

Concerto for Viola and Orchestra

I

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Andante comodo (♩ = c.52)

ln 3

10 1 Cor. 1

p < >

allarg.,
ma ritmico

17 2 3

p < >

poco rall. 4 a tempo (♩ = c.104)

32 Cor. 1

rit. *Solo* a tempo chiuso *p*

poco rit.

5 a tempo

poco rit.

a tempo (♩ = c.108)

strin - gen - do (♩ = c.120) do (♩ = c.132)

43

6 Con spirito

(♩ = c.138)

poco accel.

aperto

risoluto

52

mf *f*

7 (♩ = c.138)

Cor. 1

57

8

67

f

rall. - - - - - molto - - - - -

74

pp

9 **Meno mosso** (♩ = c.96) **allarg.** (♩ = 92) **poco rit.** **a tempo**

81 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

10 **Inquietamente** (♩ = c.104) **rit.** **a tempo** **poco più animato**

93 **Cor. 1**

11 **a tempo** (♩ = c.138) **rall. molto**

101 **Vln. I**

12

112 **f** **ff**

117 **f**

13

122 **ffz** **ffp** **pp sub.** **fp**

129 **mf** **poco p fz** **poco p fz**

14 **poco rit.** **Lento** (♩ = 46) **(poco accel.)**

137 **con sord** **3** **2** **Vcl., Cb.**

15 **rall. molto** **A tempo primo ma più lento** (♩ = c.48)

148 **Vln. II** **con sord.** **p**

16 (♩ = ♩) = c.72 (in 8) **rit.** **a tempo** **rall.** **a tempo**

155 **2** **2** **2** **2**

in 8

II

Vivo, e molto preciso (♩ = c.144-152)

8 3 17 8 18 6

31 Fl. 1 8 19

40 20 21 17 8 2

72 22 Risoluto 23 7 3 2

88 Cor. 1 24 10

106 25 12 Cor. 1,3 p [mf]

124 26 p [ff] ff

131 27 4 f ffz

140 28 5 aperto p pp 5 p

167 29 **più animando** 7 3 Cor. 1,3 2 **a tempo**
 chiuso *mf*

172 **aperto** 30 *cresc.* **ff**

178 4 **ff**

188 31 **ffz** p

194 **f** **ffz** **p** **ff marcatis.**

201 32 **Risoluto** **fff**

210 33 4 7 Cl. 1 5 Cor. 1,3 34

228 6 **p marc.** 2 **p cresc.** **mf**

35 3 2 **Fl. 1** **mp**

254 **A tempo più mosso** **chiuso** 2 4 2 6 **mf**

III

Allegro moderato (♩ = c.76)

10 Cl. 1 Cor. 1 37

Musical staff 10-37. Treble clef, 2/4 time signature. Measure 10 has a dynamic marking of *mf*. Measure 37 is boxed with the number 37. The staff includes various rhythmic values and accidentals.

16 38 39

Musical staff 16-39. Treble clef, 3/4 time signature. Measure 16 has a dynamic marking of *mf*. Measure 38 is boxed with the number 38. Measure 39 is boxed with the number 39. The staff includes various rhythmic values and accidentals.

33 40 poco rall. (♩ = c.54) 41 meno mosso pochiss. rit. a tempo

2 7 2 Cor. 1

Musical staff 33-41. Treble clef, 3/4 time signature. Measure 33 has a dynamic marking of *pfz*. Measure 40 is boxed with the number 40. Measure 41 is boxed with the number 41. The staff includes various rhythmic values and accidentals.

53 chiuso poco allarg. - - - - - più 42 a tempo (♩ = c.84) aperto

mf *p* *pp cresc.*

Musical staff 53-42. Treble clef, 3/4 time signature. Measure 53 has a dynamic marking of *mf*. Measure 42 is boxed with the number 42. The staff includes various rhythmic values and accidentals.

59 43 Fl. 1 stringendo

Musical staff 59-43. Treble clef, 3/4 time signature. Measure 59 has a dynamic marking of *mf*. Measure 43 is boxed with the number 43. The staff includes various rhythmic values and accidentals.

72 a tempo 44 aperto

f *f marc.* *mf*

Musical staff 72-44. Treble clef, 3/4 time signature. Measure 72 has a dynamic marking of *f*. Measure 44 is boxed with the number 44. The staff includes various rhythmic values and accidentals.

78 *f*

Musical staff 78-44. Treble clef, 3/4 time signature. Measure 78 has a dynamic marking of *f*. The staff includes various rhythmic values and accidentals.

84 45 chiuso 46 **Meno mosso** (♩ = c.76) poco rit.

p *dim.* *pp*

Musical staff 84-46. Treble clef, 3/4 time signature. Measure 84 has a dynamic marking of *p*. Measure 45 is boxed with the number 45. Measure 46 is boxed with the number 46. The staff includes various rhythmic values and accidentals.

104 **poco rall.** **A tempo più mosso** ($\text{♩} = c.84$)

47 Fl. 1

109 **poco accel.**
aperto

mf marc. **ff** **ffp cresc.** **ff** **ffp cresc.**

116

48 **rall.**

mf

124 **a tempo II**
molto ($\text{♩} = c.54$)

pochiss. rall. **a tempo** **pochiss. rall.** **a tempo**

2 3 4

p

137 Cor. 4

50 **pochiss. rall.** **molto** **poco accel.** **rall.** **meno mosso** **accel.**

2 2

147 Cor. 4

51 **a tempo I Animato** ($\text{♩} = c.96$)

52

8

aperto

fp f

162 **Risoluto**

53 2

6 + chiuso [aperto] chiuso aperto

fp f fz f

174

54

f

180

2 2 3 2

192 Cl. 1 55 Più mosso (♩ = c.108) Cor. 4

198 56 Fl. 1

214

222 57

229

234

238 58

242 59 rit. Allargamente (♩ = c.84) *hipo timo!!*

