

METACOLORS

for Solo Trombone or Quartet of Musicians Who See and Hear in Color

Exponential	Red
Diminishing	Blue
Poignant	Yellow
Billowing	Green
Dappled	Orange
Blue	Blue
Sentimental	Silver
Grateful	Gold
Leftover	Black
Grisly	Gray
Softening	Brown

Marginal Magenta

Liquid Aquamarine

Earthy Burnt Amber

Following Lavender

Resounding Pink

Make an order in a framework of durations by chance or design, then play. Or choose freely from the list and play. Frame each metacolor in silence.

The list is in an arbitrary order; there could be a new order for each performance. Substitute your own metacolors.

(Positive Periwinkle)

for Abbie Conant and Monique Buzzarté
1998