

# Canzon Seconda a Quattro

(*Canzoni per sonare con ogni sorte di stromenti 1608*)  
for Brass Quartet

Giovanni Gabrieli (1557-1613)

Edited by Raymond Horton

Score

(or 4-part Brass Ensemble)

(tempo, dynamics and articulations are editorial)

[Moderato ♩ = 76]

Trumpet in Bb 1

Trumpet in Bb 2  
(sub part for Horn in F)

Trombone  
(sub part for Horn in F)

Bass Trombone  
(opt part for Tuba\*)

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

\*Opt. Tuba part is Bass Trombone part 8ba during bracketed (mostly louder) passages (with non-bracketed passages cued)



Canzon Seconda - Score

11

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

*f*

16

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

*p*

21

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

*p*

26

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

*p*

*tr*

*p*

Detailed description: This system contains measures 26 through 30. It features four staves: Bb Tpt. 1 (treble clef), Bb Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is Bb major. Measure 26 shows Bb Tpt. 1 with a quarter note G4 and Bb4, and Bb Tpt. 2 with a quarter note G4. Measure 27 has Bb Tpt. 1 with a quarter rest and Bb Tpt. 2 with a sixteenth-note triplet of G4, A4, Bb4. Measure 28 has Bb Tpt. 1 with a quarter rest and Bb Tpt. 2 with a quarter note G4. Measure 29 has Bb Tpt. 1 with a quarter note G4 and Bb4, and Bb Tpt. 2 with a quarter note G4. Measure 30 has Bb Tpt. 1 with a quarter note G4 and Bb4, and Bb Tpt. 2 with a quarter note G4. Dynamics include *p* in measures 26, 27, 29, and 30. Trills (*tr*) are marked in measures 27 and 29.

31

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

*tr*

*f*

*f*

*f*

*f*

*tr*

*p*

*p*

*p*

*f*

*p*

Detailed description: This system contains measures 31 through 35. It features four staves: Bb Tpt. 1 (treble clef), Bb Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is Bb major. Measure 31 has Bb Tpt. 1 with a quarter note G4 and Bb4, and Bb Tpt. 2 with a quarter note G4. Measure 32 has Bb Tpt. 1 with a quarter note G4 and Bb4, and Bb Tpt. 2 with a quarter note G4. Measure 33 has Bb Tpt. 1 with a quarter note G4 and Bb4, and Bb Tpt. 2 with a quarter note G4. Measure 34 has Bb Tpt. 1 with a quarter note G4 and Bb4, and Bb Tpt. 2 with a quarter note G4. Measure 35 has Bb Tpt. 1 with a quarter note G4 and Bb4, and Bb Tpt. 2 with a quarter note G4. Dynamics include *f* in measures 32, 33, 34, and 35, and *p* in measures 31, 34, and 35. Trills (*tr*) are marked in measures 31 and 34. Crescendos and decrescendos are used in measures 34 and 35.

36

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

*p*

*p*

Detailed description: This system contains measures 36 through 40. It features four staves: Bb Tpt. 1 (treble clef), Bb Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is Bb major. Measure 36 has Bb Tpt. 1 with a quarter rest and Bb Tpt. 2 with a quarter note G4. Measure 37 has Bb Tpt. 1 with a quarter rest and Bb Tpt. 2 with a quarter note G4. Measure 38 has Bb Tpt. 1 with a quarter rest and Bb Tpt. 2 with a quarter note G4. Measure 39 has Bb Tpt. 1 with a quarter rest and Bb Tpt. 2 with a quarter note G4. Measure 40 has Bb Tpt. 1 with a quarter note G4 and Bb4, and Bb Tpt. 2 with a quarter note G4. Dynamics include *p* in measures 36, 37, 38, 39, and 40.

41

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

*p*

46

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

*f*

51

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

56

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

*tr*

*(f)*

*(f)*

*(f)*

*(f)*

Detailed description: This system contains measures 56 through 60. It features four staves: Bb Tpt. 1 (treble clef), Bb Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature has two flats. Measure 56 has a trill (*tr*) on the first staff. Measures 59 and 60 feature a forte (*f*) dynamic marking on the first, second, and fourth staves.

61

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 61 through 65. It features the same four staves as the previous system. Measures 61 and 62 show a crescendo hairpin. Measures 63 and 64 feature a piano (*p*) dynamic marking on the first, second, and fourth staves.

66

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system contains measures 66 through 70. It features the same four staves. The music continues with various rhythmic patterns and rests across all parts.

71

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

71

*f*

*f*

Detailed description: This system contains measures 71 through 75. The Bb Tpt. 1 part begins with a melodic line in measure 71, marked with a forte (*f*) dynamic. The Bb Tpt. 2 part has a similar melodic line. The Tbn. and B. Tbn. parts provide harmonic support with sustained notes and rhythmic patterns. A fermata is present over the final note of the Tbn. part in measure 75.

76

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

76

*f*

*f*

*tr*

Detailed description: This system contains measures 76 through 80. The Bb Tpt. 1 part features a melodic line with a trill (*tr*) in measure 78. The Bb Tpt. 2 part continues with a melodic line. The Tbn. part has a rhythmic pattern, marked with a forte (*f*) dynamic. The B. Tbn. part provides harmonic support. A fermata is present over the final note of the B. Tbn. part in measure 80.

81

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

81

*tr*

Detailed description: This system contains measures 81 through 85. The Bb Tpt. 1 part has a melodic line. The Bb Tpt. 2 part has a melodic line with a trill (*tr*) in measure 83. The Tbn. part has a rhythmic pattern. The B. Tbn. part provides harmonic support. A fermata is present over the final note of the B. Tbn. part in measure 85.

86

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

*f*

90

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

*tr*

*ff*

*ff*

94

Bb Tpt. 1

Bb Tpt. 2

Tbn.

B. Tbn.

*ff*

*rit.*

*ff*

*rit.*

*ff*

*rit.*

# Canzon Seconda a Quattro

(*Canzoni per sonare con ogni sorte di stromenti 1608*)  
for Brass Quartet

Giovanni Gabrieli (1557-1613)

Edited by Raymond Horton

(tempo, dynamics and articulations are editorial)

Trumpet in Bb 1

(or 4-part Brass Ensemble)

[Moderato ♩ = 76]

The musical score is written for a single trumpet in Bb 1, which can also be played by a four-part brass ensemble. It is in 2/4 time and marked Moderato with a tempo of 76 beats per minute. The score consists of seven staves of music, with measure numbers 6, 14, 22, 29, 36, and 45 indicated at the beginning of their respective staves. The piece begins with a forte (f) dynamic. The first staff (measures 1-5) features a series of eighth-note patterns. The second staff (measures 6-13) includes a trill (tr) and a fermata over a whole note. The third staff (measures 14-21) continues with eighth-note patterns and ends with a trill and a dynamic shift to piano (p). The fourth staff (measures 22-28) is marked piano (p) and features a change in rhythm to eighth notes. The fifth staff (measures 29-35) includes a trill, a dynamic shift to forte (f), and another trill, ending with a dynamic shift back to piano (p). The sixth staff (measures 36-44) is marked piano (p) and features a change in rhythm to eighth notes. The seventh staff (measures 45-52) begins with piano (p) and ends with a dynamic shift to forte (f). The score includes various articulations such as trills and slurs, and dynamic markings (f, p) throughout.

Canzon Seconda - Trumpet in Bb 1

53 *tr* *(f)*

61 *p*

68 *f*

75 *tr*

81 *2*

87 *tr* *ff*

93 *rit.*

# Canzon Seconda a Quattro

(*Canzoni per sonare con ogni sorte di stromenti 1608*)

for Brass Quartet

Giovanni Gabrieli (1557-1613)

Edited by Raymond Horton

(*tempo, dynamics and articulations are editorial*)

Trumpet in Bb 2

(or 4-part Brass Ensemble)

[Moderato ♩ = 76]

The musical score for Trumpet in Bb 2 consists of seven staves of music, numbered 1 through 42. The piece is in 2/4 time and marked Moderato with a tempo of 76 beats per minute. The notation includes various dynamics, articulations, and phrasing slurs.

- Measure 1: Starts with a dynamic of *f* and a first ending bracket over the first two notes.
- Measure 8: Includes a trill (*tr*) on the eighth note.
- Measure 15: Features a slur over the last two notes.
- Measure 20: Starts with a dynamic of *p* and includes a trill (*tr*) on the eighth note.
- Measure 26: Starts with a dynamic of *p* and includes a trill (*tr*) on the eighth note.
- Measure 32: Starts with a dynamic of *f*, includes a slur over measures 32-34, and a dynamic of *p* at the start of measure 35. Measure 36 has a dynamic of *p*.
- Measure 39: Includes a trill (*tr*) on the eighth note and a slur over the last two notes.

Canzon Seconda - Trumpet in Bb 2

45

*p* *f*

Musical staff 45-51: Treble clef, 4/4 time. Measures 45-51. Dynamics: *p* (measures 45-51), *f* (measures 50-51). A long horizontal line spans from measure 45 to 51.

52

*tr* (*f*)

Musical staff 52-58: Treble clef, 4/4 time. Measures 52-58. Dynamics: *tr* (measures 52-53), (*f*) (measures 57-58).

62

*p*

Musical staff 62-69: Treble clef, 4/4 time. Measures 62-69. Dynamics: *p* (measures 62-69). A long horizontal line spans from measure 62 to 69.

70

*f*

Musical staff 70-77: Treble clef, 4/4 time. Measures 70-77. Dynamics: *f* (measures 70-77). A long horizontal line spans from measure 70 to 77.

78

*tr*

Musical staff 78-84: Treble clef, 4/4 time. Measures 78-84. Dynamics: *tr* (measures 78-84).

85

Musical staff 85-90: Treble clef, 4/4 time. Measures 85-90.

91

*ff* *rit.*

Musical staff 91-96: Treble clef, 4/4 time. Measures 91-96. Dynamics: *ff* (measures 91-92), *rit.* (measures 93-96). A long horizontal line spans from measure 91 to 96.

# Canzon Seconda a Quattro

(*Canzoni per sonare con ogni sorte di stromenti 1608*)  
for Brass Quartet

Giovanni Gabrieli (1557-1613)

Edited by Raymond Horton

(*tempo, dynamics and articulations are editorial*)

Trombone

(or 4-part Brass Ensemble)

[Moderato ♩ = 76]

5

*f*

10

16

*p*

24

31

*f* *p*

37

45

*p* *f*

Canzon Seconda - Trombone

52



59



*(f)*

*p*

65



72



*f*

80



86



*> ff*

93



*rit.*

# Canzon Seconda a Quattro

(*Canzoni per sonare con ogni sorte di stromenti 1608*)  
for Brass Quartet

Giovanni Gabrieli (1557-1613)

Edited by Raymond Horton

(*tempo, dynamics and articulations are editorial*)

Bass Trombone

(or 4-part Brass Ensemble)

[Moderato ♩ = 76]

7

*f*

11

*f*

17

*p*

*p*

25

*p*

31

*f*

*p*

36

42

*p*

Detailed description: This is a musical score for the Bass Trombone part of 'Canzon Seconda a Quattro' by Giovanni Gabrieli. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 76. The piece consists of seven staves of music, with measure numbers 7, 11, 17, 25, 31, 36, and 42 indicated at the beginning of each line. The dynamics range from forte (*f*) to piano (*p*). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents. A '7' is written above the first measure of the first staff. A '3' is written above the measure starting at 17. The score concludes with a double bar line at the end of the seventh staff.

Canzon Seconda - Bass Trombone

47

Musical staff 47: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff.

54

Musical staff 54: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking *(f)* is placed below the staff.

62

Musical staff 62: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking *p* is placed below the staff.

69

Musical staff 69: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff. A fingering number '5' is written above the final note.

80

Musical staff 80: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff.

86

Musical staff 86: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. A dynamic marking *f* is placed below the staff. A breath mark is present at the end of the staff.

92

Musical staff 92: Bass clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with slurs. Dynamic markings *ff* and *rit.* are placed below the staff.

# Canzon Seconda a Quattro

(Canzoni per sonare con ogni sorte di stromenti 1608)

Horn in F  
(Sub for Trumpet 2)

for Brass Quartet

Giovanni Gabrieli (1557-1613)  
Edited by Raymond Horton

[Moderato ♩ = 76]

The musical score is written for a single Horn in F (or Sub for Trumpet 2) in 2/4 time. It consists of seven staves of music, each starting with a measure number. The key signature has one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score includes various dynamics: *f* (forte) at the beginning, *p* (piano) at measures 20 and 26, and *f* again at measure 32. Trills are indicated with 'tr' above notes in measures 10, 14, 22, 28, 36, and 42. A fermata is placed over a note in measure 14. A hairpin crescendo is shown in measure 32, and a hairpin decrescendo is shown in measure 42. The piece concludes with a final cadence in measure 42.

2

*f*

8

15

20

*p*

26

*p*

32

*f* *p* *p*

39

*tr* *tr* *tr*

Canzon Seconda - Trumpet in Bb 2

45

*p* *f*

Musical staff 45-51: Treble clef, key signature of two flats. Measures 45-51. Dynamics: *p* (measures 45-50), *f* (measures 51-52).

52

*tr* *f*

Musical staff 52-61: Treble clef, key signature of two flats. Measures 52-61. Dynamics: *f* (measures 52-61). Trills (*tr*) are present in measures 52, 53, 54, 55, 56, 57, 58, 59, 60, and 61.

62

*p*

Musical staff 62-69: Treble clef, key signature of two flats. Measures 62-69. Dynamics: *p* (measures 62-69). Accents (>) are present in measures 62, 63, 64, 65, 66, 67, 68, and 69.

70

*f*

Musical staff 70-77: Treble clef, key signature of two flats. Measures 70-77. Dynamics: *f* (measures 70-77). A second ending bracket (2) is present in measure 74.

78

*tr*

Musical staff 78-84: Treble clef, key signature of two flats. Measures 78-84. Dynamics: *f* (measures 78-84). Trills (*tr*) are present in measures 78, 79, 80, 81, 82, 83, and 84.

85

Musical staff 85-90: Treble clef, key signature of two flats. Measures 85-90. Dynamics: *f* (measures 85-90). Trills (*tr*) are present in measures 85, 86, 87, 88, 89, and 90.

91

*ff* *rit.*

Musical staff 91-98: Treble clef, key signature of two flats. Measures 91-98. Dynamics: *ff* (measures 91-96), *rit.* (measures 97-98). Accents (>) are present in measures 91, 92, 93, 94, 95, 96, 97, and 98.

# Canzon Seconda a Quattro

(Canzoni per sonare con ogni sorte di stromenti 1608)

Horn in F  
(Sub for Trombone)

for Brass Quartet

Giovanni Gabrieli (1557-1613)  
Edited by Raymond Horton

[Moderato ♩ = 76]

5

*f*

10

16

*p*

24

*tr*

31

*f* *p*

37

45

*p* *f*

Detailed description: This is a musical score for a single horn part in F major, 2/4 time, from the collection 'Canzoni per sonare con ogni sorte di stromenti' by Giovanni Gabrieli. The piece is titled 'Canzon Seconda a Quattro'. The tempo is marked 'Moderato' with a quarter note equal to 76 beats per minute. The score is for a brass quartet, specifically for a Horn in F (which can also be played by a Trombone). The music is written on a single staff in treble clef. It begins with a five-measure rest, followed by a series of eighth and sixteenth notes. The dynamics range from forte (f) to piano (p). There are several slurs and accents throughout the piece. A trill (tr) is marked above a note at measure 24. The score is divided into measures, with measure numbers 5, 10, 16, 24, 31, 37, and 45 indicated at the start of their respective lines. The key signature has one flat (Bb).

Canzon Seconda - Trombone

52

Musical staff 52: Treble clef, key signature of one flat. The staff begins with a quarter rest, followed by eighth and quarter notes, and ends with a quarter note.

59

Musical staff 59: Treble clef, key signature of one flat. The staff begins with a quarter note, followed by eighth notes, and ends with a quarter note. Dynamics: *(f)* and *p*.

65

Musical staff 65: Treble clef, key signature of one flat. The staff begins with a quarter note, followed by eighth notes, and ends with a quarter note.

72

Musical staff 72: Treble clef, key signature of one flat. The staff begins with a quarter note, followed by eighth notes, and ends with a quarter note. Dynamics: *f*. A second ending bracket is present over the final two measures.

80

Musical staff 80: Treble clef, key signature of one flat. The staff begins with a quarter note, followed by eighth notes, and ends with a quarter note.

86

Musical staff 86: Treble clef, key signature of one flat. The staff begins with a quarter note, followed by eighth notes, and ends with a quarter note. Dynamics: *ff*. An accent (>) is placed over the final measure.

93

Musical staff 93: Treble clef, key signature of one flat. The staff begins with a quarter note, followed by eighth notes, and ends with a quarter note. Dynamics: *rit.*