

Violoncello II

Concerto III

BWV 1048

Johann Sebastian Bach

1. *f*

4 *f*

7 *p* *mf* *p*

11 *f* *mf*

15 *mf* *p* *mf*

19 *p* *f*

23 *p* *mf* *p*

27 *mf* *f*

30 *f*

33 *f* (*ad*)

36 *p*

Violoncello II

39 *f* *mf* V

43 *p* VV

47 V

52 *f* V 2 4 1 2

56 *p* 2 1 3 1 2

60 *p* *mf* *f* 1 1

64 *p* V

68 *mf* V V

72 V 3 1 1

76 *p* 1 *p*

81

85 *f* V

*pp* *cresc.* sempre

Violoncello II

89

95

101

104

107

112

116

119

124

127

130

134 1

*p*

*f*

*p*

*f*

*Cresc.*

*meno*

*Cadenza\**

*tacet*

*p*

\*) Für Violine oder Cembalo.

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3. Allegro

The musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8. It consists of ten staves of music, numbered 1 through 23. The score includes dynamic markings such as *f*, *fz*, *fz*, *f*, *p*, *pp*, and *f*. Performance instructions are provided for Viol. I, Viol. II, Viol. III, and Va. I, II, III. The music features a mix of eighth and sixteenth notes, with some triplet markings. A handwritten correction "4 2 1" is visible above measure 23. The score concludes with a *p* dynamic marking.

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25 *f*

27 *p*

29 *p*

31 *f* *p*

33 *f*

35 *pp*

37 *p* *f*

40 *p*

42 *f*

44 *p*

46 *f* *p* *Fine*

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