

Concerto for Viola and Orchestra

Handwritten signature

I

Andante comodo (♩ = c.52)

WILLIAM WALTON

3 con sord. sul tasto *p* *div.*

9 *p* 1 [sul tasto]

15 *p* 2 [nat.] unis. *p*

22 *p* *mp* *mf* 3 senza sord.

29 *f* *pp* 4 allarg., ma ritmico poco rall. a tempo (♩ = c.104) pizz., unis.

36 *rit.* a tempo *rit.* 5 a tempo poco rit. (♩ = c.108)

47 *pp espr.* 2 Solo Vla. arco

52 *f* *mf* 6 Con spirito (♩ = c.138) pizz., div. poco accel.

7

risoluto (♩ = c.138)

56 **9** Solo Vla.

Musical staff 56-68: Treble clef, 4/4 time signature. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a quarter rest. Measure 60 has a quarter note G4. Measure 61 has a quarter note A4. Measure 62 has a quarter note B4. Measure 63 has a quarter note C5. Measure 64 has a quarter note B4. Measure 65 has a quarter note A4. Measure 66 has a quarter note G4. Measure 67 has a quarter note F4. Measure 68 has a quarter note E4.

8

pizz.

69 **mf marc.** **f** arco **div. 3 / 2**

Musical staff 69-73: Treble clef, 4/4 time signature. Measure 69 has a quarter note G4. Measure 70 has a quarter note A4. Measure 71 has a quarter note B4. Measure 72 has a quarter note C5. Measure 73 has a quarter note B4.

74 **mf** **mf** **rall.**

Musical staff 74-78: Treble clef, 4/4 time signature. Measure 74 has a quarter note G4. Measure 75 has a quarter note A4. Measure 76 has a quarter note B4. Measure 77 has a quarter note C5. Measure 78 has a quarter note B4.

molto

9 **Meno mosso** (♩ = c.96)

79 **unis.** **p** **pp** **L**

Musical staff 79-87: Treble clef, 4/4 time signature. Measure 79 has a quarter note G4. Measure 80 has a quarter note A4. Measure 81 has a quarter note B4. Measure 82 has a quarter note C5. Measure 83 has a quarter note B4. Measure 84 has a quarter note A4. Measure 85 has a quarter note G4. Measure 86 has a quarter note F4. Measure 87 has a quarter note E4.

allarg. (♩ = 92)

poco rit.

a tempo

10 **Inquietamente** **rit.**

88 **Vcl.** **ponta p**

Musical staff 88-94: Bass clef, 2/4 time signature. Measure 88 has a quarter note G2. Measure 89 has a quarter note A2. Measure 90 has a quarter note B2. Measure 91 has a quarter note C3. Measure 92 has a quarter note B2. Measure 93 has a quarter note A2. Measure 94 has a quarter note G2.

a tempo

poco più animato

rall.

95 **2** **2** **2** **2** **2** **2**

Musical staff 95-102: Treble clef, 2/4 time signature. Measure 95 has a quarter note G4. Measure 96 has a quarter note A4. Measure 97 has a quarter note B4. Measure 98 has a quarter note C5. Measure 99 has a quarter note B4. Measure 100 has a quarter note A4. Measure 101 has a quarter note G4. Measure 102 has a quarter note F4.

11

molto a tempo (♩ = c.138)

103 **f** **fz** **fz**

Musical staff 103-110: Treble clef, 2/4 time signature. Measure 103 has a quarter note G4. Measure 104 has a quarter note A4. Measure 105 has a quarter note B4. Measure 106 has a quarter note C5. Measure 107 has a quarter note B4. Measure 108 has a quarter note A4. Measure 109 has a quarter note G4. Measure 110 has a quarter note F4.

div. #

fp cresc.

111 **f**

Musical staff 111-115: Treble clef, 2/4 time signature. Measure 111 has a quarter note G4. Measure 112 has a quarter note A4. Measure 113 has a quarter note B4. Measure 114 has a quarter note C5. Measure 115 has a quarter note B4.

12

unis.

[ff]

116 **3**

Musical staff 116-119: Treble clef, 2/4 time signature. Measure 116 has a quarter note G4. Measure 117 has a quarter note A4. Measure 118 has a quarter note B4. Measure 119 has a quarter note C5.

120

f

mf

120 **f** **mf**

Musical staff 120-123: Treble clef, 2/4 time signature. Measure 120 has a quarter note G4. Measure 121 has a quarter note A4. Measure 122 has a quarter note B4. Measure 123 has a quarter note C5.

126 13 poco rit.

143 14 **Lento** (♩. = 46) **Vc., Cb.** (poco accel.) 15 **rall. molto** **A tempo primo ma più lento** (♩. = c.48) **con sord.** **div.**

152 **unis.** **mf** 16 **div.** $\leftarrow (\text{♩.} = \text{♩.}) \rightarrow = c.72 \text{ (in 8)}$

159 **rit.** **a tempo** **a 6** **a 9** **rall.** **a tempo** **fz**

II

Vivo, e molto preciso (♩. = c.144-152)

pizz., secco senza sord. **arco** **pp** **p**

173 17 **pizz.** **arco** **mp** **mf** **p** **f** **p** **pp**

21 18 **pizz.** **arco** **pp** **p**

31 19 **pizz.** **arco** **f** **ff**

41 20 **pizz.** **arco** **f** **p** **pizz.** **arco**

52 21 **pizz.** **4**

65 arco *p* *pp* pizz. *ppp*

71 arco *pp* *p* **22** Risoluto pizz., div. unis.

78 Pizz. arco *pp* **23**

85 div. pizz., unis. arco, div. **24**

95 arco *ff* *pp* div. unis. pizz.

105 **25** arco *f* *p* pizz. arco *p* pizz.

115 div. arco, unis. *pp* cresc.

125 **26** *ff* stacc.

131 **27** *[f]* *p*

138 *p* *[f]* *p* *f* **28** div. pizz.

71 No

223 34 pizz., div. unis. arco

231 pizz., div. unis.

240 div. a 3 35 a 2 unis. 5

252 arco pizz. 3

36 A tempo più mosso arco pizz. 4 f

III

Allegro moderato (♩ = c.76)

Solo Vla.

No

14 37 pizz. f

20 arco 38 6 39 2 p espress.

32 5 40 poco rall. meno mosso (♩ = c.54) 7

41 **pochiss. rit.** **VIVA** **a tempo** **poco allarg.** ----- **più** -----

47 **6** Solo Vla.

42 **a tempo** ($\text{♩} = c.84$)

58 **p cresc.** **f** **3** **pizz.**

43 **arco, div.**

65 **p** **cresc.**

68 **stringendo** **2** **a tempo** **unis.** **3** **f**

73 **3** **div.** **ff** **pizz., unis.**

44 **arco** **f marc.** **3**

77

81 **cresc.** **3**

45 **poco** **Meno mosso** **rit.** ($\text{♩} = c.76$)

85 **div.** **mf** **espr.** **p** **2** **8** **4** **Vc.**

46

10 + 7
clavichord

47

104 poco rall. A tempo più mosso (♩ = c.84)
non div. *pp* *p*

109 poco accel. *f* *ff* *div.*

112

114 unis. *tr*

117 *mf*

120 48 *rall.* *molto* *a tempo II pochiss.* *rall.* *a tempo*
(♩ = c.54)

49

132 pochiss. rall. a tempo Solo Via. *f espr.* *con sord. sul IV* pochiss. rall.

139 - - - - - molto - - - [50] poco accel. rall.) meno mosso accel. - - - a tempo I

Handwritten: L, In 2

[51]

149 **Animato** (♩ = c.96)
senza sord. spicc., punta *meio*

Handwritten: V, n

154 [52] pizz. ff

Handwritten: n

159 **Risoluto**
arco, spicc., punta

Handwritten: n

165 [53]

171 f 3

175 fp ff pizz. [54]

Handwritten: NO, L

181 [55] Più mosso (♩ = c.108)

Handwritten: In 2

PLAY TO END

195 *Vla.* arco

f marc.

202 56

208 *div.* unis.

214 *ff*

218

222 57 *div.*

226 *unis.*

231 *div.* *ff marc.* *ff*

235 *ff* *ff*

238 *unis.* *f marc.* 58

241 *rit.*

59 Allargamente (♩ = c.84)
 div. 2 4
 245 *fff*
 247
 249
 251 poco rit.

60 più allarg. (♩ = c.80)
 trem. a tempo
 253 *mf cresc.* *fff* *ff*
 259 rit. poco meno mosso rit. a tempo (♩ = c.108) (in 9)
 trem. div. con sord. *mf fz* *p*
 267 (pochiss. allarg. a tempo) *pp*

273 62 allarg. (♩ = ♩) → = c.60 (in 4)
 div. a 4 *fp* *fz* *pp fz*
 282 largamente 63 a tempo (♩ = c.84) (in 6)
 unis. *mf* *fz* rit.
 288 meno mosso (♩ = c.72) 64 poco rall. a tempo poco rall. a tempo
 4 9 6 9 6 3 9 2