

W. A. MOZART

Die Zauberflöte

The Magic Flute

KV 620

Ouverture

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Corno I



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Die Zauberflöte

Ouverture

Wolfgang Amadeus Mozart

Adagio

sf **1** **sfp** **sfp** **5**

13 **sfp** **sfp** **1** **Allegro** **19** **Viol. I** **8va** **tr** **p**

39 **f** **1** **1**

49 **sf** **sf** **7**

65 **Clar. I, II** **8va** **Fag. I, II** **8va** **Clar. I, II** **8va** **f** **2**

72 **p** **f** **2**

82 **f** **4**

94 **Adagio**

102 **Allegro** **10** **Viol. I** **8va**

117 *f* 4 1 14 G.P.

142 Clar. I, II *p* *f* *Sva* Fl. I Fl. I, II

156 1 1 *sf sf*

166

175 6 *p*

189 *f* *p*

196 *f*

203 4 *f*

214 *p sf p sf*

221 *p sf f*

Detailed description: This page contains the musical score for the first horn (Corno I) from measures 117 to 221. The score is written in a single system with ten staves. The first staff (measures 117-141) features a melodic line starting with a forte (*f*) dynamic, followed by rests and a grand piano (*G.P.*) section. The second staff (measures 142-155) includes parts for Clarinet I and II, with dynamics *p* and *f*, and a section marked *Sva* (Soprano) for Flute I and II. The third staff (measures 156-165) shows a melodic line with dynamics *sf sf*. The fourth staff (measures 166-174) continues the melodic line. The fifth staff (measures 175-188) features a melodic line with a forte (*f*) dynamic and a piano (*p*) section. The sixth staff (measures 189-195) shows a melodic line with a forte (*f*) dynamic. The seventh staff (measures 196-202) continues the melodic line with a forte (*f*) dynamic. The eighth staff (measures 203-213) features a melodic line with a forte (*f*) dynamic. The ninth staff (measures 214-220) shows a melodic line with dynamics *p sf p sf*. The tenth staff (measures 221-221) concludes the section with dynamics *p sf f*.