

W. A. MOZART

Die Zauberflöte

The Magic Flute

KV 620

Ouverture

Herausgegeben von / Edited by
Gernot Gruber
Alfred Orel





Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Partitur / Score










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ZUR EDITION

Berichtigungen und Ergänzungen des Herausgebers sind im Notentext typographisch gekennzeichnet, und zwar: Buchstaben (Worte, dynamische Zeichen, tr-Zeichen) und Ziffern durch kursive Typen; Hauptnoten, Akzidenzien vor Hauptnoten, Striche, Punkte, Fermaten, Ornamente und kleinere Pausenwerte (Halbe, Viertel etc.) durch Kleinstich; Bogen durch Strichelung; Vorschlags- und Ziernoten, Schlüssel sowie Akzidenzien vor Vorschlags- und Ziernoten durch eckige Klammern. Ziffern zur Zusammenfassung von Triolen, Sextolen etc. sind stets kursiv gestochen, die ergänzten in kleinerer Type. In der Vorlage irrtümlich oder aus Schreibbequemlichkeit ausgelassene Ganztaktpausen werden stillschweigend ergänzt. Mozart notiert einzeln stehende 16tel, 32stel etc. stets durchstrichen (das heißt  statt ); bei Vorschlägen ist somit eine Unterscheidung hinsichtlich kurzer oder langer Ausführung nicht möglich. Die vorliegende Ausgabe verwendet in all diesen Fällen grundsätzlich die moderne Umschrift  etc.; soll ein derart wieder-gegebener Vorschlag als „kurz“ gelten, wird dies durch den Zusatz „[]“ über dem betreffenden Vorschlag angedeutet. Fehlende Bogen von Vorschlagsnote bzw. -notengruppen zur Hauptnote sowie zu Nachschlagsnoten, ebenso Artikulationszeichen bei Ziernoten werden grundsätzlich ohne Kennzeichnung ergänzt.

EDITORIAL NOTE

Editorial corrections and additions are identified typographically in the musical text as follows: letters (words, dynamics, trill signs) and digits by italics; main notes, accidentals before main notes, dashes, dots, fermatas, ornaments and rests of lesser duration (half-note, quarter-note etc.) by small print; slurs by broken lines; appoggiaturas and grace-notes by square brackets. All digits used to indicate triplets and sextuplets appear in italics, with those added by the editor set in a smaller type. Whole-note rests lacking in the source have been added without comment. Mozart always notated isolated sixteenths, thirty-seconds and so forth with a stroke through the stem, i. e. ,  instead of , . In the case of appoggiaturas, it is thus impossible to determine whether they should be executed short or long. In such cases, the present edition prefers in principle to use the modern equivalents , , etc. Where an appoggiatura represented in this manner is meant to be short, “[]” has been added above the note concerned. Slurs missing between the note (or group of notes) of the appoggiatura and the main note have been added without special indication, as have articulation marks on grace notes.

ORCHESTRA

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II, Clarino I, II, Trombone I–III;
Timpani; Archi

Aufführungsdauer / Duration: ca. 7 min.

Zu vorliegender Ausgabe ist das komplette Aufführungsmaterial (BA 8806) erhältlich.

The complete performance material (BA 8806) is also available for this work.

Urtextausgabe aus: *Wolfgang Amadeus Mozart, Neue Ausgabe sämtlicher Werke*, in Verbindung mit den Mozartstädten Augsburg, Salzburg und Wien herausgegeben von der Internationalen Stiftung Mozarteum Salzburg, Serie II, Werkgruppe 5, Band 19: *Die Zauberflöte* (BA 4553), vorgelegt von Gernot Gruber und Alfred Orel.

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Die Zauberflöte

Ouverture

Adagio

Wolfgang Amadeus Mozart

Flauto I, II
sf sfp sfp

Oboe I, II
sf sfp sfp

*Clarinetto I, II
in Sib/B*
sf sfp sfp

Fagotto I, II
sf p sfp p sfp

*Corno I, II
in Mi b/E s*
sf sfp sfp

*Clarino I, II
in Mi b/E s*
sf sfp sfp

Trombone alto
sf sfp sfp

Trombone tenore
sf sfp sfp

Trombone basso
sf sfp sfp

*Timpani
in Mi b-Sib/E s-B*
sf f f

Violino I
sf p sf p sf p

Violino II
sf p sf p sf p

Viola
sf p sf p sf p

*Violoncello
e Basso*
sf p sfp p sfp

22

Fag.

V. I

V. II

Va.

Vc. e B.

a2

p *sf*

p *f* *fp* *fp* *p* *f* *p*

fp *fp* *f* *p* *f* *p*

p *sf* *sf*

28 *a2*

Fag.

V. I

V. II

Va.

Vc. e B.

p *sf* *p* *f* *p* *f* *p* *sfp*

fp *tr* *fp* *tr*

p *sf* *p* *f* *p* *f* *p* *sfp*

p *sf* *p* *f* *p* *f* *p* *sfp*

33

Fl.

Clar. (in Sib)

Fag.

Cor. (in Mib)

V. I

V. II

Va.

Vc. e B.

a2

p *sf* *p* *sf* *p* *f* *p* *f* *p*

p *sf* *p* *f* *p* *f* *p* *sfp* *fp* *simile*

tr *tr* *simile*

simile *simile*

Tutti Bassi

p *sf* *p* *sf* *p* *f* *p* *f* *p*

38

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 38-41. Starts with a dynamic of *f*. Includes a first ending marked *a 2* in measure 38.
- Oboe (Ob.):** Measures 38-41. Starts with a dynamic of *f*.
- Clarinet (Clar. in Sib):** Measures 38-41. Starts with a dynamic of *f*. Includes a first ending marked *a 2* in measure 38.
- Bassoon (Fag.):** Measures 38-41. Starts with a dynamic of *f*, then *sf* in measure 39.
- Cor (Cor. in Mib):** Measures 38-41. Starts with a dynamic of *f*. Includes a first ending marked *a 1* in measure 38.
- Clarinete (Cl. in Mib):** Measures 38-41. Starts with a dynamic of *f*.
- Trumpets (Trbne. alto, ten., basso):** Measures 38-41. All parts start with a dynamic of *f*.
- Timpani (Timp. in Mib-Sib):** Measures 38-41. Starts with a dynamic of *f*.
- Violins (V. I, V. II):** Measures 38-41. Both parts start with a dynamic of *f*.
- Viola (Va.):** Measures 38-41. Starts with a dynamic of *f*, then *sf* in measure 39.
- Violoncello and Double Bass (Vc. e B.):** Measures 38-41. Starts with a dynamic of *f*, then *sf* in measure 39.

43

Fl.
 Ob.
 Clar. (in Sib)
 Fag. *a2,* *sf sf sf simile*
 Cor. (in Mib)
 Cl. (in Mib)
 Trbne. alto
 Trbne. ten.
 Trbne. basso
 Timp. (in Mib-Sib)
 V. I *sf sf*
 V. II
 Va. *sf sf sf simile*
 Vc. e B. *sf sf sf simile*

This page of a musical score contains measures 43 through 47. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Si-flat (Clar. in Sib), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. in Mib), Clarinet in Mib (Cl. in Mib), and three Trumpets (Trbne. alto, ten., and basso). The percussion section includes Timpani (Timp. in Mib-Sib). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics such as *sf* (sforzando) and *simile*. The bassoon part includes a second octave marking (*a2,*). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

49

Fl.

Ob.

Clar. (in Sib)

Fag. *a2*

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

sf sf

a2

b

Detailed description: This page of a musical score covers measures 49 through 53. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Si-flat (Clar. in Sib), Bassoon (Fag.), Cor Anglais (Cor. in Mib), and Clarinet in Mib (Cl. in Mib). The brass section consists of Alto Trumpet (Trbne. alto), Tenor Trumpet (Trbne. ten.), and Bass Trumpet (Trbne. basso). The percussion part features Timpani (Timp. in Mib-Sib). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 49 begins with a dynamic marking of *sf* (sforzando) for the strings. The woodwinds and brass play sustained chords and melodic lines, with some parts marked *a2* (second octave). The strings play a rhythmic pattern of eighth notes. Measure 50 shows the continuation of these parts. Measure 51 features a change in the woodwind and brass parts. Measure 52 continues the texture. Measure 53 concludes the passage with a final chord marked *b* (basso).

55

Fl.

Ob.

Clar. (in Sib)

Fag. *a2*

Cor. (in Mib) *a2*

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

Imo

p

60
Imo

Fl.

Ob.

Clar.
(in Sib)

Fag.

Cor.
(in Mib)

Cl.
(in Mib)

Trbne.
alto

Trbne.
ten.

Trbne.
basso

Timp.
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

Imo

p

p

70

Fl. *sf sf p Imo*

Ob. *sf sf p Imo*

Clar. (in Sib) *sf sf p*

Fag. *a2 sf sf p*

Cor. (in Mib) *a2 p*

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib)

V. I *sf sf p*

V. II *sf sf p*

Va. *sf sf p*

Vc. e B. *sf sf p*

77 *mo*

Fl.
f sf sf sf

Ob. *mo*
f sf sf sf

Clar. (in Sib)
f sf sf sf

Fag. *a2*
f sf sf sf

Cor. (in Mib) *a2*
f

Cl. (in Mib)
f

Trbne. alto
f

Trbne. ten.
f

Trbne. basso
f

Timp. (in Mib-Sib)
f

V. I
f sf sf sf

V. II
f sf sf sf

Va.
f sf sf sf

Vc. e B.
f sf sf sf

Detailed description: This page of a musical score covers measures 77 to 81. It features a woodwind section with Flute, Oboe, Clarinet in Si-flat, and Bassoon, and a brass section with Cor Anglais, Clarinet in Mi-flat, and three Trumpets (alto, tenor, and bass). The percussion includes Timpani. The string section consists of Violin I, Violin II, Viola, and Violoncello/Double Bass. The score is in a key with two flats and a 3/4 time signature. Dynamics range from *f* (forte) to *sf* (sforzando). The woodwinds and strings play rhythmic patterns, while the brass and timpani provide harmonic support. The Flute and Oboe parts include *mo* markings. The Bassoon part has an *a2* marking. The string parts feature a consistent rhythmic accompaniment.

Fl. *f*

Ob. *f*

Clar. (in Sib) *p* *cresc.* *f*

Fag. *a2* *p* *cresc.* *f*

Cor. (in Mib) *f*

Cl. (in Mib) *f*

Trbn. alto *f*

Trbn. ten. *f*

Trbn. basso *f*

Timp. (in Mib-Sib)

V. I *p* *cresc.* *f*

V. II *p* *cresc.* *f*

Va. *p* *cresc.* *f*

Vc. e B. *p* *cresc.* *f*

f Basso *Tutti Bassi*

89

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

a2

f

Detailed description: This page of a musical score covers measures 89 to 94. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Si-flat (Clar. (in Sib)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (in Mib)), Clarinet in Mib (Cl. (in Mib)), Trumpets in alto (Trbne. alto), tenor (Trbne. ten.), and bass (Trbne. basso). The percussion section features Timpani (Timp. (in Mib-Sib)). The string section consists of Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The score includes various musical notations such as slurs, accents, and dynamic markings. The first measure (89) is marked with a first ending bracket and an *a2* marking. The bassoon part has a first ending bracket and an *a2* marking. The timpani part has a dynamic marking of *f* starting in measure 91. The woodwinds and strings play complex rhythmic patterns throughout the measures.

97

Adagio

Imo

Allegro

Fl.

Ob.

Clar. (in Sib)

Fag. *a 2*

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

V. I

V. II

Va.

Vc. e B.

p

p

p

p

Vc. *p*

Detailed description: This page of a musical score, numbered 97, features a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into two main sections: 'Adagio' and 'Allegro'. The 'Adagio' section (measures 1-5) is marked with a hairpin crescendo and includes the instruction 'Imo' above the woodwind staves. The 'Allegro' section (measures 6-8) begins with a hairpin decrescendo. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Si-flat (Clar. (in Sib)), Bassoon (Fag. *a 2*), Cor Anglais (Cor. (in Mib)), Clarinet in Mib (Cl. (in Mib)), Trumpets in alto (Trbne. alto), tenor (Trbne. ten.), and bass (Trbne. basso), Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The woodwinds and strings play sustained chords in the Adagio section, while the strings and woodwinds play more active parts in the Allegro section. Dynamics include *p* (piano) and *a 2* (second ending).

106

Fag.

a2

p

V. I

V. II

Va.

Vc. e B.

Vc.

Tutti Bassi

p

111

Fl.

Ob.

Fag.

Trbn. alto

Trbn. ten.

Trbn. basso

V. I

V. II

Va.

Vc. e B.

imo

p

a2

p

p

p

116 *Imo*

a2

f

Ob. *Imo*

Clar. (in Sib)

f

Fag. *a2*

f

Cor. (in Mib)

f

Cl. (in Mib)

f

Trbne. alto

f

Trbne. ten.

f

Trbne. basso

f

Timp. (in Mib-Sib)

f

V. I

f

V. II

f

Va.

f

Vc. e B.

f

120
a2

Fl.

Ob.

Clar.
(in Sib)

Fag.
a2

Cor.
(in Mib)

Cl.
(in Mib)

Trbne.
alto

Trbne.
ten.

Trbne.
basso

Timp.
(in Mib-Sib)

V. I

V. II

Va.

Vc. e B.

Detailed description: This page of a musical score contains measures 117 through 120. The tempo is marked as 120 and the rehearsal mark is 'a2'. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Si-flat (Clar. (in Sib)), and Bassoon (Fag. a2). The second system includes Cor Anglais (Cor. (in Mib)), Clarinet in Mib (Cl. (in Mib)), and three Trumpet parts (Trbne. alto, tenor, and basso). The third system includes Timpani (Timp. (in Mib-Sib)). The fourth system includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Bass (Vc. e B.). The Flute and Bassoon parts feature intricate sixteenth-note passages with slurs and accents. The Oboe and Clarinet parts play sustained chords with some movement. The Trumpet parts have rhythmic patterns, with the tenor and basso parts playing more active lines. The strings provide harmonic support with sustained notes and rhythmic patterns.

125

Fl. *a2*

Ob. *Imo* *p*

Clar. (in Sib)

Fag. *a2* *Imo* *p*

Trbn. alto

Trbn. ten.

Trbn. basso

V. I *p* *f* *p* *f* *p*

V. II *p* *f* *p* *f* *p* *simile*

Va. *p* *f* *p* *f* *p* *simile*

Vc. e B. *p* *f* *p* *f* *p*

132

Fl. *Imo*

Ob. *Imo*

Fag. *Imo*

V. I *p* *f* *p* *f* *p*

V. II *p* *f* *p* *f* *p* *simile*

Va. *p* *f* *p* *f* *p* *simile*

Vc. e B. *p* *f* *p* *f* *p*

147

Imo

This musical score page contains measures 147 through 151. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 147-151. Starts with a whole rest in 147, then plays a melodic line in 148-151. A *Imo* dynamic marking is present above the staff in measure 149.
- Ob.** (Oboe): Measures 147-151. Plays a melodic line in 147-148, then rests in 149-151. A *Imo* dynamic marking is present above the staff in measure 149.
- Clar. (in Sib)** (Clarinet in B-flat): Measures 147-151. Rests throughout.
- Fag.** (Bassoon): Measures 147-151. Rests in 147, then plays a melodic line in 148-151. An *a2* dynamic marking is present above the staff in measure 149.
- Cor. (in Mib)** (Coronet in D-flat): Measures 147-151. Rests throughout.
- Cl. (in Mib)** (Clarinete in D-flat): Measures 147-151. Rests throughout.
- Trbne. alto** (Alto Trombone): Measures 147-151. Rests throughout.
- Trbne. ten.** (Tenor Trombone): Measures 147-151. Rests throughout.
- Trbne. basso** (Bass Trombone): Measures 147-151. Rests throughout.
- Timp. (in Mib-Sib)** (Timpani in D-flat-B-flat): Measures 147-151. Rests throughout.
- V. I** (Violin I): Measures 147-151. Plays a rhythmic pattern of eighth notes in 147, then a melodic line in 148-151.
- V. II** (Violin II): Measures 147-151. Rests in 147, then plays a melodic line in 148-151.
- Va.** (Viola): Measures 147-151. Rests in 147, then plays a rhythmic pattern of eighth notes in 148-151.
- Vc. e B.** (Violoncello and Double Bass): Measures 147-151. Rests in 147, then plays a rhythmic pattern of eighth notes in 148-151.

152

This musical score page, numbered 152, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in Sib), and Bassoon (Fag.). The brass section consists of Cor Anglais (in B-flat), Clarinet in B-flat (Cl. in Sib), Trumpets in B-flat (Trbne. alto and ten.), and Trombone in B-flat (Trbne. basso). The percussion section includes Timpani (Timp. in B-flat-Sib). The string section includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello and Double Bass (Vc. e B.). The score is written in a key signature of two flats and a common time signature. It begins with a *mo* (piano) dynamic and includes several *a2* (second octave) markings. The dynamics range from *p* (piano) to *f* (forte). The notation includes various rhythmic patterns, slurs, and articulation marks.

157

Fl.

Ob.

Clar.
(in Sib)

Fag.
a 2
sf sf sf simile

Cor.
(in Mib)

Cl.
(in Mib)

Trbne.
alto

Trbne.
ten.

Trbne.
basso

Timp.
(in Mib-Sib)

V. I

V. II
*)

Va.
sf sf sf simile

Vc. e B.
sf sf sf simile

*) Zu T. 156—157 in Violine II vgl. Krit. Bericht.

170

Fl.

Ob.

Clar. (in Sib)

Fag. *a 2*

Cor. (in Mib)

Cl. (in Mib)

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib) *tr*

V. I

V. II

Va.

Vc. e B.

Detailed description: This page of a musical score covers measures 170 to 173. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Si-flat (Clar. in Sib), and Bassoon (Fag. *a 2*). The brass section includes Cor Anglais (Cor. in Mib), Clarinet in Mib (Cl. in Mib), Trumpet Alto (Trbn. alto), Trumpet Tenor (Trbn. ten.), and Trumpet Bass (Trbn. basso). The percussion section features Timpani (Timp. in Mib-Sib) with a trill (tr) in measure 173. The string section consists of Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). The score shows complex rhythmic patterns and melodic lines for all instruments, with some woodwinds and strings playing sustained notes or chords.

176

This musical score page contains measures 176 through 180. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 176-177 have a whole note chord. Measures 178-180 are silent.
- Oboe (Ob.):** Measures 176-177 have a whole note chord. Measures 178-180 are silent.
- Clarinet (Clar. in Sib):** Measures 176-177 have a whole note chord. Measure 178 has a whole note chord. Measure 179 has a whole note chord with dynamics *Imo* and *p*. Measure 180 has a sixteenth-note melodic line.
- Bassoon (Fag.):** Measure 176 has a quarter note with *a 2*. Measures 177-180 have a continuous sixteenth-note pattern.
- Cor (in Mib):** Measures 176-177 have a whole note chord. Measures 178-180 are silent.
- Clarinete (Cl. in Mib):** Measures 176-177 have a whole note chord. Measures 178-180 are silent.
- Trumpets (Trbne. alto and ten.):** Measures 176-177 have a whole note chord. Measures 178-180 are silent.
- Trumpet (Trbne. basso):** Measures 176-177 have a whole note chord. Measures 178-180 are silent.
- Timpani (Timp. in Mib-Sib):** Measures 176-177 have a quarter note. Measure 178 has a trill. Measures 179-180 are silent.
- Violin I (V.I):** Measures 176-177 have a sixteenth-note pattern. Measure 178 has a quarter note. Measure 179 has a sixteenth-note pattern with dynamics *p*. Measure 180 is silent.
- Violin II (V.II):** Measures 176-177 have a sixteenth-note pattern. Measure 178 has a quarter note. Measure 179 has a sixteenth-note pattern with dynamics *p*. Measure 180 is silent.
- Viola (Va.):** Measures 176-177 are silent. Measures 178-180 have a sixteenth-note pattern with dynamics *p*.
- Violoncello and Double Bass (Vc. e B.):** Measures 176-177 are silent. Measures 178-180 have a sixteenth-note pattern with dynamics *p*.

181

Fl.

Ob.

Clar. (in Sib)

Fag.

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib Sib)

V. I

V. II

Va.

Vc. e B.

Imo

p

Imo

p

Imo

p

Imo

p

Tutti Bassi

p

191

Fl. *sf* *mo* *p*

Ob. *sf* *p*

Clar. (in Sib) *sf* *mo* *p*

Fag. *a 2* *sf* *p*

Cor. (in Mib) *p*

Cl. (in Mib) *p*

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib) *p*

V. I *sf* *p*

V. II *sf* *p*

Va. *sf* *p*

Vc. e B. *sf* *p*

Detailed description: This page of a musical score covers measures 191 to 194. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Si-flat (Clar. (in Sib)), and Bassoon (Fag.). The second system includes Cor Anglais (Cor. (in Mib)), Clarinet in Mib (Cl. (in Mib)), and three Trumpets (Trbne. alto, ten., basso). The third system includes Timpani (Timp. (in Mib-Sib)). The fourth system includes Violin I (V. I), Violin II (V. II), Viola (Va.), and Violoncello/Double Bass (Vc. e B.). Dynamics range from fortissimo (sf) to piano (p). The Flute part features a melodic line with a 'mo' marking and a fermata. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a 'a 2' marking. The strings provide harmonic support with sustained chords and rhythmic patterns. The woodwinds and strings play in unison or harmony, with some parts having specific articulation marks.

209

Fl.

Ob.

Clar. (in Sib)

Fag. *a 2*

Cor. (in Mib)

Cl. (in Mib)

Trbne. alto

Trbne. ten.

Trbne. basso

Timp. (in Mib-Sib) *tr*

V. I

V. II

Va.

Vc. e B.

*) T. 209, Flöte II, 2. Note: im Autograph c'''; vgl. jedoch Violine II. / M. 209, Flute II, 2nd note: c''' in the autograph; see however Violin II.

216

Fl.
Ob.
Clar. (in Sib)
Fag.
Cor. (in Mib)
Cl. (in Mib)
Trbn. alto
Trbn. ten.
Trbn. basso
Timp. (in Mib-Sib)
V.I
V.II
Va.
Vc. e B.

a 2

p sf p sf p sf

a 2

p sf p sf p sf

a 2

p sf p sf p sf

a 2

p sf p sf p sf

p sf p sf p sf

p sf p sf p sf

tr

p

p sf p sf p sf

p sf p sf p sf

p sf p sf p sf

p sf p sf p sf

p sf p sf p sf

222
a 2

Fl. *f*

Ob. *a 2*
f

Clar. (in Sib) *a 2*
f

Fag. *a 2*
f

Cor. (in Mib) *f*

Cl. (in Mib) *f*

Trbn. alto

Trbn. ten.

Trbn. basso

Timp. (in Mib-Sib) *f*

V.I *f*

V.II *f*

Va. *f*

Vc. e B. *f*