



67 Solo Vla. 8 *pizz.* *div.* *mf marc.*

72 arco *f* *rall.* *molto* 9 4 2 1 4 2

77 *mf* *allarg.* ( $\text{♩} = 92$ ) *poco rit.* 10 *a tempo* *Inquietamente*

88 Vcl. *rit.* *div.* ( $\text{♩} = c. 104$ ) *p*

95 *a tempo* *poco più animato* *rall.* *molto* 11

104 *a tempo* ( $\text{♩} = c. 138$ ) *div.* *f* *ff* *fz* *fz* *unis.*

111 12 *ff* *3*

119 *f* *mf*

127 13 *p* *sul IV* *f espr.* *poco rit.* 7 2

143 14 *Lento* ( $\text{♩} = 46$ ) *Vcl., Cb.* *(poco accel.)* 15 *rall. molto* *A tempo primo ma più lento* ( $\text{♩} = c. 48$ ) *Vln. II*

*solo*

Violini I

152 2 soli, div. senza sord. *p*

tutti senza sord.

16

157 *fz* *rit. div. con sord.* *a tempo* *rall.* *a tempo* *pp*

*c. 70 (in 8)*

II

Vivo, e molto preciso (♩ = c. 144-152)

5 *pizz., secco senza sord.* *arco* *pp*

11 *p* *mp* *mf* *p* *f* *p* *pp*

17 *pizz.* *arco*

18 *p*

18

26 *pizz.* *arco* *pizz.*

19 *arco* *f* *ff*

41 *f* *pizz.* *arco* *p*

50 *Vln. II* *pp*

7 5

67 *pizz.* *arco* *pp* *p*

22 Risoluto

74 *pizz.* arco

82 *p* *pizz.*

88 arco *ff* *pp* *div.* *unis.*

98 *pizz.* *f* *p* *arco* *pizz.*

107 *arco* *p* *pizz.*

116 *arco, div.* *pp* *sempre*

121 *pp* *sempre* *unis.* *p* *cresc.*

126 *ff* *stacc.*

131 *p sub.* *ff* *p sub.* *ff* *p sub.* *ff*

136 *[f]* *p*

140 *[f]* *p* *L* *f* *pizz.* *div.*

154 29 arco *pp staccatiss.*

162 *più ani - man - do*

168 *a tempo* *pizz. div.* *f* arco, unis. *p cresc.*

175 30 *ff*

179 *p sub.* *ff* *p sub.*

184 *p sub.* *[f]* *p*

188 31 *p* *ff*

192 *p* *f* *ffz* *p*

197 *ff*

Musical staff 197-201. Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. Handwritten annotations include a 'p' above the first measure, a 'ff' below the fourth measure, and a 'b' above the eighth measure.

202

Musical staff 202-206. Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. Handwritten annotations include a '1' above the first measure, a 'b' above the second measure, and a 'b' above the sixth measure.

207 **32** **Risoluto**

Musical staff 207-211. Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. Handwritten annotations include a 'p' above the first measure, a 'b' above the second measure, and a '3' below the eighth measure.

212 **33**

Musical staff 212-224. Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. Handwritten annotations include a '2' below the first measure, a '7' above the eighth measure, and a 'L' below the eighth measure. The staff ends with a double bar line and a 3/4 time signature change.

225 **34** pizz., div. arco unis.

Musical staff 225-232. Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. Handwritten annotations include a circled 'pizz.' above the first measure, a circled 'arco unis.' above the eighth measure, and a 'p' below the second measure.

233 **35** pizz. div. a 3

Musical staff 233-241. Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. Handwritten annotations include a circled 'pizz.' above the second measure and 'div. a 3' above the eighth measure.

**35** a 2 **35** unis. arco

Musical staff 242-253. Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. Handwritten annotations include a circled '35' above the first measure, a circled '35' above the second measure, a circled 'pizz.' above the second measure, a circled 'unis.' above the eighth measure, and a circled 'arco' above the eighth measure. The staff ends with a double bar line and a 3/4 time signature change.

254 **36** A tempo più mosso

Musical staff 254-263. Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. Handwritten annotations include a circled '36' above the eighth measure, a circled 'pizz.' above the second measure, a circled 'pp' above the second measure, and a circled 'f' above the eighth measure. The staff ends with a double bar line and a 3/4 time signature change.

264 arco pizz. f

Musical staff 264-273. Treble clef, 2/4 time signature. The staff contains a series of eighth-note chords. Handwritten annotations include a circled 'arco' above the first measure, a circled 'pizz.' above the eighth measure, and a circled 'f' above the eighth measure. The staff ends with a double bar line and a 3/4 time signature change.

III

Allegro moderato (♩ = c.76)

Solo Vla.

14 37

pizz. **L f**

20 38 39

arco **pp** **mf espress.**

30 40 **poco rall.**

**pp espr.**

*a2* 41 **meno mosso** **pochiss. rit.** **a tempo** **poco allarg.** **più**

(♩ = c.54) Solo Vla.

42 **a tempo** (♩ = c.84)

**p cresc.** **f** **L** **pp** **pizz.**

65 43 **stringendo a tempo**

**arco** **f**

74 44

**ff** **pizz.** **arco** **f marc.**

80

**cresc.**





229 *fp cant.* *fp*

Musical staff 229-233. Measures 229-233. Includes dynamic markings *fp cant.* and *fp*. Handwritten notes above the staff include 'v', 'N', and 'b'.

234 *fp*

Musical staff 234-237. Measures 234-237. Includes dynamic marking *fp*. Handwritten notes above the staff include 'v' and 'N'.

238 **58** *fp*

Musical staff 238-240. Measures 238-240. Includes dynamic marking *fp*. Handwritten notes above the staff include 'v', 'N', and 'b'. Fingering numbers 6 and 3 are present.

241 *fp*

Musical staff 241-243. Measures 241-243. Includes dynamic marking *fp*. Fingering numbers 6 and 3 are present.

244 **59** *rit.* **Allargamente** ( $\text{♩} = \text{c.}84$ ) *ff*

Musical staff 244-248. Measures 244-248. Includes dynamic marking *ff*. Handwritten notes above the staff include 'v', 'N', and 'b'. **59** is boxed.

249 *mf cresc.* **60** *poco rit.* **più allarg.** ( $\text{♩} = \text{c.}80$ )

Musical staff 249-253. Measures 249-253. Includes dynamic marking *mf cresc.*. Handwritten notes above the staff include 'v', 'N', and 'b'. **60** is boxed.

254 *fff* *a tempo* *ff* *f dim.* *rit.*

Musical staff 254-260. Measures 254-260. Includes dynamic markings *fff*, *a tempo*, *ff*, *f dim.*, and *rit.*

261 **61** *poco meno mosso* *rit.* *a tempo* ( $\text{♩} = \text{c.}108$ ) (in 9) **(pochiss. allarg.)**

Musical staff 261-270. Measures 261-270. Includes dynamic marking *p*. Handwritten notes above the staff include 'v', 'N', and 'b'. **61** is boxed.

271 *a tempo* **62** *allarg.* ( $\text{♩} = \text{c.}60$ ) (in 4) *div. a 4 con sord.* *p* *fs*

Musical staff 271-278. Measures 271-278. Includes dynamic markings *p* and *fs*. Handwritten notes above the staff include 'v', 'N', and 'b'. **62** is boxed.

279 *largamente* **63** *a tempo* ( $\text{♩} = \text{c.}84$ ) (in 6) *mf*

Musical staff 279-286. Measures 279-286. Includes dynamic marking *mf*. Handwritten notes above the staff include 'v', 'N', and 'b'. **63** is boxed.

287 *rit.* *meno mosso* ( $\text{♩} = \text{c.}72$ ) **64** *poco rall.* *a tempo* *poco rall.* *a tempo*

Musical staff 287-290. Measures 287-290. Includes dynamic marking *fs*. Handwritten notes above the staff include 'v', 'N', and 'b'. **64** is boxed.