

Violoncello I

Concerto III

BWV 1048

Johann Sebastian Bach

1.

4

7

11

15

19

23

27

30

33

36

f *p* *mf* *p* *f* *p* *mf* *f* *p* *mf* *p* *f* *p* *mf* *p*

Violoncello I

Handwritten musical score for Violoncello I, measures 39-85. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics such as *f*, *p*, *mf*, and *pp*, along with performance markings like *V*, *tr*, and *acc.*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several handwritten annotations and corrections throughout the piece, including a large 'V!' at the end of measure 43, a 'tr' marking above measure 47, a downward arrow above measure 56, and a circled '1' above measure 76. At the bottom of the page, there are handwritten notes: *(pp)*, *(pp) acc.*, and a long horizontal line.

Violoncello I

89

95

101

104

107

112

116

119

124

127

130

134 1

2. Adagio
Cadenza¹⁾
tacet p

¹⁾ Für Violine oder Cembalo.

Violoncello I

3. Allegro

The musical score is written in bass clef with a key signature of one sharp (F#) and a 12/8 time signature. It consists of ten staves of music, numbered 3 through 23. The dynamics range from *f* (forte) to *pp* (pianissimo). The instrumentation is indicated by labels: Viol. I, Viol. II, Viol. III, and Va. I, II, III. There are some handwritten annotations, including a circled measure 23 and some bracket-like marks above measures 11 and 12.

Viol. I
f

Viol. II
f

Viol. III,
Va. I, II, III
f

f

3

5

7

9

11

p

14

pp

17

Viol. II
f

Viol. III,
Va. I, II, III
f

f

19

p

21

f

23

p

Violoncello I

25 *f*

27 *p*

29

31 *f* *p*

33 *f*

35 *pp* *p*

38 *f*

40 *p*

42 *f*

44 *p*

46 *f* *p* *Fine*