

**Ivan Fischer**

**Young Euro Classic  
Festival Hymn 2011**

***composed in March 2011***

# **Instruments:**

**2 Trumpets in C**

**2 Horns in F**

**1 Bass or Tenor Trombone**

**Castanets ( ad libitum)\***

***\*2 Castanets (one higher, one lower) can be added to support the rhythm in the 11/8 section.***

# Young Euro Classic Festival hymn 2011

Ivan Fischer

Moderato ♩ = 80

Trumpet I in C

Trumpet II in C

Horn I in F

Horn II in F

Bass Trombone

Castanets

*p*

stacc.

4/4

Detailed description: This system of the musical score is for the first four measures. It features five staves: Trumpet I in C, Trumpet II in C, Horn I in F, Horn II in F, and Bass Trombone. The time signature is 4/4. The tempo is Moderato with a metronome marking of ♩ = 80. The Trumpet I and II parts begin with a piano (*p*) dynamic and play a rhythmic pattern of eighth notes. The Horn I and II parts are silent, indicated by a horizontal line. The Bass Trombone part starts with a staccato (*stacc.*) dynamic and plays a sequence of quarter notes. The Castanets part is also silent, indicated by a horizontal line.

C Tpt. I

C Tpt. II

Hn. I

Hn. II

B. Tbn.

Cast.

5

3

3

3

4/4

Detailed description: This system of the musical score is for the next four measures, starting at measure 5. It features five staves: C Trumpet I, C Trumpet II, Horn I, Horn II, and Bass Trombone. The time signature is 4/4. The C Trumpet I and II parts play a more complex rhythmic pattern, including triplets (marked with a '3') and eighth notes. The Horn I and II parts are silent, indicated by a horizontal line. The Bass Trombone part continues with a sequence of quarter notes. The Castanets part is also silent, indicated by a horizontal line.

Poco più mosso ♩ = 92

9

C Tpt. I

C Tpt. II

Hn. I

Hn. II

B. Tbn.

Cast.

*mf*

*mf*

*mf*

*p*



12

C Tpt. I

C Tpt. II

Hn. I

Hn. II

B. Tbn.

Cast.

*f*

*f*

*f*

*sempre f*

15

C Tpt. I

C Tpt. II

Hn. I

Hn. II

B. Tbn.

Cast.



18

C Tpt. I

C Tpt. II

Hn. I

Hn. II

B. Tbn.

Cast.

*più p*

*cresc.*



flutterzunge

25

C Tpt. I

C Tpt. II

Hn. I

Hn. II

B. Tbn.

Cast.

Detailed description: This system contains measures 25, 26, and 27. Measure 25 features a complex melodic line for C Tpt. I with many accidentals and a slur. C Tpt. II, Hn. I, and Hn. II have rhythmic patterns with slurs and accents. B. Tbn. plays a simple bass line. Cast. is silent. Measure 26 continues the patterns, with triplets in C Tpt. II, Hn. I, and Hn. II. Measure 27 includes the instruction 'flutterzunge' above C Tpt. I and triplets in C Tpt. II, Hn. I, and Hn. II.



28

C Tpt. I

C Tpt. II

Hn. I

Hn. II

B. Tbn.

Cast.

*mf*

*mf*

*mf*

*mf*

Detailed description: This system contains measures 28, 29, and 30. Measure 28 has a fast melodic line for C Tpt. I. C Tpt. II, Hn. I, and Hn. II have rhythmic patterns. B. Tbn. has a bass line. Cast. is silent. Measure 29 continues the patterns. Measure 30 features triplets in Hn. I, Hn. II, and B. Tbn., with the dynamic marking *mf* appearing below each of these parts.

31

C Tpt. I

C Tpt. II

Hn. I

Hn. II

B. Tbn.

Cast.

*ff*

*cresc.*

*cresc.*

*cresc.*

*f*



33

C Tpt. I

C Tpt. II

Hn. I

Hn. II

B. Tbn.

Cast.