

Viola II

Concerto III

G-Dur / in G major

BWV 1048

Johann Sebastian Bach

1. *f* *v*

4 *v* *fl* *v*

8 *mf* *mf* *p* *f* *v* *VI*

12 *v*

16 *mf* *f*

19 *p*

22 *f* *p* *mf*

26 *p* *f*

29 *mf*

33 *mf* *p*

36 *v* *mf*

Adapto

2

Viola II

Musical score for Viola II, measures 39-88. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features various dynamics including *f*, *mf*, *p*, and *pp*. There are several handwritten annotations: a circled 'X' above measure 43, a 'V' above measure 49, a circled 'V' above measure 71, and a circled 'PP' above measure 84. Measure numbers 39, 43, 47, 51, 55, 59, 63, 67, 71, 75, 79, 84, and 88 are clearly marked. A first violin part (Vic. I) begins at measure 79. The score concludes with a double bar line at measure 88.

Viola II

91 *simile*
pp

95

99

102

105

108

112

115

119

123

127

131

135

2. Adagio
Cadenza *)

tacet *p*

*) Für Violine oder Cembalo / For violin or harpsichord

Viola II

3. Allegro

Musical score for Viola II, 3. Allegro, measures 1-23. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The piece features a variety of dynamics and articulations. Measures 1-23 are marked with *p*, *f*, *pp*, *mf*, and *f*. There are several slurs and accents throughout the piece. Handwritten annotations include a question mark above measure 7, a checkmark and 'v n' above measure 15, and a right-pointing arrow above measure 21. Measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23 are indicated at the beginning of their respective staves.

Viola II

25 (2)

27 *p*

29 *p* *p*

31 *ff* *f* *p* *f*

33 *mf*

35 *pp*

37 *p*

39 *p*

41 *mf* *p*

43 *f*

45

47 *p* *Fine*

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