

General Editor: DAVID LLOYD-JONES Consultant: STEWART CRAGGS

WILLIAM
WALTON
EDITION

Concerto for Viola and Orchestra

1962 version

EDITED BY
CHRISTOPHER WELLINGTON

MUSIC DEPARTMENT

OXFORD
UNIVERSITY PRESS

OXFORD
UNIVERSITY PRESS

Great Clarendon Street, Oxford OX2 6DP, England
198 Madison Avenue, New York, NY 10016, USA

Oxford University Press is a department of the University of Oxford.
It furthers the University's aim of excellence in research, scholarship,
and education by publishing worldwide in

Oxford New York
Auckland Bangkok Buenos Aires Cape Town Chennai
Dar es Salaam Delhi Hong Kong Istanbul Karachi Kolkata
Kuala Lumpur Madrid Melbourne Mexico City Mumbai Nairobi
São Paulo Shanghai Taipei Tokyo Toronto
and an associated company in Berlin

Oxford is a registered trade mark of Oxford University Press
in the UK and in certain other countries

© Oxford University Press 2002

The moral rights of the author have been asserted

Database right Oxford University Press (maker)

First published 2002

All rights reserved. No part of this publication may be reproduced,
stored in a retrieval system, or transmitted, in any form or by any means,
without the prior permission in writing of Oxford University Press,
or as expressly permitted by law. Enquiries concerning reproduction
outside the scope of the above should be sent to the Music Copyright
Department, Oxford University Press, at the address above

Permission to perform this work in public
(except in the course of divine worship) should normally be obtained
from the Performing Right Society Ltd. (PRS), 29/33 Berners Street,
London W1P 4AA, or its affiliated Societies in each country throughout
the world, unless the owner or the occupier of the premises
being used holds a licence from the Society

Permission to make a recording must be obtained in advance
from the Mechanical Copyright Protection Society Ltd. (MCPS),
Elgar House, 41 Streatham High Road, London SW16 1ER,
or its affiliated Societies in each country throughout the world

Music origination by Figaro

CONTENTS

I. Andante comodo	I
II. Vivo, e molto preciso	41
III. Allegro moderato	81

CONCERTO FOR VIOLA AND ORCHESTRA

1962 version

2 FLUTES (second doubling Piccolo)

OBOE

COR ANGLAIS

2 CLARINETS (second doubling Bass Clarinet)

2 BASSOONS

4 HORNS

2 TRUMPETS

3 TROMBONES

TIMPANI

HARP

VIOLIN I

VIOLIN II

VIOLA

CELLO

DOUBLE BASS

only 4 desks

only 3 desks

only 3 desks

only 2 desks

only 2 desks

} are to be used between the
signs [], when the Solo
Viola is playing

Duration: 23 minutes

This revised orchestration was first performed at the Royal Festival Hall, London on 18 January 1962, with John Coulling as soloist and Sir Malcolm Sargent conducting the London Philharmonic Orchestra.

To Christabel
Concerto for Viola and Orchestra

I

WILLIAM WALTON

Andante comodo (♩ = c. 52) *50*

Flauti 1 2

Oboe

Corno inglese

Clarinetto (Bb)

Clarinetto basso (Bb)

Fagotti 1 2

Corni (F) 1 3 2 4

Trombe (C) 1 2

Tromboni 1 2 3

Timpani

Arpa

Solo Viola

Violini I

Violini II

Viole

Violoncelli

Contrabassi

pp

f

pp

mp cantabile espressivo

con sord.

f espr.

cresc.

dim.

pp sub. sul tasto

p

p

p

mf

mf con sord. pizz.

mf

p

p

fl

5

1 Fl.

2 Ob.

C. i.

Cl. (Bb)

Cl. b. (Bb) (1)

Fag. 1 2

1 3 Cor. (F)

2 4

Tr. 1 (C) 2

1 2 Tbn.

3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

pp

p

mp

pfz

pp

f

div.

1

Fl. 1

Fl. 2

Ob. Solo *mf espr.*

C. i. *CA* *p*

Cl. (Bb)

Cl. b. (Bb) *BCA* *p*

Fag. 1 2

Cor. (F) 1 3 4 *ppp* *poco*

Tr. 1 (C) 2

Tbn. 1 2 3

Timp.

Arpa *tempo*

Solo Vla. *accompagnando (col Ob.)* *p espr. (ma non troppo)*

Vln. I *mf* *1* *sul tasto, div.* *p*

Vln. II *mf* *1* *[sul tasto]* *p*

Vle.

Vcl. *Solo senza sord.* *p*

Cb.

16

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb)

Cl. b. (Bb)

Fag. 1
2

Cor. (F) 1
3
2
4

Tr. 1
(C) 2

Tbn. 1
2
3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vcl.

Vcl. Solo

Cb.

poco

f

f

f

f

f

f

mf

pp

mf

p

mp

mf

mf

3

4

3

unis.

tutti

arco

tutti

Solo pizz.

19 2

Fl. 1 *pp*

Fl. 2

Ob. *p*

C. i. *p*

Cl. (Bb) *p*

Cl. b. (Bb) *p*

Fag. 1 (1)

Fag. 2

Cor. (F) 1 3

Cor. (F) 2 4

Tr. 1 (C) 2

Tbn. 1 2

Tbn. 3

Timp. *X* *3*

Arpa *C#* *mf* *Solo* *l.v.* *F#* *Eb*

Solo Vla. *mf cantabile*

Vln. I *p* *[nat.,] unis.*

Vln. II *p*

Vle. *p*

Vcl. *pizz.* *p*

Cb. *pizz.* *p*

L

22

1 Fl. *p*

2 Fl.

Ob.

C. i.

Cl. (Bb) *p*

Cl. b. (Bb) *mf fz*

1 Fag. *mf fz*

2 Fag. *mf fz*

1 Cor. (F) *p* *Cor Solo*

2 Cor. (F)

3 Cor. (F)

Tr. 1 (C)

Tr. 2 (C)

1 Tbn. *con sord.* *mf fz* *pp*

2 Tbn. *con sord.* *mf fz* *pp*

3 Tbn.

Timp.

Arpa *E4* *C# G# A#* *E#*

Solo Vln. *f* *mf* *f*

Vln. I

Vln. II

Vle.

Vcl.

Cb.

3

26

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

C. i. *f*

Cl. (Bb) *mf*

Cl. b. (Bb) *mf*

Fag. 1

Fag. 2

Cor. (F) 1 3 4

Tr. (C) 1 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa *hs*

Solo Vla. *mp* *mf* *f*

Vln. I *senza sord.* *p* *mp* *mf*

Vln. II *senza sord.* *p* *mp* *mf*

Vcl. *div.* *pp* *arco senza sord.* *cresc.*

Cb. *arco senza sord.* *pp* *p* *mf*

allarg., ma ritmico

poco rall.

< (♩ = ♩) >

29

Fl. 1 ff

Fl. 2 ff

Ob. ff

C. i. ff

Cl. (Bb) ff

Cl. b. (Bb) ff

Fag. 1 p

Fag. 2 p

Cor. (F) 1 p

Cor. (F) 2 p

Cor. (F) 3 p

Tr. 1 (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. pp

Arpa F maj. pp

Solo Vla. ff, poco ten., ben tenuto, mf, p, espress.

Vln. I f div.

Vln. II f

Vle. f

Vcl. fp, pp

Cb. fp, pp

Handwritten annotations: *arpa*, *mf*, *3*, *66*, *Cor*, *15*, *1*, *pp*, *F maj.*, *pp*, *allarg., ma ritmico*, *poco rall.*, *< (♩ = ♩) >*

4 a tempo (♩ = c. 104) 96 → Steady

33

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb)

Cl. b. (Bb)

Fag. 1

Fag. 2

rit.

Cor. (F) 1

Cor. (F) 2

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

mf *espressivo*

rubato

4

a tempo (♩ = c. 104)

pizz.

pp

pizz., unis.

pp

pizz., unis.

pp

pizz.

pp

pizz.

pp

rit.

3
4
3 + 4
4 + 4

a tempo

37

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb)
Cl. b. (Bb)
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 2
Tr. (C) 1
Tr. (C) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

2 chiuso
p
p
pp
p >
pp
p >
pp
p
pp fz
fz
fz
p
f
p
mf
f
p
f

1
8
8
8

arco
mf

3
4
3 + 4
4 + 4

poco rit. 5 a tempo

poco rit.

41

Fl. 1 *mf espr.*

Fl. 2

Ob.

C. i.

Cl. (Bb)

Cl. b. (Bb)

Fag. 1 (1)

Fag. 2

Cor. (F) 1 3

Cor. (F) 2 4

Tr. 1 (C) 2

Tbn. 1 2

Tbn. 3

Timp.

Arpa

Solo Vla. *p cantabile*

poco rit. 5 a tempo

poco rit.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

strin - - -

46 a tempo (♩ = c.108)

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

C. i. *pp*

Cl. (Bb)

Cl. b. (Bb) muta in Cl. 2

Fag. 1 2 *pp*

Cor. (F) 1 3 2 4

Tr. 1 (C) 2

Tbn. 1 2 3

Timp.

Arpa *p*

Solo Vla. *mf*

a tempo (♩ = c.108)

strin - - -

Vln. I

Vln. II

Vle.

Vcl. (pizz.) *pp marc.* (pizz.)

Cb. *pp marc.*

(♩ = c.120)

gen

48

Fl. 1 *p*

Fl. 2 *p* muta in Picc.

Ob. *p*

C. i. *p*

Cl. (B♭) 1 *p* *stacc.*

Cl. (B♭) 2

Fag. 1 *p*

Fag. 2 *p*

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Tbn. 1, 2, 3

Timp.

Arpa

Ab F#

Solo Vla. *f*

(♩ = c.120)

gen

Vln. I

Vln. II

Vle.

Vcl.

Cb.

- do (♩ = c.132)

50

Picc.

Fl. 1

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 3

Cor. (F) 4

Tr. 1 (C)

Tr. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mf

mf

mf

mf

ff

pp espr.

arco v

pp espr.

arco

pp espr.

1 2

Vln

Vla

6 Con spirito (♩ = c. 138)

130

poco accel.

52

Picc. *f*

Fl. 1 *f*

Ob. *f*

C. i. *f*

Cl. 1 (Bb) *f*

Cl. 2 (Bb) *f*

Fag. 1 *f*

Fag. 2 *f*

mf

mf

mf

Cor. (F) 1 3

Cor. (F) 2 4

Tr. 1 (C) *p*

Tr. 2 (C) *p*

Tbn. 1 (con sord.) *p*

Tbn. 2 *p*

Tbn. 3 *p*

2 aperto

mf

Timp.

Arpa

Solo Vla. *spiccato*

mf

ff

6 Con spirito (♩ = c. 138)

poco accel.

Vln. I *pizz., div.* *f*

Vln. II *pizz., div.* *f*

Vle. *pizz., div.* *f*

Vcl. *div.* *f*

Cb. *arco* *mf*

arco, unis. *mf*

mf

mf

55 **risoluto** [7] (♩ = c.138)

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

C. i. *ff*

1 *ff*

Cl. (Bb) 2 *ff*

Fag. 1 2 *p* *f* *a 2* *mf* *mf*

Cor. (F) 1 3 *f*

2 4 *f*

Tr. 1 2 *senza sord. a 2* *f*

(C) *f*

Tbn. 1 2 *senza sord. f*

3 *f*

Timp.

Arpa

Solo Vla. *mf* *ff* *martellato ff*

Vln. I **risoluto** [7] (♩ = c.138)

Vln. II

Vle. *arco, unis.* *f* *pizz.*

Vcl. *p marc.* *pizz.*

Cb. *f* *p marc.*

59

Picc.

Fl. 1

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mf

mf

mf

mf

p espr.

p

arco

arco

pizz.

vibrato

Col

64

Picc.

Fl. 1

Ob. 1/2

C. i.

Cl. (Bb) 1/2

Fag. 1/2

Cor. (F) 1/2/3/4

Tr. (C) 1/2

Tbn. 1/2/3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

a 2

pizz.

69 8

Picc. *ff*

Fl. 1 *ff*

Ob. *ff*

C. i. *ff*

Cl. (Bb) 1 *ff*

Cl. (Bb) 2 *ff*

Fag. 1 *ff*

Fag. 2 (a 2) *ff*

Cor. (F) 1 (1)

Cor. (F) 2

Tr. (C) 1 *f* con sord.

Tr. (C) 2 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla. *mf* *marc.* martellato

Vln. I *mf* *marc.* pizz. div. 8

Vln. II *mf* *marc.* pizz.

Vle. *mf* *marc.* pizz.

Vcl. *mf* *marc.*

Cb. *mf* *marc.*

73 muta in Fl. 2

Picc.

Fl. 1

Ob.

C. i.

Cl. (Bb) 1 2

Fag. 1 2

Cor. (F) 1 3 2 4

Tr. (C) 1 2

Tbn. 1 2 3

Timp. *col bacch. di legno*

Arpa

Solo Vla.

Vln. I *arco* *f*

Vln. II *arco* *f* *div.*

Vle. *arco* *f* *div.*

Vcl. *arco* *f*

Cb. *arco* *f* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra, page 21. The score is written for various instruments including Piccolo, Flute 1, Oboe, Clarinet in C, Clarinet in Bb (two parts), Bassoon (two parts), Cor Anglais (four parts), Trumpet in C (two parts), Trombone (three parts), Timpani, Harp, Solo Viola, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in a key with one flat (Bb) and a 2/4 time signature. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and performance instructions like *arco* (arco) and *div.* (divisi). The Harp part contains handwritten annotations: the number '2', a triangle symbol, and the number '3'. The page number '73' is at the top left, and 'muta in Fl. 2' is at the top right.

rall.

molto

9 Meno mosso (♩ = c.96)

78

Fl. 1 *mf* *fl* *p* *pp espr.*

Ob. *mf*

C. i. *mf* *pp espr.*

Cl. (Bb) 1 *mf* *p* *p* *pp espr.*
 2 *mf* *p* muta in Cl. b.

Fag. 1 *pp* *p espr.*

Cor. (F) 1 3 *pp*

Tr. 1 2

Tbn. 1 2 3

Timp. (3)

Arpa *p*

Solo Vla. *mp* *molto espress. e rubato*

rall.

molto

9 Meno mosso (♩ = c.96)

Vln. I *mf*

Vln. II *mf* *un.* *p* *pp*

Vle. *mf* *un.* *p* *pp* *arco* *pp*

Vcl. *p*

Cb. *p* *pizz.* *pp* *vibrato*

83

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb)

Cl. b. (Bb)

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. 1 (C)

Tr. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p

4

3

A

allarg. (♩ = 92)

poco rit.

a tempo

87

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb)

Cl. b. (Bb)

Fag. 1

Fag. 2

p

Cor. (F) 1

Cor. (F) 2

Tr. 1 (C)

Tr. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

ben tenuto

ff

f

mf

mf

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mp

arco

pp

mp

pp

allarg. (♩ = 92)

poco rit.

a tempo

93 10 Inquietamente (♩ = c.104) rit. a tempo poco più animato

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb)

Cl. b. (Bb)

Fag. 1
2

Cor. (F)
1
2
3
4

Tr. 1 (C)
2

Tbn. 1
2
3

Timp.

Arpa

Solo Vla.

rubato ten. rubato ten. f

10 Inquietamente (♩ = c.104) rit. a tempo poco più animato

Vln. I

Vln. II

Vle.

Vcl.

Cb.

div. p pizz. arco p pizz. arco

rall. - - - - -

98

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb)
Cl. b. (Bb)
Fag. 1
Fag. 2

(1)

Cor. (F)
Tr. 1 (C)
Tr. 2 (C)
Tbn. 1
Tbn. 2
Tbn. 3

Arpa

Solo Vla.

rubato *ten.* *ff* *ten.*

rall. - - - - -

Vln. I
Vln. II
Vle.
Vcl.
Cb.

pizz. *arco* *pizz.* *pizz.* *arco* *pizz.*

11

103 - molto - - - , a tempo (♩ = c.138)

1 Fl. 1

2 Fl. 2

Ob.

C. i.

Cl. (Bb)

Cl. b. (Bb)

1 Fag.

2 Fag.

p fz *fz*

1 Cor. (F)

2 Cor. (F)

3 Cor. (F)

1 Tr. (C)

2 Tr. (C)

1 Tbn.

2 Tbn.

3 Tbn.

Timp.

Arpa

2

3

Solo Vla.

f

11

- molto - - - , a tempo (♩ = c.138)

Vln. I

Vln. II

Vle.

Vcl.

Cb.

arco

p marc., stacc.

arco

p marc., stacc.

108

Fl. 1 *ff* *ffp* *ffp cresc.*

Fl. 2 *ff* *ffp* *ffp cresc.*

Ob. *ff* *ffp* *ffp cresc.*

C. i. *ff* *ffp* *ffp cresc.*

Cl. (Bb) *ff* *ffp* *ffp cresc.*

Cl. b. (Bb) *ff* *ffp* *ffp cresc.*

Fag. 1 *ff* *ffp* *ffp cresc.*

Fag. 2 *ff* *ffp* *ffp cresc.*

Cor. (F) 1 3 4

Tr. 1 (C) 2 *p fz* (con sord.)

Tbn. 1 2 *p fz* (con sord.)

Tbn. 3 *p fz* (con sord.)

Timp.

Arpa *ff*

Solo Vla. *ff* div.

Vln. I *f fz* unis.

Vln. II *f fz* unis.

Vle. *f fz*

Vcl. *mf*

Cb. *mf*

12

116

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

C. i. *ff*

Cl. (Bb) *ff*

Cl. b. (Bb) *ff*

Fag. 1 *ff marc.*
2 (a 2)

1 Cor. (F) *ff*
2 a 2

Tr. 1 (C) *fff* (con sord.)
2

1 Tbn. *fff* (con sord.)
2
3

Timp. *ff*
[nat.]

Arpa

Solo Vla.

12

Vln. I unis.

Vln. II *[ff]*

Vle. *[ff]*

Vcl. *ff marcatis.* div. unis.

Cb. *ff marcatis.*

122

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb)

Cl. b. (Bb)

Fag. 1
2

Cor. (F) 1
3
2
4

Tr. 1
(C) 2

Tbn. 1
2
3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle. div.

Vcl.

Cb.

mf

ff

f

ffz

ffp

senza sord.

ff

mf

F# D#

13

126

Fl. 1 *p* *f espr.* *muta in Picc.*

Fl. 2 *p* *f espr.*

Ob. *ffp cresc.* *f espr.*

C. i. *mf* *p* *f espr.* *mf*

Cl. (Bb) *mf* *p* *f espr.* *mf*

Cl. b. (Bb) *ffz* *ffp cresc.* *f espr.* *mf*

Fag. 1 (a 2) *ffz* *ffp cresc.* *f espr.* *mf*

Fag. 2 *ffz* *ffp cresc.* *f espr.* *mf*

Cor. (F) 1 *ff* *fp* *mf* *pfz*

Cor. (F) 2 *pp sub.* *fp* *mf* *pfz*

Tr. 1 (C) *ff*

Tr. 2 (C) *ff*

Tbn. 1 *ff* *con sord.* *pos* *(con sord.) pfz*

Tbn. 2 *ff* *pfz*

Tbn. 3 *ff* *pfz*

Timp.

Arpa *f* *mf*

Solo Vla.

Vln. I *mf* *p* *f espr.* *sul IV*

Vln. II *mf* *p* *f espr.*

Vlc. *ffz* *ffp cresc.* *f espr.* *mf*

Vcl. *ffz* *ffp cresc.* *f espr.* *mf*

Cb. *div.* *f* *mf* *f espr.* *mf*

13

poco rit.

135

Picc.
 Fl. 1
 Ob.
 C. i.
 Cl. (Bb)
 Cl. b. (Bb)
 Fag. 1
 Fag. 2
p *pp* *dim.*

Cor. (F) 1
 Cor. (F) 2
 Tr. 1 (C)
 Tr. 2 (C)
 Tbn. 1
 Tbn. 2
 Tbn. 3
p fz *ppp*

Timp.
 Arpa
 Solo Vla.
poco relax *p*

Vln. I
 Vln. II
 Vle.
 Vcl.
 Cb.
p leggiero unis. *pp* *pizz.* *pizz.* *p leggiero* *pp*

poco rit.

14

Lento (♩. = 46)

(poco accel.)

rall.

molto

Picc. 143

Fl. 1

Ob.

C. i.

Cl. (Bb)

Cl. b. (Bb)

Fag. 1 2

Cor. (F) 1 3 2 4

Tr. 1 (C) 2

Tbn. 1 2 3

Timp. coperto

ppp

Arpa

Solo Vla. a piacere

p espress.

cresc.

f

14

Lento (♩. = 46)

(poco accel.)

rall.

molto

Vln. I

Vln. II

Vle.

Vcl. arco, solo

pp

arco, solo

Cb. pp

15

149 A tempo primo ma più lento (♩. = c.48)

Picc.

Fl. 1

Ob.

C. i.

Cl. (Bb)

Cl. b. (Bb)

Fag. 1
2

dolce, espress.

FL Solo pp dolce, espress.

Cor. (F) 1
3
2
4

Tr. (C) 1
2

Tbn. 1
2
3

Timp.

Arpa

p

Solo Vla.

mf

accompagnando

15

A tempo primo ma più lento (♩. = c.48)

Vln. I

Vln. II

Vle.

Vcl.

Cb.

con sord.

p

gli altri, con sord.

(Solo)
(Solo)

(con sord. cogli altri)

[2 desks]

fz

fz

pizz., div. (senza sord.)

p

Picc

151

Picc.

Fl. 1

mf

Ob.

C. i.

Cl. (Bb)

Cl. b. (Bb)

Fag. 1 2

Cor. (F) 1 3 2 4

Tr. 1 (C) 2

Tbn. 1 2 3

Timp.

Arpa

Solo Vla.

Vln. I

div.

Vln. II

div.

Vle.

unis.

Vcl.

Cb.

2 soli, div. senza sord.

p

p

153

Picc. Fl. 1 Ob. C. i. Cl. (Bb) Cl. b. (Bb) Fag. 1 2

Cor. (F) 1 3 2 4

Tr. 1 (C) 2

Tbn. 1 2 3

Timp.

Arpa

Solo Vla.

Vln. I Vln. II Vle. Vcl. Cb.

2 con sord. p p fzf p p tutti senza sord. unis. mf div. mf unis. mf unis.

Detailed description: This page of a musical score, numbered 153, covers measures 153 through 155. It features a full orchestra and a solo violin. The woodwinds (Piccolo, Flute 1, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet in Bb, and Bassoon 1 & 2) and brasses (Coronet in F, Trumpets in C, Trombones 1, 2, and 3) have various parts, including melodic lines and sustained chords. The strings (Violins I & II, Viola, Violoncello, and Contrabass) provide harmonic support. The solo violin plays a prominent melodic line with intricate phrasing. The score includes dynamic markings such as *p fzf*, *p*, *mf*, and *f*, as well as performance instructions like '2 con sord.' (two mutes), 'tutti senza sord.' (tutti without mutes), and 'unis.' (unison). The page is numbered 153 at the top left.

Handwritten scribbles

156

Picc. *p fz*

Fl. 1 *p fz*

Ob. *p fz*

C. i. *p fz*

Cl. (Bb) *p fz*

Cl. b. (Bb) *p fz*

Fag. 1 2 *p fz*

Cor. (F) 1 3 2 4 *pp*

Tr. 1 (C) 2

Tbn. 1 2 3

Timp.

Arpa

Solo Vla.

Vln. I *fz*

Vln. II

Vle. *cresc.*

Vcl. *cresc.*

Cb.

ten.

Handwritten circled notes in Tbn. 2 and Arpa staves

Handwritten numbers 2, 3, 4 in Timp. staff

Handwritten number 4 in Vln. I staff

158 ← (♩. = ♩) → = c. 72 (in 8)

rit.

a tempo

Picc.

Fl. 1

Ob.

C. i.

Cl. (Bb)

Cl. b. (Bb)

Fag. 1
2

Cor. (F)
1 3
2 4

Tr. 1 (C)
2

Tbn. 1
2
3

Timp.

Arpa

Solo Vla.

mf molto espress.

colla parte *CA* *mf* *fs*

p *fs* *p fs* *fs*

pp *p colla parte*

ff

f

← (♩. = ♩) → = c. 72 (in 8)

rit.

a tempo

Vln. I

Vln. II

Vle.

Vcl.

Cb.

arco, unis.

pizz.

div. con sord.

div.

div.

p *fs* *fs* *fs* *fs* *fs*

rall.

a tempo

162

Picc. Fl. 1 Ob. C. i. Cl. (Bb) Cl. b. (Bb) Fag. 1 2

Handwritten annotations: *a 2* (under Fag. 1), *p* (under Cl. b.), *muta in Cl. 2* (above Cl. b. in the final measure).

Cor. (F) 1 3 2 4 Tr. (C) 1 2 Tbn. 1 2 3

Handwritten annotations: *6* (under Tbn. 1), *9* (under Tbn. 2).

Timp.

Handwritten annotation: *pp* (under the second measure).

Arpa

Solo Vla.

Handwritten annotations: *mf* (under first measure), *mp* (under second measure), *1 2 3 4 5 6 7 8 9* (fingerings above the final measure).

rall.

a tempo

Vin. I Vin. II Vcl. Vcl. Cb.

Handwritten annotations: *mf* (under Vin. I), *ff* (under Vcl. II), *unis.* (under Vcl. II), *div.* (under Vcl. I), *[ff]* (under Cb.), *arco, unis.* (under Cb.), *1 2 3 4 5 6 7 8* (fingerings under Vcl. II), *pizz.* (under Vcl. II, Vcl. I, and Cb.).

Vivo, e molto preciso (♩ = c. 144-152)

Flauti 1 2

Oboe

Corno inglese

Clarineti (Bb) 1 2

Fagotti 1 2

Corni (F) 1 2 3 4

Trombe (C) 1 2

Tromboni 1 2 3

Timpani

Arpa

Solo Viola

Vivo, e molto preciso (♩ = c. 144-152)

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arco, spiccato senza sord. div. unis. pizz., secco senza sord. p

pp leggiero arco, spiccato senza sord.

pp leggiero arco, spiccato senza sord.

pp leggiero

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2

Cor. (F) 1
Cor. (F) 2
Tr. (C) 1
Tr. (C) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.

Arpa

Solo Vla.

Vln. I
Vln. II
Vle.
Vcl.
Cb.

16

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Cor. (F) 4

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p

pp

mf

f

ca

3

23 18

Fl. 1 2

Ob.

C. i.

Cl. (Bb) 1 2

Fag. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Tbn. 1 2 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vlc.

Vcl.

Cb.

mf *fz* *[pp]*

p cresc.

f *p*

pizz. *arco*

pp

Handwritten notes: *mf*, *fz*, *[pp]*, *p cresc.*, *f*, *p*, *pizz.*, *arco*, *pp*, and a triangle with the number 2 inside.

30

19

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

ff

pizz.

arco

f

ov

**)*

*) originally

The musical score is written for a symphony orchestra. The woodwind section includes two parts of Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. (G)), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Fag.). The brass section consists of three parts of Cornet in F (Cor. (F)), two parts of Trumpet in C (Tr. (C)), and three parts of Trombone (Tbn.). Percussion includes Timpani (Timp.) and Arpa. The string section includes Solo Viola (Solo Vla.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vcl.), and Contrabasso (Cb.).

Key performance markings and annotations include:

- 37**: Measure number at the start of the first system.
- ff**: Fortissimo dynamic markings in the woodwind and string sections.
- mf**: Mezzo-forte dynamic markings in the Trombone and Arpa parts.
- mp**: Mezzo-piano dynamic marking in the Timpani part.
- p**: Piano dynamic marking in the Arpa part.
- pizz.**: Pizzicato instruction for the strings.
- div.**: Divisi instruction for the Viola part.
- a 2**: Second ending marking above the Cornet staff.
- Time**: A handwritten note with a box around it in the Timpani staff.
- 20**: Measure number at the end of the first system and in the Viola part.

45

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. 1 (C)

Tr. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p

mf

pp

f

p

arco

pizz.

pp

53

21

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mf

mf

pp

leggiero

leggiero

con sord.

pp

con sord.

con sord.

pp

leggiero

ff

pizz.

pizz.

mf

pizz.

mf

mf

mf

Handwritten notes: *fp*, *fos*

22 Risoluto

69

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 2
Tr. (C) 1
Tr. (C) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz*

mf *mf*

p *p* *p*

ff

arco *pp* *p* *pizz.* *pizz., div.* *unis.*

pp *p* *p* *p*

2 π Δ 2 π Δ 2 3 2

22 Risoluto

3
80

77

Fl. 1 *pfz*

Fl. 2 *pp*

Ob. *pfz*

C. i. *pfz*

Cl. (Bb) 1

Cl. (Bb) 2 *pp*

Fag. 1

Fag. 2

23

87

Cor. (F) 1 *p*

Cor. (F) 2

Cor. (F) 3

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I *arco*

Vln. II *arco*

Vle. *arco*

Vcl. *pp*

Cb. *pp*

23

3

3

84

Fl. 1 *pp* *fz*

Fl. 2 *fz*

Ob. *fz*

C. i. *fz*

Cl. (Bb) 1 *pp*

Cl. (Bb) 2

Fag. 1 *mp*

Fag. 2

Cor. (F) 1 *pfz*

Cor. (F) 2

Cor. (F) 4

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I *pizz.* *arco*

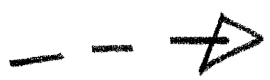
Vln. II *div.* *pizz., unis.* *arco, div.*

Vle. *pizz.* *arco*

Vcl.

Cb.

Handwritten annotations: (3) and 2 in the Tbn. section.



90 24

Fl. 1 *ff* *mf*

Fl. 2 *ff* *mf*

Ob. *ff*

C. i. *ff*

Cl. (Bb) 1 *ff*

Cl. (Bb) 2 *ff*

Fag. 1 *ff*

Fag. 2 *ff*

Cor. (F) 1 *p*

Cor. (F) 2 *p*

Cor. (F) 3 *p*

Tr. 1 (C) *p*

Tr. 2 (C) *p*

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla. *fff* *mf* *martellato*

24

Vln. I *ff* *pp* *div.* *unis.*

Vln. II *ff* *pp* *div.* *unis.*

Vle. *ff* *pp* *div.* *unis.*

Vcl. *ff* *pp*

Cb. *ff*

99 25

Fl. 1 2

Ob.

C. i.

Cl. (Bb) 1 2

Fag. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Tbn. 1 2 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mf p f a 2 con sord. senza sord. p (con sord.) p p p pp mf marc., secco p pizz. arco p pizz. p pizz. arco p pizz. arco p pizz. mf p mf p

107

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Tr. 1 (C)
Tr. 2 (C)
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

p
p
p
p
p
p
p
p
f
ff
arco
arco
pizz. div.
p
p
p

114

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

p
p
p
p
p
p
mf
mf
p
p
p
p
p
cresc.
cresc.
p
p
cresc.
pizz.
arco, div.
pp sempre div.
pizz.
arco

122

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vlc.

Vcl.

Cb.

cresc.

ff

f

mf

fp cresc.

[mf]

p

senza sord.

pos

a 2

26

unis.

p cresc. arco, unis.

ff stacc.

p cresc.

ff stacc.

p cresc.

ff stacc.

p cresc.

ff

p cresc.

ff

142 28

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2

p
Cor I
p marc.
f
f
p marc.
f

Cor. (F) 1
Cor. (F) 2
Tr. (C) 1
Tr. (C) 2
Tbn. 1
Tbn. 2
Tbn. 3

pp
pp

Timp.
Arpa

pp

Solo Vla.

ff

Vln. I
Vln. II
Vle.
Vcl.
Cb.

f
pp spicc.
pp spicc.
pizz., div.
f
pizz.

fr

148

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

p

a 2

p

CC

CVI

p

1

p

Cor. (F) 1

Cor. (F) 2

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

p aperto

p

con sord. mf marc.

p marc.

VS

Tr

Timp.

pp

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

mf

div.

Vcl.

Cb.

154 29

Fl. 1 *f* *p*

Fl. 2 *f*

Ob. *f* *mf*

C. i. *f*

Cl. (Bb) 1 *f* *p*

Cl. (Bb) 2 *f*

Fag. 1 *f* *p* *mf*

Fag. 2 *f* *p* *mf*

Cor. (F) 1 *p* 1 chiuso

Cor. (F) 2 *p*

Cor. (F) 3 *p*

Tr. (C) 1 *a 2* *p*

Tr. (C) 2 *2 con sord. mf marc.* *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Timp. *pp*

Arpa

Solo Vla. *[mf]*

Vln. I *f* *pp* arco, staccatiss.

Vln. II *f* *pp* arco, staccatiss.

Vle. *pp* staccatiss.

Vcl. *pp* staccatiss. unis.

Cb. *pizz. pp* *pp sempre*

più ani -

160

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p

mf

CC

CC II

CC II

Cor 1

Tr 1

più

ani -

175 30

1 Fl. *f* *ff*

2 Fl. *f* *ff*

Ob. *ff*

C. i. *ff*

1 Cl. (Bb) *ff*

2 Cl. (Bb) *ff*

1 Fag. *marc.* *ff*

2 Fag. *ff*

1 Cor. (F) *ff* *a 2*

2 Cor. (F) *ff*

1 Tr. (C) *senza sord. ff*

2 Tr. (C) *senza sord. f*

1 Tbn. *senza sord. 2*

2 Tbn. *senza sord. f*

3 Tbn. *senza sord. f*

Timp. *3* *2* *3* *2*

Arpa

Solo Vla.

30

Vln. I *ff*

Vln. II *ff*

Vlc. *ff*

Vcl. *marc.* *ff*

Cb. *marc.* *ff*

179

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. i.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 4
Tr. 1 (C)
Tr. 2 (C)
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vie.
Vcl.
Cb.

p sub.
ff
p sub.
a 2
ff
ff
ff
ff
ff
p sub.
ff
p sub.
p sub.

185

Fl. 1
Fl. 2
Ob.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 2
Tr. (C) 1
Tr. (C) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

(a 2)

(a 2)

(a 2)

(a 2)

f

p

f

p

3 2 3 2

190

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

ff^z

p

f

tr

3

2

Tup

Π

Δ

2

31

195

1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

Fl. 1 2

Ob.

Cl. (Bb) 1 2

Fag. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Tbn. 1 2 3

Timp.

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

ffz *p* *ff* *ff marcatis.* *f*

Cor *Tbn* *a 2*

2

200

1
Fl. 1

2
Fl. 2

Ob.

C. i.

1
Cl. (Bb)

2

1
Fag. 2

2

1
Cor. (F)

2
3
4

1
Tr. (C)

2

1

2
Tbn.

3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

a 2

v

32 Risoluto

206

Fl. 1, 2
Ob.
C. i.
Cl. (Bb) 1, 2
Fag. 1, 2 (a 2)
Cor. (F) 1, 2, 3, 4 (a 2)
Tr. (C) 1, 2
Tbn. 1, 2, 3
Timp.
Arpa
Solo Vla.
Vln. I, II
Vle.
Vcl.
Cb.

Dynamic markings: *ff*, *mf*, *fff*, *fz*. Performance instructions: *3*, *a 2*, *1*, *2*.

214

33

1 Fl.

2 Fl.

Ob.

C. i.

1 Cl. (Bb)

2 Cl. (Bb)

Fag. 1

2 Fag. 2

1 3 Cor. (F)

2 4 Cor. (F)

Tr. 1 (C)

2 Tr. (C)

1 Tbn.

2 Tbn.

3 Tbn.

Timp.

Arpa

Solo Vla.

Solo

f

mf

f

Vln. I

Vln. II

Vle.

Vcl.

Cb.

ff

f

ff

mf

p

pp

p

pp

L

div.

unis.

222 34

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *mf* *p*

C. i. *mf* *p*

Cl. (Bb) 1 *mf* *f* *p*

Cl. (Bb) 2

Fag. 1 *p*

Fag. 2 *p*

Cor. (F) 1 3 *p*

Cor. (F) 2 4

Tr. 1 (C) 2

Tbn. 1 2

Tbn. 3

Timp. 3 2

Arpa *mf* *p*

Solo Vla. *vo*


Vln. I *pizz., div.* *mf* *p* *34*

Vln. II *pizz., div.* *mf* *p* *unis.*

Vle. *pizz.* *mf* *arco* *p*

Vcl. *p*

Cb. *pizz.* *p* *pp*

* ossia 

229

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. 1 (C)
Tr. 2 (C)
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

mf
mf
p marc.
p marc.
ff
ff
arco, unis.
arco
pizz.
pizz., div.



237

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2

35

mp
mp
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
a 2
p

Cor. (F) 1
Cor. (F) 2
Tr. (C) 1
Tr. (C) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.

Arpa

Solo Vla.

Vln. I
Vln. II
Vle.
Vcl.
Cb.

(3)
(2)

p cresc.
mf
p cresc.
mf

mf
mf stacc., marc.
mf

div. a 3
unis.
div. a 3
pizz.
f
p
p
p
arco

[a 2]
a 2

35

3/4

251

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 2
Tr. 1
Tr. 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

mp
mp
ff
mf sub.
p
p
p
pizz.
arco
arco
arco
arco
mf
mf
mf
pp
pp
pp
pp
p
p
mf
pp
pp
pp

F# F#

3

APC

36

A tempo più mosso

257

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

C. i. *p*

Cl. (Bb) 1 *p* *mf*

Cl. (Bb) 2 *p* *mf*

Fag. 1 *p* *mf*

Fag. 2 *p* *mf*

Cor. (F) 1 *mf* chiuso

Cor. (F) 2 *mf* chiuso

Tr. 1 (C) *mf*

Tr. 2 (C) *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Timp. 2 3 2

Arpa *mf*

Solo Via. *ff*

36

A tempo più mosso

Vln. I *f* arco *pp*

Vln. II *f* arco *p*

Vle. *f* unis., arco *pp*

Vcl. *f* arco *pp*

Cb. *f* *p* *pp*

265

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Tr. 1 (C)
Tr. 2 (C)
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

pp
pp
pp
p
pp
pp
pp
p
con sord.
con sord.
con sord.
p
p
p
[mf]
ff
p
mf
ff
pizz.
f
pizz.
f
pizz.
f
pizz., unis.
pp
pizz.
pp

(senza sord.)
senza sord. 1
mf
mf
ff
secco

3 2 1 1 2 2

arco
pp
div.
pp

*) ossia

7

Picc.

Fl. 1

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. 1 (C)

Tr. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

37

The musical score is written for an orchestra and a solo violin. The instruments are arranged as follows:

- Picc.
- Fl. 1
- Ob.
- C. i.
- Cl. (Bb) 1 & 2
- Fag. 1 & 2
- Cor. (F) 1, 2, 3, 4
- Tr. (C) 1 & 2
- Tbn. 1, 2, 3
- Timp.
- Arpa
- Solo Vla.
- Vln. I
- Vln. II
- Vle.
- Vcl.
- Cb.

Key performance markings and annotations include:

- Measure 13: *p* (piano), *p legg.* (piano leggiero), *pp* (pianissimo).
- Measure 14: *pp* (pianissimo).
- Measure 15: *p* (piano).
- Measure 16: *p legg.* (piano leggiero), *pp* (pianissimo).
- Measure 17: *p legg.* (piano leggiero).
- Measure 18: *p* (piano).
- Measure 20: *f* (forte).
- Measure 37: *unis.* (unisono), *div.* (diviso).
- Handwritten numbers 3, 4, and 2 are present in the Tbn. and Timp. staves.
- A circled number 2 is written above the Fl. 1 staff in the first measure.

18

Picc.

Fl. 1

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. 1 (C)

Tr. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

38

Vln. I

Vln. II

Vle.

Vcl.

Cb.

24

Picc.

Fl. 1

Ob.

C. i.

1
Cl. (Bb)

2

Fag. 1
2

1
3
Cor. (F)

2
4

Tr. 1
(C) 2

1
2
Tbn.

3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

cresc.

ff

mf

mf

Relax

28 39 muta in Fl. 2

Picc.

Fl. 1 Solo *mf* 3 3 3

Ob.

C. i.

1 Solo *mf* 3 3 3

Cl. (Bb) 2

Fag. 1 2

Cor. (F) 1 3 (1) 2 4 (2)

Tr. 1 2 (C)

Tbn. 1 2 3

Timp.

Arpa

Solo Vla.

Vln. I 39 *mf espress.* 3 3 3

Vln. II *p espress.* 3 3 3

Vle. *mp espress.*

Vcl. *mp espress.*

Cb. *p*

meno mosso (♩ = c.54)

40

Fl. 1 *p*

Fl. 2

Ob.

C. i. *p*

Cl. (B♭) 1 *mf*

Cl. (B♭) 2

Fag. 1 *p*

Fag. 2

Cor. (F) 1 *mf*

Cor. (F) 2

Cor. (F) 3

Tr. 1

Tr. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

Timp. (2)

Arpa *p sonore*

Solo Vla. *espress.*

Vln. I

Vln. II

Vle. *mf*

Vcl.

Cb.

meno mosso (♩ = c.54)

66

44

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1 (1)

Fag. 2

Cor. (F) 1 3

Cor. (F) 2 4

Tr. 1 (C)

Tr. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mf

p

f

41

pochiss. rit. a tempo

48

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mf

mf

pp

pp

HN 1

bb

div. a 3

V

41

pochiss. rit. a tempo

pochiss. rit. a tempo

poco allarg. - - - -

52

Fl. 1 *p*

Fl. 2

Ob. *mf*
f espress.

C. i. *mf* *p*

Cl. (Bb) 1

Cl. (Bb) 2 *p*

Fag. 1 *mf*

Fag. 2

Cor. (F) 1 (1)
3
2 *a 2 chiuso*
4 *mf* *p*

Tr. 1
(C) 2

Tbn. 1
2
3

Timp.

Arpa

Solo Vla.

Vln. I *poco allarg. - - - -*

Vln. II

Vle. *pizz., unis.*

Vcl. *p*

Cb. *p*

56 *più* 42 a tempo ($\text{♩} = \text{c.84}$)

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

C. i. *mf*

Cl. (Bb) 1 *pp* *pp* *p cresc.* *f*

Cl. (Bb) 2 *pp* *p cresc.* *f*

Fag. 1 *pp* *p cresc.* *f*

Fag. 2 *pp* *p cresc.* *f*

Cor. (F) 1 *aperto* *pp cresc.* *mf*

Cor. (F) 2 *aperto* *pp cresc.* *mf*

Tr. 1 *senza sord.* *mf*

Tr. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Timp. *pp cresc.* *mf*

Arpa *C4 E4* *f*

Solo Vla. *ff*

Vln. I *p cresc.* *f*

Vln. II *p cresc.* *f*

Vle. *unis.* *p cresc.* *f*

Vcl. *arco* *p cresc.* *f*

Cb. *arco* *p cresc.* *f*

3 *2*

60

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 4

Tr. 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mf

f

fp

p

a 2

3

2

43

64

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

mf

mf espr.

mf espr.

p

f *espress.*

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

p

Solo Vla.

mf

43

Vln. I

Vln. II

Vle.

Vcl.

Cb.

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

arco, div. *p*

arco *mf*

arco *mf*

77 44

Fl. 1 *mf* 3

Fl. 2 *mf* 3

Ob. *mf* 3

C. i. *mf* 3

Cl. (Bb) 1 *mf* 3

Cl. (Bb) 2 *mf* 3 (a 2)

Fag. 1 *ff* 3

Fag. 2 *ff* 3

Cor. (F) 1 3 *mf* 3 aperto

Cor. (F) 2 4 *mf* aperto

Tr. (C) 1 2

Tbn. 1 2 3

Timp.

Arpa *ff*

Solo Vla.

Vln. I *f marc.* arco 3

Vln. II *f marc.* arco 3

Vlc. *f marc.* arco 3

Vcl. *f marc.* 3

Cb. *f marc.* 3

85 45

Fl. 1 *ff* 3 *f*

Fl. 2 *ff* 3 muta in Picc.

Ob. *ff* 3 *mf*

C. i. *ff* 3 *mf*

Cl. (Bb) 1 *ff* 3 *f*

Cl. (Bb) 2 *ff* 3 *f*

Fag. 1 (a 2) *pp* *p*

Fag. 2 *pp* *p*

Cor. (F) 1 (a 2) *ff* 3 *chiuso* *p* *dim.*

Cor. (F) 2 *chiuso* *p* *a 2 dim.*

Tr. 1

Tr. 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp. 3 2 3 *ff*

Arpa

Solo Vla. *ff* 3 *mf*

Vln. I *mf espr.* *p* *poco rit.* *beyond (more)*

Vln. II *div. mf espr.* *p*

Vle. *mf espr.* *p* *div. 3* *unis. 3*

Vcl. *mf espr.* *pp* *ff* *pizz.* *arco*

Cb. *p dim.*

89 *Meno mosso* ($\text{♩} = c.70$) ⁶⁴

Picc.

Fl. 1

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

p leggiero

p leggiero

p

1 3 2 3 1 3 2 3

Cor. (F) 1

Cor. (F) 3

Cor. (F) 2

Cor. (F) 4

Tr. 1 (C)

Tr. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

pp

pp

3

Timp.

Arpa

pp

Bb

Solo Vla.

cantabile

Meno mosso ($\text{♩} = c.76$)

Vln. I

Vln. II

Vle.

Vcl.

Cb.

pp leggiero

pp

pp

3 3 3 3

93

Picc.

Fl. 1

Ob.

C. i.

1
Cl. (Bb)

2

Fag. 1
2

1
3
Cor. (F)

2
4

Tr. 1
(C) 2

1
2
Tbn.

3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

96 46

Picc.

Fl. 1

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cl Solo *mf* *p* *espr.* *f*

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

tr *tr*

accompagnando

46

Vln. I

Vln. II

Vlc.

Vcl.

Cb.

99

Picc. *mf*

Fl. 1

Ob. Solo *mf*

C. i. 3

Cl. (Bb) 1 *f*

2

Fag. 1 *p*

2

Cor. (F) 1 3

2 4

Tr. 1

(C) 2

Tbn. 1 2

3

Timp.

Arpa Bb

Solo Vla. *tr* 5

Vln. I

Vln. II

Vle.

Vcl.

Cb.

poco rall.

102

Picc. *mf*

Fl. 1

Ob.

C. i. *mf*

1 *Solo*

Cl. (Bb) 2 *mf*

Fag. 1 *mf*

2

Cor. (F) 1 *mf*

3

4

Tr. 1 *mf*

(C) 2

Tbn. 1 *mf*

2

3

Timp.

Arpa

Solo Vla. *mf*

Vln. I *mf*

Vln. II

Vle.

Vcl. *mf*

Cb. *mf*

poco rall.

7

VS.

3

47 A tempo più mosso (♩ = c.84)

105

Picc.

Fl. 1

Ob.

C. i.

1
Cl.
(Bb)

2

Fag. 2

1
3
Cor.
(F)

2
4

Tr. 1
(C) 2

1
2
Tbn.

3

Timp.

Arpa

Solo Vla.

47 A tempo più mosso (♩ = c.84)

Vln. I

Vln. II

Vle.

Vcl.

Cb.

This page of a musical score, numbered 108, contains the following parts and markings:

- 112**: Measure number at the top left.
- Picc.**: Piccolo part, starting with a *v* (vibrato) marking.
- Fl. 1**: First Flute part, featuring a triplet of eighth notes.
- Ob.**: Oboe part, featuring a triplet of eighth notes.
- C. i.**: Clarinet in C part, featuring a triplet of eighth notes.
- Cl. (Bb) 1 & 2**: Clarinet in B-flat parts, featuring triplets of eighth notes.
- Fag. 1 & 2**: Bassoon parts, featuring a triplet of eighth notes and a *a 2* marking.
- Cor. (F) 1 & 2**: Horns in F part, featuring *ffp cresc.* and *ff* markings.
- Tr. (C) 1 & 2**: Trumpets in C part, featuring *f cresc.*, *senza sord.*, and *a 2* markings.
- Tbn. 1 & 2**: Trombones part, featuring a *f* marking.
- Timp.**: Timpani part.
- Arpa**: Harp part.
- Solo Vla.**: Solo Viola part.
- Vln. I**: Violin I part, featuring a *v* marking.
- Vln. II**: Violin II part, featuring a *6* (sixteenth notes) marking.
- Vle.**: Viola part, featuring a *3* (triplet) marking.
- Vcl.**: Violoncello part.
- Cb.**: Contrabasso part.

114

Picc. *muta in Fl. 2*

Fl. 1

Ob.

C. i.

Cl. (Bb) 1 2

Fag. 1 2 *a 2*

Cor. (F) 1 3 2 4 *ffp cresc.*

Tr. (C) 1 2 *f cresc.* *a 2* *mf*

Tbn. 1 2 3 *f* *mf*

Timp.

Arpa

Solo Vla.

Vln. I *triummum*

Vln. II *6* *6* *6* *3* *unis.* *triummum*

Vle. *3* *3* *3* *3* *3* *triummum*

Vcl.

Cb.

117

1 Fl.

2 Fl.

Ob.

C. i.

1 Cl. (Bb)

2 Cl. (Bb)

1 Fag. (a 2)

2 Fag. (a 2)

1 Cor. (F)

2 Cor. (F)

3 Cor. (F)

1 Tr. (C)

2 Tr. (C)

1 Tbn. (a 2)

2 Tbn. (a 2)

3 Tbn. (a 2)

Timp.

Arpa

Solo Vla.

48

1 Vln. I

2 Vln. II

Vle.

Vcl.

Cb.

122 rall. - - - - - molto - - - - - a tempo II (♩ = c. 54)

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 3
Cor. (F) 4
Tr. (C) 1
Tr. (C) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.

rall. - - - - - molto - - - - - a tempo II (♩ = c. 54)

Vln. I
Vln. II
Vle.
Vcl.
Cb.

pochiss. rall.

a tempo

126

1 Fl. 1 *p*

2 Fl. 2 *f*

Ob. *mf*

C. i. *mp*

1 Cl. (Bb) *f*

2 Cl. (Bb) *f*

1 Fag. 1 *f*

2 Fag. 2 *mf*

(1 Solo)

1 Cor. (F) 3

2 Cor. (F) 4 *p*

Tr. 1 (C) 1

Tr. 2 (C) 2

1 Tbn. 1

2 Tbn. 2

3 Tbn. 3

Timp.

Arpa

Solo Vla. *rit.*

1 Vln. I

2 Vln. II

Vle. *sm.*

Vcl.

Cb.

pochiss. rall. a tempo

pochiss. rall.

49

a tempo

131

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2

Detailed description: This block contains the musical notation for the woodwind section. It includes parts for Flute 1 and 2, Oboe, Clarinet in B-flat 1 and 2, and Bassoon 1 and 2. The notation features various dynamics such as *mf* and *f*, and includes slurs and accents. The tempo marking 'a tempo' is positioned above the first measure of this section.

Cor. (F) 1
Cor. (F) 2
Tr. (C) 1
Tr. (C) 2
Tbn. 1
Tbn. 2
Tbn. 3

Detailed description: This block contains the musical notation for the brass section. It includes parts for Cor Anglais (F) 1 and 2, Trumpets (C) 1 and 2, and Trombones 1, 2, and 3. The notation includes dynamics like *p* and *f*, and features a handwritten 'Cui' with a circled '1' above the first measure of the Cor Anglais part.

Timp.
Arpa
Solo Vla.

Detailed description: This block contains the musical notation for the Timpani, Harp, and Solo Viola. The Harp part shows a complex rhythmic pattern with many grace notes. The Solo Viola part features a melodic line with some chromaticism.

pochiss. rall.

49

a tempo

Vln. I
Vln. II
Vle.
Vcl.
Cb.

Detailed description: This block contains the musical notation for the string section. It includes parts for Violin I and II, Viola, Violoncello, and Contrabass. The Viola part has a 'div. a 3' marking and a *p* dynamic. The Violoncello and Contrabass parts provide a steady harmonic accompaniment.

141 50

poco accel.

rall.

meno mosso

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Tr. 1 (C)

Tr. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

quasi ad lib.

ten.

p

50

poco accel.

rall.

meno mosso

Vln. I

Vln. II

Vle.

Vcl.

Cb.

146 accel.

a tempo I

Animato (♩ = c.96)

Fl. 1, 2

Ob.

C. i.

Cl. (Bb) 1, 2

Fag. 1, 2

Handwritten notes: *Cl*, *p*, *p*, *p*

Cor. (F) 1, 2, 3, 4

Tr. 1 (C), 2

Tbn. 1, 2, 3

Handwritten notes: *Cor*, *p*, *p*

Timp.

Arpa

Handwritten notes: *4*, *2* →

Solo Vla.

Handwritten notes: *3*, *cresc.*, *f*, *3*, *3*

accel.

a tempo I

Animato (♩ = c.96)

spicc., punta senza sord.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

Handwritten notes: *pp*, *pp*, *pp*, *senza sord.*, *p*, *arco*, *p*

152

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. (Bb) 2
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. 1 (C)
Tr. 2 (C)
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

Risoluto

162

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

p

f

pp

arco, spicc., punta

Ch Ak

→

173

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. 1 (C)

Tr. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

chiuso *aperto*

con sord.

G# A# D#

ff *f* *ff*

3 *3* *3*

a 2

pizz.

2 *3*

54

177

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. (Bb) 2

Fag. 1

Fag. 2

muta in Cl. b.

(a 2)

Cor. (F) 1

Cor. (F) 2

Tr. (C) 1

Tr. (C) 2

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

ff

pp

3

3

54

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mf

p

pp

mf

p

pp

183

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. b. (Bb)

Fag. 1

Fag. 2

pp espr.

3 3 3 3 3 3 3 3

Cor. (F) 1

Cor. (F) 2

Cor. (F) 4

Tr. 1 (C)

Tr. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Handwritten: 3/4 IIII 2

Handwritten: 3/4 IIII

Handwritten: 4

Solo Vla.

cresc.

f 3

Vln. I

Vln. II

Vle.

Vcl.

Cb.

arco

(pp) leggeriss., stacc.

arco

(pp) leggeriss., stacc.

Handwritten: v

Handwritten: n

Handwritten: n

189

Fl. 1 *mp espr.*

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. b. (Bb)

Fag. 1 *p*

Fag. 2

Cor. (F) 1, 2, 3, 4

Tr. 1 (C), 2

Tbn. 1, 2, 3

Timp.

Arpa *Bb* *mf*

Solo Vla. *ff*

Vln. I

Vln. II

Vle.

Vcl. *tr*

Cb. *tr*

193

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. b. (Bb)

Fag. 1

Fag. 2

Cor. (F) 1

Cor. (F) 2

Cor. (F) 3

Tr. 1 (C)

Tr. 2 (C)

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Arpa

Solo Vla.

f

mf marc.

mf

fpp

f

p

7

Vln. I

Vln. II

Vle.

Vcl.

Cb.

mf marc.

arco

p

201

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. b. (Bb)

Fag. 1
2

Cor. (F) 1
2
3
4

Tr. 1 (C)
2

Tbn. 1
2
3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vlc.

Vcl.

Cb.

f marc.

f marc.

f marc.

f marc.

f marc.

(a 2)

3

3

3

3

arco

f marc.

p cresc.

p cresc.

208

Fl. 1
Fl. 2
Ob.
Cl. i.
Cl. (Bb) 1
Cl. b. (Bb)
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Cor. (F) 4
Tr. 1 (C)
Tr. 2 (C)
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

f
div.
a 2
unis.

227

Fl. 1
Fl. 2
Ob.
Cl. i.
Cl. (Bb) 1
Cl. b. (Bb)
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 2
Cor. (F) 4
Tr. (C) 1
Tr. (C) 2
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

mf
ff
mf
ff
mf
ff
ff
mf
p
p
p
mf marc.
mf marc.
mf
mf
mf
mf
mf
fp cant.
fp cant.
p
p
8va
div.
ff marc.
fp cant.
p
p

C# Db (E \flat) F \flat (G) A# (B \flat)
E# F \sharp

232

Fl. 1
Fl. 2
Ob.
Cl. i.
Cl. (Bb) 1
Cl. b. (Bb)
Fag. 1 2
Cor. (F) 1 3
Tr. 1 (C) 2
Tbn. 1 2 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

mf *mf* *mf* *mf*

mp *mf*

fp *ff* *fp* *ff*

fp *fp* *fp* *fp*

mf *mf* *mf* *mf*

E \flat F \flat G \sharp

239

1 Fl. 1

2 Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. b. (Bb)

Fag. 1
2

Cor. (F) 1
2
3
4

Tr. 1
(C) 2

Tbn. 1
2
3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb.

59 Allargamento (♩ = c.84)

245

1 Fl. *ff*

2 Fl. *ff*

Ob. *ff*

C. i. *ff*

Cl. (Bb) 1 *ff*

Cl. b. (Bb) *ff*

Fag. 1 *ff*

2 *ff*

Cor. (F) 1 *ff*

3 *ff*

4 *ff*

Tr. 1 (C) *ff*

2 *ff*

Tbn. 1 *ff*

2 *ff*

3 *ff*

Arpa *ff*

Solo Vla.

59 Allargamento (♩ = c.84)

Vln. I *ff*

Vln. II *ff*

Vle. *fff*

Vcl. *ff*

Cb. *ff*

This page of a musical score, numbered 136, contains the following parts and details:

- Flutes (Fl.):** Two staves (1 and 2) with trills and triplets.
- Oboe (Ob.):** One staff with quintuplets (5) and triplets (3).
- Clarinet in E-flat (Cl. (Bb)):** One staff with quintuplets (5) and triplets (3).
- Clarinet in B-flat (Cl. b. (Bb)):** One staff with triplets (3).
- Bassoon (Fag.):** Two staves (1 and 2) with a dynamic marking of *a 2*.
- Cor Anglais (Cor. (F)):** Three staves (1, 2, 3) with a dynamic marking of *a 2* and quintuplets (5).
- Trumpets (Tr. (C)):** Two staves (1 and 2) with a dynamic marking of *a 2*.
- Tubas (Tbn.):** Three staves (1, 2, 3) with a dynamic marking of *ff*.
- Arpa:** One staff with a dynamic marking of *p.* and a decrescendo hairpin.
- Solo Viola (Solo Vla.):** One staff.
- Violins (Vln.):** Two staves (I and II).
- Viola (Vle.):** One staff.
- Violoncello (Vcl.):** One staff.
- Contrabass (Cb.):** One staff.

The score includes various musical notations such as trills, quintuplets, triplets, and dynamic markings.

249

Fl. 1
Fl. 2
Ob.
Cl. i. (E \flat)
Cl. (B \flat) 1
Cl. b. (B \flat)
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 2
Tr. 1 (C)
Tr. 2 (C)
Tbn. 1
Tbn. 2
Tbn. 3
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb.

a tempo

254

This musical score page contains the following parts and markings:

- Flutes (Fl.):** 1 and 2. Part 1 includes a sixteenth-note figure with a '6' (sixteenth notes) and a *fff* dynamic.
- Oboes (Ob.):** 1 and 2. Part 1 includes a sixteenth-note figure with a '6' and a *fff* dynamic.
- Clarinets (Cl.):** 1 (Bb) and 2 (Bb). Part 1 includes a sixteenth-note figure with a '6' and a *fff* dynamic.
- Bassoon (Fag.):** 1 and 2. Part 1 includes a sixteenth-note figure with a '6' and a *fff* dynamic.
- Cor Anglais (Cor. (F)):** 1, 2, and 4. Part 1 includes a *f cresc.* marking.
- Trumpets (Tr. (C)):** 1 and 2. Part 1 includes a *f* marking and a *cresc.* marking.
- Trombones (Tbn.):** 1, 2, and 3. Part 1 includes a *f* marking.
- Timpani (Timp.):** Part 1 includes a *ff* marking and a *dim.* marking.
- Arpa (Harp):** Part 1 includes a *f* marking.
- Solo Viola (Solo Vla.):** Part 1 is empty.
- Violins (Vln.):** I and II. Part 1 includes a *fff* dynamic.
- Viola (Vle.):** Part 1 includes a *fff* dynamic.
- Violoncello (Vcl.):** Part 1 includes a *fff* dynamic.
- Double Bass (Cb.):** Part 1 includes a *fff* dynamic.

The score is marked *a tempo* and features various dynamics including *fff*, *ff*, *f*, and *dim.*

rit. --- poco meno mosso --- rit.

259

Fl. 1 *f dim.*

Fl. 2 *f*

Ob. *f*

C. i. *f dim.*

Cl. (Bb) 1 *f dim.*

Cl. b. (Bb)

Fag. 1 *f dim.*

Fag. 2 *p*

Cor. (F) 1 *f*

Cor. (F) 2 *f*

Cor. (F) 4 *f*

Tr. 1 (C) *f*

Tr. 2 (C) *f*

Tbn. 1

Tbn. 2

Tbn. 3

Timp. *mf dim.*

Timp. *pp*

Arpa *mf*

Solo Vla.

p legato, espr.

1 Solo

1 3

A maj.

rit. --- poco meno mosso --- rit.

Vln. I *f dim.*

Vln. II *f dim.*

Vlc. *f dim.*

Vcl. *f dim.*

Cb. *f dim.*

sul tasto, div.

div.

div.

mp espr.

1 3

p

265 **61** a tempo (♩ = c.108) (in 9)

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. b. (Bb) *mf legg.* *p* *pp*
Fag. 1 *ppp*
Fag. 2

Cor. (F) 1 *ppp*
Cor. (F) 2 *ppp*
Cor. (F) 3 *ppp*
Cor. (F) 4 *ppp* *ppp possibile*

Timp. *p*

Arpa *mf* *p* *pp*

Solo Vla. *pp molto espressivo*

61 a tempo (♩ = c.108) (in 9)

Vln. I trem., div. con sord.
Vln. II *mf fz* *p* *pp*
Vle. trem., div. con sord. *mf fz* *p* *pp*
Vcl. *ppp*
Cb. div. a 4 *pp* *ppp* pizz.

9

Cor

(pochiss. allarg. ----- a tempo)

269

Fl. 1

Fl. 2

Ob.

C. i.

Cl. (Bb) 1

Cl. b. (Bb) 3

Fag. 1

Fag. 2

ppp

3

3

3

Cor. (F) 1 3

Cor. (F) 2 4

Tr. (C) 1 2

Tbn. 1 2 3

Timp.

ppp possibile

(1)

Arpa

Solo Vla.

cresc.

B# 3 F#

D# 3 F#

D#

(pochiss. allarg. ----- a tempo)

Vln. I

Vln. II

Vle.

Vcl.

Cb. div.

pp espr.

Solo

3

< (♩ = ♩) > = c. 60 (in 4)

62

allarg.

273

Fl. 1, 2

Ob.

C. i.

Cl. (Bb) 1

Cl. b. (Bb)

Fag. 1, 2

Cor. (F) 1, 2, 3, 4

Tr. (C) 1, 2

Tbn. 1, 2, 3

Timp.

Arpa

Solo Vla.

Vln. I

Vln. II

Vle.

Vcl.

Cb. div.

p, *mf*, *f*, *pp possibile*, *p marc.*

coperto

div. a 4 con sord., *div. a 4*, *div. a 3*, *div. a 2*

Ba

Handwritten notes and markings are present throughout the score, including a large 'Ba' in the Clarinet Bb part and various dynamic and performance instructions.

largamente

278

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. b. (Bb)
Fag. 1
Fag. 2

Cor. (F) 1
Cor. (F) 2
Cor. (F) 3
Tr. (C) 1
Tr. (C) 2
Tbn. 1
Tbn. 2
Tbn. 3

Timp.
Arpa

Solo Vla.

largamente

Vln. I
Vln. II
Vle.
Vcl.
Cb. div.

297

Fl. 1
Fl. 2
Ob.
C. i.
Cl. (Bb) 1
Cl. b. (Bb)
Fag. 1
Fag. 2
Cor. (F) 1
Cor. (F) 3
Cor. (F) 4
Tr. 1 (C)
Tr. 2 (C)
Tbn. 1
Tbn. 2
Tbn. 3
Timp.
Arpa
Solo Vla.
Vln. I
Vln. II
Vle.
Vcl.
Cb. div.

mf
p
pp
ppp
p
pizz., unis.
non div., pizz.
unis.
p