

# Concerto III

BWV 1048

Johann Sebastian Bach

1. *f*

4

8 *mf* *mf* *p* *f*

12

16 *mf* *p* *f*

19 *p*

22 *f* *p* *mf*

26 *p* *mf* *f*

29 *mf*

32 *f*

35 *p* *mf*

39 *f* *mf*

43 *p*

47

51 *mf* *f*

55 *p*

59 *f* *p* *f* *p*

63 *f* *p*

67 *mf*

71 *f*

75 *p*

79 *mf* 1 *Vicl. I* *p*

84 *f* *>* *>*

88

91 *simile*  
*pp*

95

99

102

105  
(UNI)  
*p*

108

112  
*f* *p*

115

119  
*f*

123  
*v* *b.*

127

131  
*v*

135  
2. Adagio  
Cadenza \*)  
*tacet* *p*

\*) Für Violine oder Cembalo.

Viola III

3. Allegro

Musical score for Viola III, 3. Allegro, measures 1-23. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 12/8. The piece is marked *p* (piano) at the beginning and *f* (forte) in several places. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "12 1 3" above measures 13, 21, and 22, and "V V 7" above measure 15. There are also some handwritten scribbles and a sharp sign above measure 9.

Measures 1-23 are shown, with dynamic markings *p* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include "12 1 3" above measures 13, 21, and 22, and "V V 7" above measure 15. There are also some handwritten scribbles and a sharp sign above measure 9.

25

27 *p*

29 *p* *p* *V*

31 *f* *p*

33 *2* *3* *2*

35 *pp*

37 *p* *f*

39 *p*

41 *f* *p*

43

45 *f* *2* *3* *02*

47 *p* *Fine*