

Concerto for Viola and Orchestra

I

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Andante comodo (♩ = c. 52)

con sord. sul tasto

f espr. *cresc.* *fz* *fz* *dim.* *p*

6

1

14

div.

mf *p*

18

unis.

2

mf *p* *fz*

23

3

senza sord. allarg., ma ritmico

div. *pp* *cresc.* *f*

30

4

poco rall. a tempo (♩ = c. 104)

2 ← (♩ = ♩) → pizz., unis. *pp*

36

rit. a tempo poco rit. 5 a tempo poco rit. (♩ = c. 108)

3 2

11

a tempo (♩ = c. 138)

104

4

unis.

Musical notation for measures 104-111. Includes dynamic markings *f fz* and *fz*. Handwritten notes above the staff include 'v' and 'u'.

112

div.

unis.

Musical notation for measures 112-114. Includes dynamic markings *fz* and *fp cresc.*

12

115

Musical notation for measures 115-118. Includes dynamic marking *[ff]* and a fermata over measure 118.

119

div.

Musical notation for measures 119-122. Includes dynamic marking *f*.

123

Musical notation for measures 123-125. Includes dynamic marking *f*.

126

unis.

13

Musical notation for measures 126-134. Includes dynamic markings *ffz*, *ffp cresc.*, *f espr.*, and *mf*.

14

poco rit.

Lento (♩ = 46)

(poco accel.)

rall. molto

Vcl., Cb.

135

4

2

Musical notation for measures 135-148. Includes time signature changes from 4/4 to 6/8 and back to 4/4.

15

A tempo primo ma più lento (♩ = c. 48)

149

con sord.

div.

Musical notation for measures 149-154. Includes dynamic markings *p* and *fz*.

16

< (♩ = ♩) > = c. 72 (in 8)

rit.

155

unis.

Musical notation for measures 155-159. Includes dynamic markings *mf* and *cresc.*

160

div.

a tempo

rall.

a tempo

pizz.

Musical notation for measures 160-164. Includes dynamic markings *fz* and *fz*.

Vivo, e molto preciso (♩ = c.144-152)

II

arco, spiccato
senza sord.

div.

unis.

pp leggiero

8

pizz.

17

arco

pp

p

mp

mf

p

f

16

p

pp

24

18

p

35

19

f

div.

ff

42

20

pizz.

f

arco

p

52

21

pizz.

mf

arco

p

pp

pizz.

69

arco

pp

p

22

Risoluto

pizz.

165 - man - do ----- a tempo pizz., div.

172 arco, unis. [30]

177

183

188 [31]

192

197

202

208 [32] Risoluto

214 [33] div. unis. [34]

222

231

244

252

261

III

Allegro moderato (♩ = c.76)

12

19

25

30

38

41 **a tempo** **poco allarg.**
 49 *div. a 3*
 Musical notation for measures 49-56, starting with *pp* and ending with a fermata.

57 **più** 42 **a tempo** ($\text{♩} = \text{c. } 84$)
unis. *p cresc.* *f* *pizz.* *pp*
 Musical notation for measures 57-64, including triplets and dynamic markings.

65 43 **stringendo a tempo**
arco *f*
 Musical notation for measures 65-73, featuring triplets and an *f* dynamic.

74 44
pizz. *arco* *ff* *f marc.*
 Musical notation for measures 74-79, including *ff* and *f marc.* dynamics.

80
cresc.
 Musical notation for measures 80-83, with a *cresc.* marking.

84 45 **poco rit.**
mf espr. *p* *ff* *unis.*
 Musical notation for measures 84-88, including *mf espr.*, *p*, *ff*, and *unis.* markings.

89 **Meno mosso** ($\text{♩} = \text{c. } 76$)
pp leggiero
 Musical notation for measures 89-93, starting with *pp leggiero*.

94 46
 Musical notation for measures 94-97, including triplets.

98 47 **poco rall. A tempo più mosso** ($\text{♩} = \text{c. } 84$)
 6 *div.* *pp* *p*
 Musical notation for measures 98-108, including a *pp* dynamic and a fermata.

109 **poco accel.**
unis. *ff*
 Musical notation for measures 109-112, including *ff* and *unis.* markings.

113
tr
 Musical notation for measures 113-116, including a *tr* marking.

184 55 Più mosso (♩ = 108)
arco *mf marc.*

Musical staff 184-198. Key signature: one sharp (F#). Time signature: 3/4. The staff contains measures 184 through 198. It begins with a rest for two measures, followed by a series of eighth and quarter notes. Handwritten fingerings (2, 3, 2, 2) are present above the first few notes. A box containing the number 55 is located above measure 185. The instruction "arco" is written above the staff, and "mf marc." is written below. A large handwritten 'V' is above the final measure.

199 56

Musical staff 199-206. Continuation of the piece. Measures 199-206. Handwritten fingerings and slurs are present. A box containing the number 56 is located above measure 205. The staff ends with a large handwritten 'V'.

207

Musical staff 207-212. Continuation of the piece. Measures 207-212. Handwritten slurs and fingerings are present.

213 *ff*

Musical staff 213-217. Continuation of the piece. Measures 213-217. The dynamic marking "ff" is written below the staff. Handwritten slurs and fingerings are present.

218

Musical staff 218-221. Continuation of the piece. Measures 218-221. Handwritten fingerings (1, 3, 3, 4, 3, 3, 3, 3, 1, 2, 3, 4, 4, 4, 3, 4, 3) are written below the staff.

222 57

Musical staff 222-225. Continuation of the piece. Measures 222-225. A box containing the number 57 is located above measure 224. Handwritten fingerings (2, 3, 3, 3, 0) are written below the staff.

226

Musical staff 226-229. Continuation of the piece. Measures 226-229. Handwritten slurs and fingerings are present.

230 *fp cant.* *fp* *fp*

Musical staff 230-234. Continuation of the piece. Measures 230-234. The dynamic markings "fp cant.", "fp", and "fp" are written below the staff. Handwritten slurs and fingerings are present.

235 58 *f marc.*

Musical staff 235-239. Continuation of the piece. Measures 235-239. A box containing the number 58 is located above measure 236. The dynamic marking "f marc." is written below. Handwritten fingerings (2, 3, 3, 4, 3, 4, 3) are written below the staff.

240

Musical staff 240-244. Continuation of the piece. Measures 240-244. Handwritten fingerings (2, 1, 3, 3, 4, 3, 4, 3, 4, 3, 6, 3) are written below the staff.

59 rit. Allargamente (♩ = c.84)

244 *ff*

250 poco rit.

60 più allarg. (♩ = c.80) a tempo

253 *mf cresc.* *fff* *ff* *f dim.* rit.

61 a tempo (♩ = c.108) (in 9)

261 poco meno mosso rit. trem., div. con sord. *mf fz* *p* *pp*

268 (pochiss. allarg. - - a tempo)

62 allarg. (♩ = ♩) = c.60 (in 4)

273 div. a 3 div. a 2 *fp* *fz*

63 a tempo largamente (♩ = c.84) (in 6) rit.

279 *pp fz* *mf* *fz*

64 meno mosso (♩ = c.72) poco rall. a tempo poco rall. a tempo

288

297 Solo Vla. pizz., unis. *p*