measures 278-282. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is B-flat major. Measure 278 features a dynamic marking of *mf espr.* for the first cornet. Measures 280-282 feature a dynamic marking of *mf* for the horns and trombones. The first cornet has a melodic line with a crescendo hairpin.

283

Poco rubato

Musical score for measures 283-287. The score is for a brass octet consisting of three Cornets (C Tpt. 1, 2, 3), two Horns (Hn. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The key signature is B-flat major. Measure 283 features a dynamic marking of *ten.* for the first cornet. Measure 284 features a dynamic marking of *mp* for the trombones. Measure 285 features a dynamic marking of *p* for the trombones. Measure 286 features a dynamic marking of *mf espr.* for the second cornet. Measure 287 features a dynamic marking of *p* for the tuba. The tempo is marked **Poco rubato**. The first cornet has a melodic line with a crescendo hairpin.

288

a tempo **poco rit.** **Più mosso e meno**

C Tpt. 1

C Tpt. 2 *p* *mf*

C Tpt. 3 *p* *mf*

Hn. 1 *mf*

Hn. 2

Tbn. 1 *solo* *mf* *mf*

Tbn. 2 *p* *mf*

Tuba *p*

293

a tempo
(with felt crown)

C Tpt. 1 *p espr.*

C Tpt. 2 *p* *mf*

C Tpt. 3 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p espr.*

Tbn. 1 *p espr.* *mf*

Tbn. 2 *p*

Tuba *p*

298 Lento

mf *ten.* *f*

p *f*

p *f*

mf *f*

mf *f*

p *f*

f

303

mf *f* *p*

mf *f* *p* *cantando*

mf *f* *p*

mf *marcato* *f* *p*

mf *marcato* *f*

mf *f* *mp*

318 **poco meno** **Deciso ma legato**

C Tpt. 1 *mf* *p*

C Tpt. 2 *mf* *p*

C Tpt. 3

Hn. 1 *p*

Hn. 2

Tbn. 1

Tbn. 2 *p*

Tuba *p*

322 **Con moto**
poco a poco stringendo

C Tpt. 1 *mf* *p* *mf*

C Tpt. 2 *mf* *p* *mf*

C Tpt. 3 *p* *mf* *mf*

Hn. 1 *p* *mf* *mf*

Hn. 2 *p* *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *p* *mf*

Tuba *p* *mf*

326

C Tpt. 1 *mf solo*

C Tpt. 2 *p* *mf*

C Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

329

C Tpt. 1 *rit.* *f*

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2 *p*

Tbn. 1 *p* *mp*

Tbn. 2 *p*

Tuba *pp*

333 **Allegro**

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p

f

p

mf

p

p

p

p

p

338

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

tr

f

p

ff

ff

ff

ff

ff

ff

343

Musical score for measures 343-347. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *f*, *mf*, and *ff*. The C Tpt. 1 part starts with a rest, then enters with a melody marked *f*. The C Tpt. 2 part enters with a melody marked *f*. The C Tpt. 3 part enters with a melody marked *mf*. The Hn. 1 part enters with a melody marked *ff*. The Hn. 2 part enters with a melody marked *ff*. The Tbn. 1 part enters with a melody marked *mf*. The Tbn. 2 part enters with a melody marked *mf*. The Tuba part enters with a melody marked *mf*.

348

Musical score for measures 348-352. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *tr*. The C Tpt. 1 part enters with a melody. The C Tpt. 2 part enters with a melody marked *tr*. The C Tpt. 3 part enters with a melody. The Hn. 1 part enters with a melody. The Hn. 2 part enters with a melody. The Tbn. 1 part enters with a melody. The Tbn. 2 part enters with a melody. The Tuba part enters with a melody.

353

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

f
p
mp
p
p
p

Detailed description: This system of music covers measures 353 to 356. It features seven staves for a brass octet. The key signature has three sharps (F#, C#, G#). The first three measures (353-355) show the first three cornets (C Tpt. 1-3) playing a rhythmic pattern of eighth notes. The first horn (Hn. 1) plays a melodic line with accents. The second horn (Hn. 2) has rests. The first and second trombones (Tbn. 1-2) and the tuba play a similar eighth-note pattern. In measure 356, the first cornet (C Tpt. 1) plays a complex sixteenth-note passage marked *f*. The other instruments play sustained notes or rests, with dynamics ranging from *p* to *mp*.

357

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

f
mf
mf
mf
mf
mf
mf

Detailed description: This system of music covers measures 357 to 360. The key signature remains three sharps. In measure 357, the first two cornets (C Tpt. 1-2) play eighth-note patterns, with the first cornet marked *f* and the second *mf*. The third cornet (C Tpt. 3) has a rest. The first horn (Hn. 1) plays a sustained note. The second horn (Hn. 2) plays a rhythmic pattern of eighth notes. The first and second trombones (Tbn. 1-2) and the tuba play sustained notes. In measure 358, the first two cornets play a more complex sixteenth-note passage marked *f*. The first horn (Hn. 1) plays a melodic line marked *mf*. The second horn (Hn. 2) continues its rhythmic pattern. The first and second trombones (Tbn. 1-2) and the tuba play sustained notes marked *mf*. In measure 359, the first two cornets play eighth notes marked *mf*. The first horn (Hn. 1) plays a melodic line marked *mf*. The second horn (Hn. 2) plays eighth notes marked *mf*. The first and second trombones (Tbn. 1-2) and the tuba play sustained notes marked *mf*. In measure 360, the first two cornets play eighth notes marked *mf*. The first horn (Hn. 1) plays a melodic line marked *mf*. The second horn (Hn. 2) plays eighth notes marked *mf*. The first and second trombones (Tbn. 1-2) and the tuba play sustained notes marked *mf*.

361

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

p

sfz p

mf

mf

365

C Tpt. 1

C Tpt. 2

C Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

Tuba

sfz p

solo

p espr.

370

Allegretto giocoso

Musical score for measures 370-376. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The time signature is 2/4. The key signature has one flat (B-flat). The tempo is Allegretto giocoso. Dynamics include *p*, *mf*, and *f*. A triplet of eighth notes is marked with a '3' above it in measure 374.

377

Musical score for measures 377-383. The score is for a brass octet and includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The time signature is 2/4. The key signature has one flat (B-flat). Dynamics include *f*. The score features complex rhythmic patterns and articulation marks.

384 **Grandioso**

C Tpt. 1 Tuba *sfz mf*

C Tpt. 2 Tuba *sfz mf*

C Tpt. 3 Tuba *sfz mf*

Hn. 1 Tuba *ff*

Hn. 2 Tuba *ff*

Tbn. 1 Tuba *ff*

Tbn. 2 Tuba *ff*

Tuba *solo* *fp* *ff*

391 **Presto**

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Hn. 1 *ff* *mf*

Hn. 2 *mf*

Tbn. 1

Tbn. 2

Tuba *mf*

396 **Largo**

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba

402 **Più mosso** **riten.**

C Tpt. 1
C Tpt. 2
C Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tuba