

Concerto for Viola and Orchestra

I

WILLIAM WALTON

Andante comodo (♩ = c.52)

6 3 1 Solo

p *mf* *espr.*

12 Solo

mf

17 2 3

p *f*

27 allarg., ma ritmico poco rall.

mf *ff*

33 4 a tempo rit. a tempo poco rit. 5 a tempo

p *pp*

45 poco rit. a tempo (♩ = c.108) strin - gen -

pp *p*

50 - do (♩ = c.132) Con spirito (♩ = c.138) poco accel.

mf *f*

55 risoluto 7 (♩ = c.138)

p *ff*

131 poco rit. 14 Lento (♩ = 46) (poco accel.)
Vc., Cb.

Musical staff 131-147. Includes a 7-measure rest, a 2-measure rest, and a 9-measure rest. Handwritten numbers 1 through 5 are written below the staff.

148 15 A tempo primo ma più lento (♩ = c.48)

rall. molto Sole

p dolce, espress.

Musical staff 148-153. Includes a 7-measure rest. Handwritten notes include "pic" and "p".

154 16 rit. a tempo rall. a tempo
(♩ = ♩) = c.72 (in 8)

p fz

Musical staff 154-163. Includes a 2-measure rest, a 4-measure rest, a 6-measure rest, and a 9-measure rest. Handwritten notes include "in 8".

II

Vivo, e molto preciso (♩ = c.144-152)

17 Cl. 1 *f*

Musical staff 164-173. Includes an 8-measure rest, a 3-measure rest, and a 4-measure rest. Handwritten notes include "Cl. 1" and "f".

17 18 *mf*

Musical staff 174-183. Includes a 6-measure rest, a 3-measure rest, a 2-measure rest, and a 4-measure rest. Handwritten notes include "mf".

35 19 *f* *ff*

Musical staff 184-193. Includes a 3-measure rest, a 2-measure rest, and a 4-measure rest. Handwritten notes include "f" and "ff".

42 20 *ff > pp* *p*

Musical staff 194-203. Includes a 2-measure rest. Handwritten notes include "ff > pp" and "p".

51 21 *mf*

Musical staff 204-213. Includes a 3-measure rest, a 2-measure rest, and a 7-measure rest. Handwritten notes include "mf".

22 Risoluto

68

Handwritten notes: *2 4 7* (circled), *V*, *b*

Dynamic markings: *ffz*, *ffz*, *mf*

Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4

77

Handwritten notes: *3*, *3*, *2*, *b*, *3*

Dynamic markings: *pfz*, *ffz*

Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

94

Handwritten notes: *#b*, *b*, *2*, *b*

Dynamic markings: *ff*, *mf*

Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

103

Handwritten notes: *2*

Dynamic markings: *p*, *f*, *p*

Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

112

Handwritten notes: *2*

Dynamic markings: *p*, *p*, *mf*

Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

121

Handwritten notes: *cresc.*, *cresc.*, *ff*, *cresc.*, *f*, *ff*

Dynamic markings: *ff*, *f*, *ff*

Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

128

Handwritten notes: *p sub.*, *ff*, *sub. p*

Dynamic markings: *ff*, *ff*

Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

134

Handwritten notes: *ff*, *[f]*, *ffz*

Dynamic markings: *ff*, *[f]*, *ffz*

Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

141

Handwritten notes: *5*, *5*

Dynamic markings: *f*, *f*, *f*

Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4

29 *sb + 8g+* *8g+* **più animando**
 157 *mf* *mf* **5** *YEU*

169 **a tempo**
mf *fz* *fz* *fz* *mf cresc.*
 3 6

175 **30**
ff

179 *p sub.* *ff* *p sub.*

185 **31**
ff *p*

191 *trm* *ffz* *p* *f* *ffz* *p*

197 *trm* *ff*

204 **32 Risoluto**
ff *mf* *ch*

210 *mp sub* **33** **6**
ff *mf*

222 Yo

34

mf *p*

Musical staff 222-233: Treble clef, key signature of one sharp (F#). Measures 222-233. Includes dynamic markings *mf* and *p*, and a circled measure number 34. Handwritten notes include 'Yo' and various slurs and accents.

234

35

cresc.

Musical staff 234-246: Treble clef, key signature of one sharp (F#). Measures 234-246. Includes dynamic marking *cresc.* and a circled measure number 35. Handwritten notes include a circled '4' and various slurs.

247

mf *p*

Soli

Musical staff 247-257: Treble clef, key signature of one sharp (F#). Measures 247-257. Includes dynamic markings *mf* and *p*. Handwritten notes include 'Soli', a circled '4', and a circled '3'.

258

36

A tempo più mosso

pp

STADI

Musical staff 258-267: Treble clef, key signature of one sharp (F#). Measures 258-267. Includes tempo marking 'A tempo più mosso', dynamic marking *pp*, and a circled measure number 36. Handwritten notes include 'STADI' and a circled '4'.

III

Allegro moderato (♩ = c.76)

13 Cl. 1

37

f

Musical staff 268-277: Treble clef, key signature of two sharps (F#, C#). Measures 268-277. Includes instrument marking 'Cl. 1', circled measure number 37, and dynamic marking *f*. Handwritten notes include 'PROUD!!' and '32'.

20

38

f

Musical staff 278-287: Treble clef, key signature of two sharps (F#, C#). Measures 278-287. Includes circled measure number 38 and dynamic marking *f*. Handwritten notes include 'PROUD!!' and '32'.

25

39

cresc. *ff*

Musical staff 288-297: Treble clef, key signature of two sharps (F#, C#). Measures 288-297. Includes dynamic markings *cresc.* and *ff*, and a circled measure number 39. Handwritten notes include '54+' and various slurs.

29

mp *mf* *pp*

Musical staff 298-307: Treble clef, key signature of two sharps (F#, C#). Measures 298-307. Includes dynamic markings *mp*, *mf*, and *pp*. Handwritten notes include 'add cor', '32', and '40'.

40

poco rall.

meno mosso (♩ = c.54)

38

Handwritten: 4, 14

mf, p

pochiss.

rit. 41 a tempo

47

f espress.

poco allarg. - - - - - più - 42 a tempo (♩ = c.84)

55

Handwritten: 24, EH, 3, 100

p, mf

43

61

mf

stringendo

a tempo

67

mf espr., ff + tutti

73

44

77

mf

81

cresc., ff

Meno mosso

poco rit. (♩ = c.76)

85

Handwritten: A Truot, 3, 12, 7

ff, mf

Oboe

Handwritten notes: 8, 4-2-4-3-1

46

96 Cl. 1

poco rall.

100 Solo

47

105 A tempo più mosso (♩ = c.84)

poco accel.

109

113

116

48

120

rall. - molto - a tempo II (♩ = c.54)

pochiss. rall.

129 **a tempo** **pochiss. rall.** **a tempo**

3 2

mf *mf*

W. h. f. 200

49

137 **pochiss. rall.** **molto accel.** **rall.** **meno mosso** **accel.** **a tempo I** **Animato** **Solo Vla.**

2 2 2 2 7

COUNT!

51

157 **ff**

52

161 **Risoluto** **ff** **f**

6

53

172 **ff** **f** **ff**

3 3 3

177 **Vcl.**

2 2 3

54

191 **Più mosso** ($\text{♩} = \text{c.}108$)

3 7

mf *f*

COUNT!

244 59 rit. **Allargamento** ($\text{♩} = c.84$)

ff 5 5 5 5 3 3 3

247

5 5 5 5 3 3 5 5 5

250 **poco rit.**

5 3 3 5 5 5 5

60 **più allarg.** ($\text{♩} = c.80$) **a tempo** **poco meno rit. mosso**

ffz *mf* *cresc.* 6 *fff* *ff* *f*

264 **rit.** 61 ($\text{♩} = c.108$) (in 9) **(pochiss. allarg. - - a tempo)**

5 **Viol. (Solo)**

273 62 **allarg.** $\leftarrow (\text{♩} = \text{♩}) \rightarrow = c.60$ (in 4)

123 456 *p* *fz*

viola

282 63 **a tempo largamente** ($\text{♩} = c.84$) (in 6) **rit.** ($\text{♩} = c.72$) **meno mosso**

3 3 **Cl. 1**

293 64 **poco rall.** **a tempo** **poco rall. a tempo**

p *ffz* *ffz*