

Jesus bleibet meine Freude

(Jesu, Joy of Man's Desiring)

Arrangement for brass quintet (2111)

Johann Sebastian Bach

by

Jean-François Taillard

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone

Tuba

The first system of the score covers measures 1 through 5. The key signature is one sharp (F#) and the time signature is 3/4. The Trumpet in B \flat 1 part features a melodic line with several triplet markings. The Trumpet in B \flat 2 part is mostly silent, with a triplet entry in measure 5. The Horn in F part plays a steady eighth-note accompaniment. The Trombone and Tuba parts provide a harmonic foundation with quarter and eighth notes.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The second system covers measures 6 through 12. The B \flat Tpt. 1 part is silent, while the B \flat Tpt. 2 part continues with triplet figures. The Horn in F part continues its accompaniment. The Trombone and Tuba parts maintain their harmonic support. Measure 12 ends with a double bar line.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

The third system covers measures 13 through 18. The B \flat Tpt. 1 part enters with a triplet figure. The B \flat Tpt. 2 part continues with triplet figures and includes a trill (tr) in measure 15. The Horn in F part continues its accompaniment. The Trombone and Tuba parts maintain their harmonic support. Measure 18 ends with a double bar line.

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19

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

27

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

33

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

39

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

50

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

60

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

66

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

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Trumpet in B \flat 1

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The musical score is written for a Trumpet in B \flat 1. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by frequent triplet patterns, often grouped with slurs. Dynamic markings such as *tr* (trillo) and *5* (forte) are used. The score concludes with a final double bar line at the end of the tenth staff.

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Trumpet in B \flat 2

by

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The musical score is written for a Trumpet in B \flat 2. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff starts with a measure number of 4 and a dynamic marking of 4. The second staff starts with a measure number of 10 and a dynamic marking of 2. The third staff starts with a measure number of 19. The fourth staff starts with a measure number of 25 and a dynamic marking of 2. The fifth staff starts with a measure number of 33. The sixth staff starts with a measure number of 40. The seventh staff starts with a measure number of 45. The eighth staff starts with a measure number of 53. The ninth staff starts with a measure number of 59. The tenth staff starts with a measure number of 64 and a dynamic marking of 3. The score ends with a double bar line and a fermata over the final note.

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Trombone

Johann Sebastian Bach



